

# VIOLINI

In memory of my grandmother, Malvina King

## Lyric for Strings

George Walker

**Molto Adagio**  $\text{♩} = 44$   
sul tasto

**1**  $pp$

**7** **a tempo naturale**  $p$  *espr.*  $mp$

**13** **poco rit.** **2** **a tempo**  $p$  *espr.*

**19** **3** **più lento**  $pp$

**25** **Tempo primo ma un poco più mosso**  $p$  *espr.*

**31** **4** **più mosso** *cresc.*  $mf$

**37**  $f$

# VIOLINI

43 *molto cresc.* **5** *ff*

48 *dim.* *p > pp*

**6** 53 *più lento* *poco rit.*

**7** 59 *pp* *a tempo primo*  $\text{♩} = 44$  *espr.*

64 *poco rit.* **8** *a tempo* *p mp espr.*

69

**9** 75 *cresc.* *ten.* *più lento* *pizz.* *arco*

81 *rit.* *pp*

Elgar  
Enigma Variations  
IX Nimrod  
Violin I

pp VI. II. *largamente* dim. p rit. pp *attacca*

33 *Adagio.* sul D. IX. (Nimrod.) sul A. sul D.

ppp cresc. dim.

34 pp cresc.

4 V n mf dim. p pp

35

1 Viola. p cresc. mf f *legatissimo*

9 *largamente* f

5 cresc. ffz *largamente* cresc. ff rit. dim. pp dim.



1<sup>st</sup> Violin

Commodo (♩. = 108) *Rissolty - Rissolty* Ruth Crawford

Handwritten musical score for 1<sup>st</sup> Violin, titled "Commodo (♩. = 108) Rissolty - Rissolty" by Ruth Crawford. The score is written in 6/8 time and consists of 45 measures. The key signature has one flat (B-flat). The tempo is marked "Commodo" with a quarter note equal to 108 beats per minute. The piece is characterized by its repetitive rhythmic patterns and dynamic markings.

Key features of the score include:

- Measure 5:** Marked *mf lazily*.
- Measure 15:** Marked *mf*.
- Measure 20:** Marked *mf*.
- Measure 30:** Marked *poco*.
- Measure 35:** Marked *mp*.
- Measure 40:** Marked *cresc.*
- Measure 45:** Marked *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, cresc.). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are circled in red ink. Red checkmarks and other annotations are present throughout the score.

1<sup>st</sup> Violin  
- 2 -

Handwritten musical score for the first violin, measures 50-100. The score is written on ten staves in G major (one sharp). The key signature changes from G major to D major (two sharps) at measure 85. The tempo and dynamics markings include:

- Measures 50-55: *cresc.*
- Measures 60-65: *acc. poco a poco al 84 (♩ = 132)*
- Measures 70-75: *f cresc poco a poco*
- Measures 80-85: *Piu mosso (♩ = ♩) (♩ = 132)*
- Measures 85-90: *simile*

Measures are numbered in circles: 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. The score includes various musical notations such as slurs, accents, and dynamic markings.



1<sup>st</sup> Violin  
- 3 -

Handwritten musical score for 1st Violin, page 3. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with various ornaments, including accents, slurs, and breath marks. Measure numbers 105, 110, 115, 120, 125, 130, 135, and 140 are circled in the original manuscript. Performance markings such as 'p', 'v', and 'n' are present throughout the score.

1<sup>st</sup> Violin

- 4 -

Handwritten musical score for the first violin part, measures 145 to 170. The score is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns with various articulations and dynamics. Measure numbers 145, 150, and 155 are circled. Red annotations include 'V', 'p', 'cresc.', and '3'. A double bar line is present at the end of measure 170.

Handwritten musical score for the first violin part, measures 175 to 180. The score is in treble clef with a key signature of two sharps. It features a series of eighth-note patterns with various articulations and dynamics. Measure numbers 175 and 180 are circled. Red annotations include 'p', 'V', and '3'. The tempo marking 'Tempo primo-commodo' and the instruction 'senza ritard' are present. A double bar line is present at the end of measure 180.

Tempo primo-commodo

senza ritard

mp

180

# Symphony No. 2

D major

VIOLIN I.

Johannes Brahms, Op. 73

*Allegro non troppo*  
K.B. 11 Fl. *p dolce*  
2. Mal *dim.*  
30 10 Ob. *p dolce* [A]  
48 1 Fl. *p* *cresc.*  
56 *f* *sf* *sf* [B]  
62 *sf* *sf* *sf* *p*  
69 *dim.*  
77 *p* [C] *p sempre dolce*  
86 *dolce*  
92 *dolce* 1

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VIOLIN I.

101 *p sempre*  
(quasi ritardante)

110 *cresc.* *sf ben marc.*

120 *sf marc.*

126

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* *Fag. I* *F* 5

164 *p*

168 *dim.* *pp*

174 1.

179 *p sempre* 2.

187 *cresc.*



VIOLIN I.

198 *f marc.*  
205  
213 *p più f*  
223 *ff*  
235 *ff sempre*  
242 *ff*  
250 *sf > mf*  
260 *ff dim. p*  
270 *Klar. I*  
*2*  
*3*  
*cresc. ff*  
283 *pp cresc.*  
294 *3*  
*I*  
*3*  
*f mp sf p dolce dolce*  
307 *2 4*



VIOLIN I.

4

Viol. II

318 *p e dolce sempre*

325

332 *dim. pp dim.*

338 *pp perdendosi dim.*

344 *p dolce*

354

362 *pp dolce*

373 *p sempre cresc.*

384 *quasi ritenente ben marc.*

391 *f*

396

402 *ff poco f espr.*



VIOLIN I.

412 *cresc.* *ff*

421 *pizz.* *p*

429 *arco* *pp*

439 *p* *cresc. molto* *f* *pp*

455 *un poco string.* *cresc.*

466 *ritard.* *f*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *p dim. molto* *cresc.*

486 *pp* *mp* *p*

493 *poco rit.* *f dim.* *p* *in tempo, sempre tranquillo* *pizz.* *bow down*

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.*

VIOLIN I.

**Adagio non troppo** 6

Vcl. *poco f*

13 11

**A**

Viol. II *p*

29 12

*f* *dim.* *p* *dim.*

**B** **L'istesso tempo, ma grazioso**

33 2 Klar. I *p dolce*

38 *p*

41 *pizz.* *arco* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 **C** *f* *poco f*

52 *cresc.* *f*

54 12 12 **D** *fp* *dim.* *p*

58 *cresc.* *f* *fp* *dim.*

HOL-5



VIOLIN I.

62 *dim. dolce p dolce*

66 *cresc. p dolce*

69

73 *p*

77 *poco f f dim. p p cresc.*

85 *f*

88

90

92 *f*

95

99 *mp sf sf p pp p*

Handwritten annotations include red checkmarks, slurs, and dynamic markings. Boxed letters 'E' and 'F' are present. A '2' and 'Fl. I' are also visible.



VIOLIN I.

Allegretto grazioso (Quasi Andantino)

Ob. 20 Ob. Fl. I

29 Ob. I Fl. I Presto, ma non assai (♩ = ♩)

*p legg.*

39

47 *cresc. molto!* *f ben marc.*

56

63 *pp*

71 *dim.*

79 *p*

89 *sempre p*

98 *pp*

107 *p* Tempo primo Fl. I *mp*

VIOLIN I.

117 Musical staff 117, treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is present.

*Presto, ma non assai*

123 Musical staff 123, treble clef. It begins with a *rit.* marking and a *dim.* marking. The staff contains eighth notes with slurs and accents. A dynamic marking of *p* is present.

131 Musical staff 131, treble clef. It contains a ten-measure rest marked '10' and a first flute (Fl.) entry. The staff continues with eighth notes and slurs.

151 Musical staff 151, treble clef. It contains a three-measure rest marked '3' and a clarinet I (Klar. I) entry. The staff continues with eighth notes and slurs.

164 Musical staff 164, treble clef. It contains eighth notes with slurs and accents. Dynamic markings include *p* and *pp*. A *dim.* marking is also present.

174 Musical staff 174, treble clef. It contains eighth notes with slurs and accents. Dynamic markings include *p* and *pp*. A *dim.* marking is also present.

188 Musical staff 188, treble clef. It contains eighth notes with slurs and accents. A dynamic marking of *pp* is present. The tempo marking *Poco a poco* is written above the staff.

194 Musical staff 194, treble clef. It begins with a boxed letter 'E' and the tempo marking *Tempo primo*. The staff contains eighth notes with slurs and accents. Dynamic markings include *p dolce* and *mf espr.*

200 Musical staff 200, treble clef. It contains eighth notes with slurs and accents. Dynamic markings include *pp* and *p*.

210 Musical staff 210, treble clef. It contains eighth notes with slurs and accents. A dynamic marking of *p* is present.

217 Musical staff 217, treble clef. It contains eighth notes with slurs and accents. Dynamic markings include *dolce* and *pp molto dolce*. A boxed letter 'F' is present.

228 Musical staff 228, treble clef. It contains eighth notes with slurs and accents. Dynamic markings include *pp dim.*, *p*, and *pizz.*. An oboe (Ob.) entry is marked above the staff.

Torna here

228 *pp dim. p* *pizz.* HOL-5

**Allegro con spirito**

*p sotto voce*

7

18 *pp*

19 *dim.* **A** *f*

26 *f*

32 *sf*

37 *sf*

42

48 *cresc.*

54 *ff* **B**

59 *pizz.* *p* *F1.*

70 *arco* *pp legg.* *pizz.* *1*



VIOLIN I.

This page of a violin score contains ten staves of music, numbered 78 to 146. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *arco*, *largamente*, *cresc.*, *mp*, *p*, *f*, *sf*, *ben marc.*, *pizz.*, and *Fl.*. There are also dynamic markings like *p* and *f*. The score is marked with several rehearsal letters: **C** at the beginning, **D** at measure 92, **E** at measure 121, and **F** at measure 135. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations in red ink, such as *V* and *arco* above certain notes. The page ends with the publisher's mark "HOL-5".



VIOLIN I.

155 **G** *p sotto voce* *pp sempre*

171 *legg.*

181 *ff*

194 *cresc.*

200 **I** *Tranquillo* *p dolce* *ff*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

234 *pp sempre più* *pp*



VIOLIN I.

241 *in tempo* *pp*

249 *pp sempre*

257

264 *f sempre più f*

270

275

281 *M* *sf* *argamente* *poco f* *cresc.*

289 *p* *cresc.* *f*

298 *f* *sf* *sf*

306 *sf* *sf*

312 *p* *f* *ben marc.*

318

324 *N* *pizz.* *p*



14

# VIOLIN I.

333 *pizz* *p* *cresc.* *arco* *p cresc.*

340 *f* *p* *V* *n*

347 *piu. f* *ff* *ff*

352 *pp* *pp* *pp sempre*

362 *ff* *V*

370 *p cresc.* *V* *n* *V* *n*

378 *V* *n* *V* *n* *V* *n*

387 *f* *cresc.* *sf*

394 *ff* *1* *2* *3*

400 *4* *5* *6* *8* *aff*

406 *n*

412 *ff* *3* *3* *3* *3* *6* *6* *6*

420 *V*