

VIOLA

41 *molto cresc.* - - - - *ff*

46 *ff* *più lento* *pizz.* *mf*

54 *arco* *pp* *pizz.* *poco rit.*

7 *a tempo primo* ♩ = 44 *arco* *p espr.*

64 *poco rit.* *a tempo* *p*

69 *espr.* *espr.*

74 *cresc.* - - - - *f* *più lento* *pizz.* *p* *arco*

80 *rit.* *pp*

Viola

Rossolty-Rossolty Ruth Crawford

Commodo (♩. = 108)

Handwritten musical score for Viola, consisting of ten staves. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, key signature of one flat (Bb), and a 6/8 time signature. Includes a dynamic marking of *mf* and a circled measure number 5.
- Staff 2:** Includes circled measure numbers 10 and 15, and a dynamic marking of *mf*.
- Staff 3:** Includes circled measure numbers 20, 25, and 30. A dynamic marking of *poco f* is present.
- Staff 4:** Includes circled measure numbers 35 and 40. A dynamic marking of *mp* and a *cresc.* instruction are present.
- Staff 5:** Includes circled measure number 45. A dynamic marking of *mp* and a *pizz.* instruction are present.
- Staff 6:** Includes circled measure number 50. A dynamic marking of *mp* and a *pizz.* instruction are present. The word *arco* is written above the staff.
- Staff 7:** Includes circled measure number 55. A dynamic marking of *poco f* and a *pizz.* instruction are present.
- Staff 8:** Includes circled measure number 60.
- Staff 9:** Includes circled measure number 65. A dynamic marking of *mp* and a *pizz.* instruction are present. The word *arco* is written above the staff.
- Staff 10:** Ends with a circled measure number 65. A dynamic marking of *mp* and a *pizz.* instruction are present. The instruction *accel. poco a poco al 84* is written below the staff, with a circled measure number 84 and a tempo marking of $(♩. = 132)$.

Viola
-3-

Handwritten musical score for Viola, measures 130-160. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *v* (forte). Performance instructions include accents (\wedge), slurs, and a *cresc.* (crescendo) marking. Measure numbers 130, 135, 140, 145, 150, 155, and 160 are circled. A handwritten instruction "One beat per measure" is present between measures 155 and 160. The score ends with a double bar line.

Viola

4

165

170

175

senza rit

Tempo primo-commodo

180

mp

Viola

IX.
(Nimrod.)

Bowed 2021
A. B.

VIOLA.

33 Adagio.

divisi

NON VIB

ppp

vib

cresc. M

mf

34

dim.

pp

cresc.

mf

f

35

unis.

dim.

p

pp

36

divisi

unis.

p

cresc.

mf

f

legato

rf

37

cresc.

ffz

cresc.

ff

dim.

pp

dim.

rit.

divisi

Bowed 2021
A. B.

Symphony No. 2

1

D major

VIOLA.

Johannes Brahms, Op. 73

Allegro non troppo

11

Fl. *p dolce*
count 15

19 K.B. 2 Mal

42 Ob. *p* **A**

49 *cresc.*

55 *f*

62 *f* **B** Klar. *div.*

76 *p* **C** unis. *cant.*

85 *p*

95 *pp* **D**

105 *pizz.*

HOL-5

VIOLA.

2

114 arco *cresc.* **E** (*quasi riten.*) *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 2 3 4

141 5 6 7

145 1 2 3 *cresc.*

149 *ff*

155 *fp* **F** *dolce*

166 *dim.* 1 *pizz.* 3 *arco*

179 1. 2.

183 *p sempre*

VIOLA.

194 *cresc.*

200

207

216 *piu f*

223 *ff* *ff sempre* *ff* *div.*

235

243 *ff* *f*

251 *mf* *p* *ff*

260 *ff* *dim.* *p* *1*

270 *H* *div.* *p* *cresc.*

279 *ff*

287 *p cresc.* *f* *3*

HOL-5

Detailed description: This is a page of a musical score for the Viola part, spanning measures 194 to 287. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout, including 'V' above notes, 'cresc.' below notes, and 'H' in a box above measure 270. Measure numbers are printed at the beginning of each line. The page concludes with the number '5' and the text 'HOL-5' in the bottom right corner.

VIOLA.

4

302 *p dolce* *espr.*

311 *mp*

320 *p e dolce sempre*

334 *dim.* *pp dim.* *6* *Pk.* *Hr.* *cant.*

351

362

372 *pizz.*

382 *[Arco] div.* *quasi riten.* *f* *sf* *ben marc.*

389 *cresc.*

395 *f* *marc.*

401 *ff* *poco f ben marc.*

405 *1* *2* *3* *4*

VIOLA.

409 

413 

417 

423 

428 

435 

447 

460 

467 

477 

483 

489 

VIOLA.

501 *pizz.*

506 *cresc.*

511 *f* *dim.* *p* *dim.*

517 *1*

Adagio non troppo

div. *poco f* *6* *Vcl.* *div.* *unis.*

14 *1* *A* *V* *8* *Fl. I* *p* *dim.* *p cresc.* *poco f*

29 *f* *dim.* *p* *3* *3*

B *L'istesso tempo, ma grazioso*

33 *2* *Klar. I* *Viol. I* *pp* *pp dim.* *mf*

41 *pizz.* *arco* *f* *dim.* *p* *pp*

C *p espr.* *1, 2, 3* *cresc.* *cresc.*

49 *f* *poco f* *cresc.*

51 *f* *poco f* *cresc.*

VIOLA.

Allegretto grazioso (Quasi Andantino)

Ob. 20 Ob. Fl. I Ob. I

Fl. I Presto, ma non assai (♩ = ♩)

p legg.

39 *cresc.*

48 *molto*

A

57 *f ben marc.*

pp

66 *dim.*

75 *p*

B

3

87 Viol. I

sempre p

1

96 *pp*

2 1

Tempo primo

Fl. I

107 *p*

C

1 2 3

117 *mp*

f

VIOLA.

Presto, ma non assai

123 *rit.* *dim.* *p* *pp* *p*

131 *f* *Fl.* *p* *pp* *p*

150 *f* *D* *3* *Klar.*

162 *p* *dim.*

172 *pp* *3* *dim.*

184 *dim.* *Poco a poco* *V.*

191 *E* *Tempo primo* *p dolce* *mf espr.*

199 *pp* *p*

209 *p* *F* *Fl. I* *molto dolce*

219 *Vcl.* *dolce* *pp* *p* *poco sostenuto* *pizz.*

Allegro con spirito

div. *p sotto voce*

p sotto voce

8

14

pp

pp

23

A

f

dim.

30

sf

sf

sf

35

sf

sf

sf

ff

41

49

B

cresc.

ff

58

p

64

pp

legg.

HOL-5

VIOLA.

155 *p sotto voce* *pp sempre*

p sotto voce *pp sempre*

162

170 *legg.*

175

180 *sf sf sf*

186 *sf sf sf* *if marc.*

192

197 *cresc.*

202 *ff* *p dolce* *dolce legg.* **I** *Tranquillo*

210 *dolce legg.*

VIOLA.

279 *M* *largamente* *poco f*

286 *cresc.* *p*

293 *cresc.*

298 *f* *sf* *sf*

303 *div.* *f* *sf* *p* *f*

308 *f* *sf* *p* *f*

315 *ben marc.*

323 *N* *pizz.* *p* *pizz.* *p*

330 *p* *cresc.* *p* *cresc.*

338 *unis. arco* *p cresc.* *f*

VIOLA.

345 *più f* *ff*

351 *fpp* *molto pp e legg.*

357 *pp* *ff*

364

371 *p cresc.*

379

387 *P* *f* *sf* *f* *cresc.* *sf*

395 *ff*

403

409 *6*

415 *ff*

422

The musical score is written for Viola in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *fpp* (fortissimissimo), *molto pp e legg.* (molto pianissimo e leggero), *p cresc.* (piano crescendo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also performance markings like *più f* (more forte) and *P* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets and sixteenth-note runs. The piece concludes with a final chord in measure 422.