

# VIOLIN II

In memory of my grandmother, Malvina King

## Lyric for Strings

George Walker

Molto Adagio  $\text{♩} = 44$   
sul tasto

**1** poco rit.  $\sqrt{\text{a tempo}}$

8 naturale  $p$   $mp$

**2** poco rit.  $\sqrt{\text{a tempo}}$   $p$

13

19

**3** più lento  $pp$  Tempo primo ma un poco più mosso  $p \text{ espr.}$

24

30  $cresc.$

**4** più mosso  $mf$   $cresc.$   $f$

36

# VIOLIN II

41 *molto cresc.* - - - - *ff*

46 *dim.* - - - - *mp*

52 **6** più lento *pp* poco rit. **7** a tempo primo *p*  $\text{♩} = 44$

60

65 *poco rit.* **8** a tempo *p*

70 *espr.*

75 *cresc.* - - - - *f* *ten.* **9** più lento *pizz.* *p* *arco*

81 *rit.* *pp*

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105 WEST 40TH STREET  
NEW YORK, N.Y.

2<sup>nd</sup> Violin

Rissolty Rissolty Ruth Crawford

a 2 Commado (♩ = 108)

mf 5

lazily

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'a 2 Commado (♩ = 108)'. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. A second measure contains a whole rest. The third measure starts with a dynamic marking of 'mf' and a circled '5', followed by a quarter note C5, a quarter note D5, and a quarter note E5. The word 'lazily' is written below the staff. The second staff contains a circled '10' at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff contains a circled '15' at the beginning, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The fourth staff contains a circled '20' at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth staff contains a circled '25' at the beginning, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The sixth staff contains a circled '30' at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The seventh staff contains a circled '35' at the beginning, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The eighth staff contains a circled '40' at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The word 'cresc.' is written below the staff. The ninth staff contains a circled '45' at the beginning, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The word 'arco' is written below the staff. The tenth staff contains a circled '50' at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The word 'mp' is written below the staff.

Handwritten musical score, first system. Treble clef, key signature of one flat. Includes markings: *pizz.*, *mp*, *arco*, *cresc.*, and circled measure numbers 50 and 55.

Handwritten musical score, second system. Treble clef, key signature of one flat. Includes markings: *accel. poco a poco al 84 (♩ = 132)*, *cresc poco a poco*, and circled measure numbers 60, 65, and 70.

Handwritten musical score, third system. Treble clef, key signature of one flat. Includes markings: *75*, *80*, and circled measure numbers 75 and 80.

Handwritten musical score, fourth system. Treble clef, key signature of two sharps. Includes markings: *Piu mosso (♩ = 132)*, *85*, and circled measure number 85.

Handwritten musical score, fifth system. Treble clef, key signature of two sharps. Includes marking: *simile*.

Handwritten musical score, sixth system. Treble clef, key signature of two sharps. Includes circled measure number 90.

Handwritten musical score, seventh system. Treble clef, key signature of two sharps. Includes circled measure number 95.

Handwritten musical score, eighth system. Treble clef, key signature of two sharps. Includes marking: *simile*.

Handwritten musical score, ninth system. Treble clef, key signature of two sharps. Includes circled measure number 100.

2<sup>d</sup> Violin  
- 3 -

Handwritten musical score for the 2nd Violin part, page 3. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 105, 110, 115, 120, 125, 130, and 135 are circled in red. Red handwritten annotations include 'p' and 'v' above notes, and 'V' above measures.

2<sup>a</sup> Violin

- 4 -

Handwritten musical score for the 2<sup>a</sup> Violin part, measures 140-180. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, dynamics (p, mp, cresc.), and performance instructions like "One beat per measure" and "senza ritard". Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, and 180 are circled in red. Red annotations include "p", "v", and "(p)" above notes, and "cresc." below notes. A "3" is written above some notes in measures 160 and 165. The score ends with a double bar line at measure 180.

# Violin II

## Elgar: Nimrod Variations

33 *Adagio.* *ppp* *cresc.* *dim.* *pp* 34

IX. (Nimrod.)

35 *unis.* *pizz. Viola.* *arco* *cresc.* *mf*

36 *p* *pp* *p* *unis.* *cresc.* *mf*

*div. f legatissimo* *largamente* *subdividing* *37* *unis. rit. div.* *dim. pp* *dim.*

# Symphony No. 2

D major

VIOLIN II.

Johannes Brahms, Op. 73

*on repeat*

Allegro non troppo

41 [A] 4

Fl.

*mp*

Viol. I

*p*

K.-B.

*2. Mal*

*frog*



VIOLIN II.

37 *poco f espr.*

146 *cresc.* *ff*

153 *fp* Flute  
Violas

161 *p dolce* *dim.*

173 *pp*

179 *p sempre*

187 *cresc.*

196

202 *ff* *marc.*

212 *più f*

218

224 *ff* *ff sempre* *div.*

VIOLIN II.

236

242

249

259

269

280

290

302

313

327

339

366

4 - 5

VIOLIN II.

367 *pp* *p* *quasi riten.*

375 *p sempre* *cresc.* *f* *ff*

387 *ben marc.*

392 *ff*

397 *ff*

403 *poco f espr.* *ff*

413 *cresc.* *ff*

422 *L* *pizz.* *p* **1**

433 *arco* *dim. pp* **3** *Br.*

447 *M* *p* *cresc. molto* *f* *pp* **2**

461 *cresc.* *un poco stringendo* *rit.* *f*

471 *in tempo, ma più tranquillo* *p dim. molto* *pp* *mp* *MOL-3*

VIOLIN II.

481 *cresc.*

488 *f dim.* *poco rit.* - 1

BOWS DOWN

BOWS DOWN

in tempo, sempre tranquillo

2 Ob. Fag. pizz.

497

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.* 1

Adagio non troppo

Vcl. *poco f*

15 *dim.* 10 *p* *p cresc.* *f*

Br.

31 *dim.* 1 *B* *L'istesso tempo, ma grazioso* 2 *pp* *arco* *pp* *dim.*

Klar. I Viol. I

40 *pizz.* *f* *dim.*

44 *p* *pp* *p espr.*

47 *cresc.* 1

VIOLIN II.

The musical score for Violin II consists of ten staves, numbered 51 through 96. The key signature is D major (two sharps). The score includes various musical notations and performance instructions:

- Staff 51:** Starts with a dynamic of *f* and *poco f*. Includes a *cresc.* marking.
- Staff 53:** Starts with a dynamic of *f* and *fp*.
- Staff 56:** Features a **D** box, a *dim.* marking, a *p* dynamic, and a *cresc.* marking. Includes a measure with a  $\frac{12}{8}$  time signature.
- Staff 60:** Starts with a dynamic of *fp* and includes a *dim.* marking.
- Staff 64:** Starts with a dynamic of *p* and includes a **E** box and a *pizz.* marking. Includes a *dolce* marking and triplets.
- Staff 70:** Starts with a dynamic of *p* and includes an *arco* marking.
- Staff 74:** Starts with a dynamic of *poco f*.
- Staff 79:** Starts with a dynamic of *f dim.* and *p*. Includes a *p cresc.* marking and a *f* dynamic. Includes a *Fl. I* marking.
- Staff 87:** Continues the melodic line.
- Staff 90:** Continues the melodic line.
- Staff 92:** Starts with a dynamic of *f* and includes a **F** box.
- Staff 96:** Ends with a dynamic of *mp* and *p*. Includes a *sf = sf =* marking and a *p* dynamic. Includes a *Fl. II* marking.

VIOLIN II.

Allegretto grazioso (Quasi Andantino)

Ob. > 20 Ob. >

Fl. I

31 Fl. I *Presto, ma non assai* ( $d = d$ )  
1 *p legg.*

41 *f ben marc.*

51 *cresc. molto*

61 *pp*

71 *Br. 4 5* *p* **B**

83 *Viol. I* *sempre p*

95 *pp*

105 *Tempo primo* *p* *mp* **C**

118 *rit.* *dim.* *f* *Fl. I*

126 *Presto, ma non assai* *p* *f* *Fl. I* 10

146 **D** 3

VIOLIN II.

160 *more* *pp* *2* *V* *pp*

174 *3* *2* *1*

188 *dim.* *Poco a poco* *pp* *watch*

194 **E** *Tempo primo* *p dolce* *mf esp.* *f* *pp* *1*

208 *p* *pp* *p* *5*

216 *Viol. I* *dolce* **F** *Fl. I* *4* *pp* *pp dim.* *p*

228 *Ob.* *poco sosten.* *molto dolce* *pizz.* *pp dim.* *p*

**Allegro con spirito** *p sotto voce*

10 *pp*

17 *f* **A**

26 *dim.* *f* *sf* *sf*

34 *sf* *sf* *sf* *sf* *ff*

VIOLIN II.

Handwritten annotations and performance markings on the musical score include:

- 40-46:** *f*
- 52:** *cresc.*, *ff*, **B** 1 2 3 4
- 58:** *p*, *pizz.*, *arco*
- 67:** *pizz.*, *pp legg.*, **2**, *mf*
- 78:** **C** *largo* *arco*, *mp*, *cresc.*
- 86:** *p*, *cresc.*
- 94:** *f*, **D**, *f*, *sf*, *sf*
- 102:** *f*, *sf*, *sf*
- 108:** *p*, *f*, *ben marc.*
- 115:** *f*
- 121:** **E**, *pizz.*, *p*, *V.S.*



VIOLIN II.

190 *(pizz.)* *p* *cresc.* *arco* *p cresc.*

187 *f* *3* *3* *f* *p cresc.* *p cresc.*

143 *V*

148 *p* *3* *Fl.* *G* *p sotto voce*

158 *pp sempre*

165 *H* *p*

172 *leggiro*

177 *p cresc.* *p cresc.*

182 *f sf sf sf sf sf*

188 *rf marc.*

193

VIOLIN II.

198 *cresc.* *ff*

203 **I** *Tranquillo* *p dolce*

210

216 *dolce, legg.*

221 **K** *Sempre più tranquillo* *p*

227 *div.* *unis.* *dolce*

234

239 *pp sempre più* *in tempo* *pp*

245

252 **L** *pp sempre*

255 *V.S.*

HOL-5

VIOLIN II.

264 *f sempre più f*

270

275 *Tempo* **M largamente**

280 *poco f cresc.*

287 *p*

293 *cresc. f*

301 *f sf sf f*

307 *f sf sf p*

313 *f ben marc.*

318

324 **N** *pizz. p*

331 *(pizz.) p cresc. arco p cresc.*

VIOLIN II.

339 *f*

346 *più f* *ff* *ff*

352 *leggiere* *pp* *pp* *ff*

366

378 *p cresc.* *tempo*

381 *sf* *f*

389 *FASTER* *cresc.*

395

401 *OFF* *ff*

407

413 *ff*

420