

# II TRUMPET IN C

RUTH CRAWFORD

## "Rissolty-Rissolty"

Allegro (♩. = 108)

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a 6/8 time signature, and a dynamic marking of *mf*. Measures 3 and 5 contain triplets of eighth notes.

Musical notation for measures 6-10. Measure 6 has a dynamic marking of *pp*. Measure 10 has a circled measure number 10. Measure 15 has a circled measure number 15. Measure 20 has a circled measure number 20. Measure 22 has a dynamic marking of *p*. Measure 24 has a circled measure number 24.

Musical notation for measures 25-40. Measure 25 has a circled measure number 25. Measure 27 has a dynamic marking of *pp*. Measure 30 has a circled measure number 30. Measure 35 has a circled measure number 35. Measure 40 has a circled measure number 40 and a *Cresc* marking.

Musical notation for measures 45-50. Measure 45 has a circled measure number 45. Measure 50 has a circled measure number 50 and a dynamic marking of *mf*.

Musical notation for measures 55-80. Measure 55 has a circled measure number 55. Measure 60 has a circled measure number 60. Measure 65 has a circled measure number 65 and the instruction *Accel poco a poco al 84*. Measure 70 has a circled measure number 70. Measure 75 has a circled measure number 75. Measure 80 has a circled measure number 80. The piece ends with a double bar line and a 2/4 time signature.

Musical notation for measures 85-90. Measure 85 has a circled measure number 85. Measure 90 has a circled measure number 90. The piece concludes with a dynamic marking of *f* and a *Piu Mosso* instruction.

Musical notation for measures 95-100. Measure 95 has a circled measure number 95. Measure 100 has a circled measure number 100. The piece ends with a dynamic marking of *p dolce*.

Handwritten musical score consisting of ten staves. The score includes tempo markings in circles: 100, 105, 110, 115, 120, 125, 130, 140, 145, 150, 155, 160, and 165. Dynamics include *mf* and *ff*. Performance instructions include "cresc" and "One beat per measure". The score features various musical notations such as notes, rests, slurs, and triplets. A guitar chord diagram is present on the sixth staff, and a double bar line with a fermata is on the seventh staff. The piece concludes with a final chord on the tenth staff.



41

*p* *pp* *cresc.* *p*

1 3 27

51

*f dim.* *p* *cresc.*

3 28 6 1

65

Tbn.

*ff* *ffz* *p* *fff*

VIII.

(W. N.)

30

Allegretto.

Clar.

*ff* *fff* *rit.* *attacca*

7 31 10 32 7 1

IX.

(Nimrod.)

33

*Bb* Trumpet 2

Adagio.

Vn. I

*p* *mf* *p* *rit.* *p*

6 34 11 35 4

26

*p* *mf* *p*

36 2

35

*p* *rf* *f marcato* *ff rit.* *pp*

37 2

# Symphony No. 2

D major

Johannes Brahms, Op. 73

## TRUMPET II. in Bb

Allegro non troppo

38 A 8  
Cello, Bass Hr. I Viol. I

Ob. *p cresc.* *f* *sf* *sf*

B 15 C 20 D  
*sf* *sf* *p* Ob.

8 Va. Bsn.

E (quasi ritenente) *f* 4

*f marc.* *ff* *mf cresc.* 12

F 23 1. 8 2. 4  
*ff*

G 35 Tromb. Ob. Hr. I

Hr. I Viol. I

3 19 Ob.

8 H 8 Ob.

Viol. II *ff*

HOL-5

Viol. I

12 *p* *cresc.* Solo

17 *f* *sf* I 44

Cello

16 K

Clar. Bsn. Viola

6 *p cresc.* *f* quasi riterente

11 *f* *ff* *mf*

16 *mf cresc.* *ff* L 17

Clar. Viola

21 *f* *dim.* M 9

Viol. I

7 *un poco string. ritard.* *in tempo, ma più tranquillo* *poco rit.*

13 *p dolce*

18 *mp* *p*

Cello

10 *pp dolce* A 16

Viol. I

12 *p* *f* B C

Adagio non troppo

Listesso tempo, ma grazioso

Musical score for Horn I and other instruments, measures 1-12. The score includes dynamic markings such as *f*, *pp*, and *f*. It features various musical notations including slurs, accents, and articulation marks. Rehearsal marks are labeled with letters in boxes: **D**, **E**, and **F**. Measure numbers 1, 3, 5, 7, and 12 are indicated. The time signature is  $\frac{12}{8}$ .

**Allegretto grazioso (Quasi Andantino) tacet**  
**Allegro con spirito**

Musical score for Violin I, Violin II, and other instruments, measures 13-23. The score includes dynamic markings such as *p*, *f*, *sf*, *ff*, and *pp*. It features various musical notations including slurs, accents, and articulation marks. Rehearsal marks are labeled with letters in boxes: **A**, **B**, **C**, **D**, and **E**. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated. The time signature is  $\frac{12}{8}$ . Handwritten notes include "NO TOO LOUD" and "CLAR. 2".

TRUMPET II.

Viol. I

Tranquillo

Sempre più tranquillo

Fl. Ob. Fl.

in tempo

Viol. I

W.W.

Ob. I Viol. II

peresc.

ff