

I. TRUMPET IN C

RUTH CRAWFORD

RISSOLTY ROSSOLTY

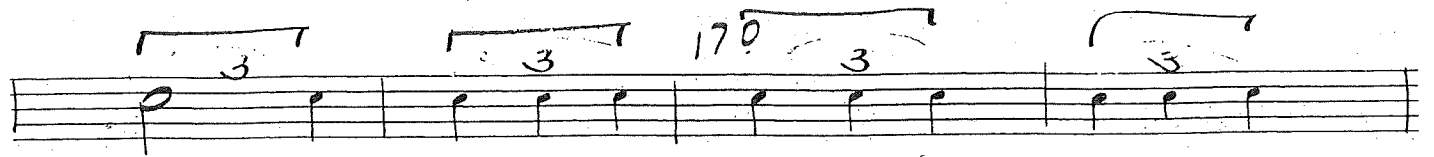
COMMODO (♩. = 108)

Handwritten musical score for Trumpet in C, titled "RISSOLTY ROSSOLTY" by Ruth Crawford. The score is in 6/8 time and consists of 10 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are circled. The piece starts with a "COMMODO" tempo of 108 beats per minute and ends with a "Diu Mosso" section at 84 beats per minute. Dynamic markings include *mp*, *pp*, *p*, *f*, and *crescendos*.

90

95

dolce



Tempo primo - comodo



41

p *pp* *cresc.* *p*

1 3 27

51

f dim. *p* *cresc.*

3 28 6 1

65

Tbn.

ff *ffz* *p* *fff*

VIII.

(W. N.)

30

Allegretto.

Clar.

rit. *attacca*

7 31 10 32 7 1

IX.

(Nimrod.)

33

Adagio.

B♭ Trumpet I

Vn. I

p *mf* *p*

6 34 11 35 4

26

legatissimo *p* *mf* *p*

36 2

35

p *f* *f marcato* *ff rit.* *pp*

37 2

Sinfonie Nr. 2 D-Dur

in D **Trompete I** Johannes Brahms, Op. 73
Allegro non troppo

38 **A** Viol. I

Vcl. K.-B. Hr. I

48 Fl. 4 Ob. *p cresc.* *f* *sf*

61 **B** 15 **C** Vcl.

85 16 **D** Ob. 8 Br. Fag. VI

118 **E** (*quasi ritenente*) *mf* 4

132 *f marc.* *ff* 7 Viol. II

148 *mf cresc.* *ff* **F** 23

NO 1. 8 180 2. 4 35 Viol. I **G**

Hr. I

225 Pos. Solo Ob. Hr. I 3 19 Ob.

257 *In D* Viol. II *ff* 8 **H** 8 Ob.

50 *f* Vcl. K.-B. *f* *f* 2

57 Hr. I *pp* Viol. I *E* 1

72 *pp* Fag. K.-B. *f* 11 85

89 Klar. *p* *F* 1 12 5 5

in D Allegretto grazioso (Quasi Andantino) tacet

Allegro con spirito

17 *p* Viol. I *f* *sf* *f* *A*

30 *sf* *sf* *sf* *sf* *sf* *sf* *f*

40 *sf* *sf* *sf* *sf* *sf* *sf* *f*

49 *cresc.* *ff* *B*

60 *pp* 5 8 *C* largamente 16 *D* *f* Ob. Klar. Viol. I

99 *sf* 8 *f* 1 Ob. Klar. Viol. I

117 *E* 12 Hbl. *f*

138 *f* *F* 4 Viol. II 6

Trompette I

6 4

184

155 **G** 14 **H** 14 Viol. I *p* *sf* *f*

192 **I** *Tranquillo* 8 13 Fl. Viol. I

221 **K** *Sempre più tranquillo* 13 Fl. b2 Ob. Fl. *pp* *in tempo* 7 **L** 9 Viol. I

261 Viol. I 1 2 3 4 5 6 7 *f sempre più*

273 1 **M** 20 Viol. I *sf* *sf* *sf* *sf* *sf*

304 Hbl. *f* 7

319 **N** 15 Ob. I Viol. II

343 5 **O** 14 Ob. I *f*

371 *f* *p cresc.* *Less* *Solo* **P** *sf* *f* *sf*

389 6 *Piu Mos.* *f*

406

413 *BREATH* *ff*

422 *pisu*

Sinfonie Nr.2 D-Dur

Kara B...

in D

Trompete II

Johannes Brahms, Op. 73

Allegro non troppo

38 [A] Viol. I

Vcl. K-B. Hr. I

48 Fl. 4 Ob.

p cresc. f sf

61 [B] 15 [C] Vcl.

85 16 [D] Ob. 8 Br. Fag.

[E] (quasi ritenente) f 4

132 f marc. ff 7 Viol. II

148 mf cresc. ff [F] 23

179 1. 8 2. 4 35 Viol. I [G]

Hr. I

225 Pos. Solo Ob. Hr. I 3 19 Ob.

257 Viol. II ff 8 [H] 8 Ob.

Trompète II

Viol. I Solo

281 *ff* *p p* *cresc.*

292 *f* *sf* *3* **I** *44* *trm* Hr. Pos. Pk. Solo

350 **K** *16* Ob. Viol. I *6* Klar. Fag. Br.

384 *quasi ritenente* *p cresc.* *f*

395 *6* *f* *ff* *mf* *7* *3*

417 *mf cresc.* *ff* **L** *17* Ob. Klar. II

445 Br. **M** *p* *cresc.* *f* *dim.* *un poco string.* *ritard.* *9* *8*

477 *in tempo, ma più tranquillo* *10* Ob. *poco rit.* *1*

497 Viol. I *in tempo, sempre tranquillo* *1* *5* *1* *4*

Ob. *p dolce*

513 *mp* *p* *1* *2* *3* *4* *5*

in H
Adagio non troppo

10 Viol. *p dolce* **A** *1* *16* Ob. *12*

B *L'istesso tempo, ma grazioso* *11* Viol. I **C**

33 *Fl. Klar.* *p* *f* Hr. I

50 *f* Vcl. K-B *f* *f* 2

57 **D** 5 3 **E** 1 Hr.I Viol.I *ppc*

72 11 Fag. K-B *pp* *f*

89 1 **F** 5 5 Klar. *p*

in D Allegretto grazioso (Quasi Andantino) tacet
 Allegro con spirito

17 **A** *p* *f* *sf* Viol.I

30 *sf* *sf* *sf* *sf* *sf* *sf* *f*

40

49 **B** *cresc.* *ff*

60 5 8 **C** largamente 16 **D** *pp* Viol.I Ob.Klar.

99 8 1 Viol.I *sf*

117 **E** 12 Hbl. *f*

138 **F** 4 6 Viol.II *f*

Trompete II

4

165 **G** 14 **H** 14 *p* Viol. I *sf*

192 8 **I** *Tranquillo* Viol. I 13 *Fl.*

221 **K** *Sempre più tranquillo* 13 *Fl.* *Ob.* *Fl.* *pp* *in tempo* 7 **L** 9

261 Viol. I 1 2 3 4 5 6 7 *f sempre più*

273 1 **M** 20 *Viol.* *sf*

304 *Hbl.* 7 *f*

319 **N** 15 *Ob. I, Viol. II*

343 5 **O** 14 *Ob. I* *f*

371 7 **P** *f* *p cresc.* *sf* *f* *sf*

389 6 *sf* *f*

406

413 *ff*

422