

TROMBONE

RUTH CRAWFORD

"Rissolty Rossolty"

Commodo (♩ = 108)

10 15 20 25 30 35 40 45 50 55 60 65 *Accell poco a poco a (♩ = 114)* 70 75 80 *Più mosso* 85 90 95 100 105 110 115

120



125

130

Solo

poco f



135

140

mf



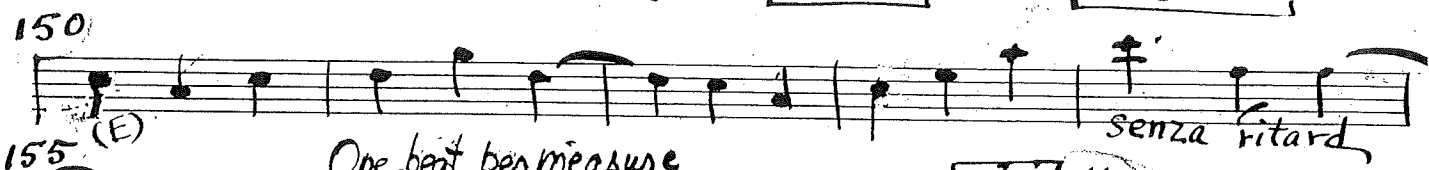
145

mf



150

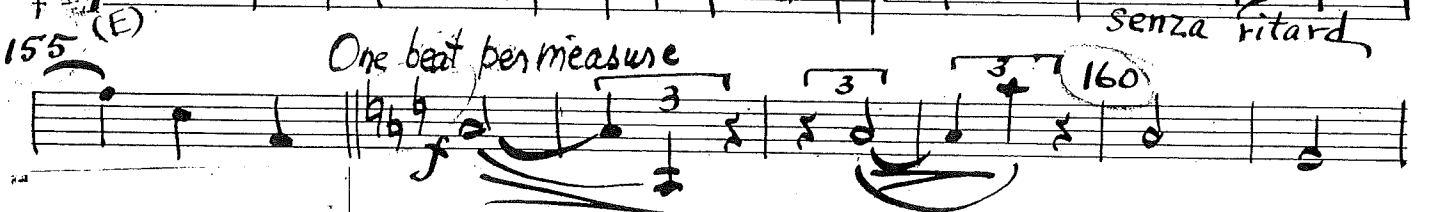
senza ritard




155 (E)

One beat per measure

160



165



170



175

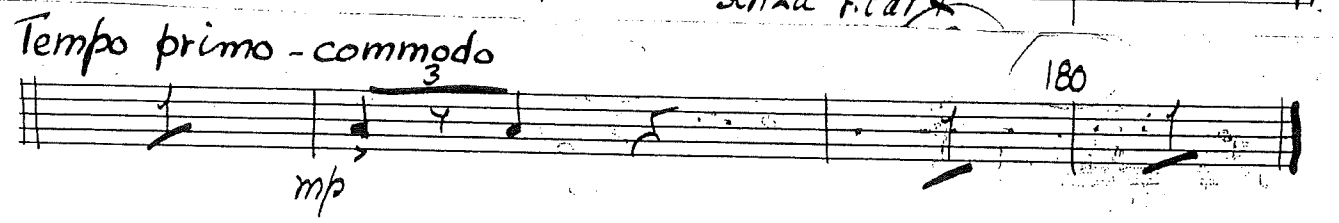
senza ritard



Tempo primo - comodo

mp

180



*Trombone 1*

VIII.  
(W. N.)

TROMBONI ALTO & TENORE.

30 *Allegretto.*

IX.

33 *Adagio.*

(Nimrod.)

36

37<sup>16</sup>

X.

(Dorabella.)  
Intermezzo

38 *Allegretto.*

43

44

45

46

# Symphony No. 2

D major

TROMBONE I.

Johannes Brahms, Op. 73

Allegro non troppo

Cello, Bass Hr. I Viol. I

Tymp. Solo *p* *more*

**A** 20 **B** 16 **C** 20 **D** 16 **E** *(quasi ritenente)* Viol. I

Trpt. I *f*

19 **F** 23 1. 8 2. 4 Hr. I

25 Cello, Bass Viol. I

4 **G** Trmb. II Trmb. III *f*

7 Viol. I *f*

HOL-5  
←

TROMBONE I.

Handwritten: *4/4*

ff fp

ff f dim. p

**H**

pp Trmp. II ff

mf fp

**I**

37

Viol. I

**K**

36 13

quasi ritenente

Tymp. Solo

f

**M**

Cello p creso. f p dim.

un poco string. 6 7 ritard. 8 in tempo, ma più tranquillo 13

poco rit. 3 in tempo, sempre tranquillo 16 4

Trpt. p

TROMBONE I.

Adagio non troppo

10 *pp* *pp dolce*

**A** 9 *p dolce* 12

L'istesso tempo, ma grazioso

**B** 15 *sf*

**D** 3 5 *f*

**E** 14 *p dolce*

**E** 3 5 *f* *tacet*  
Cello, Bass Trpt.

Allegro con spirito

**A** 18 **B** 22 **C** *f* *largamente*  
Viol. I

**D** 16 **E** 17 **F** **G** *f*  
Viol.

**H** 25 *f*  
Viol. I

**I** *f* **Tranquillo** 15

TROMBONE I.

15

**K** *Sempre più tranquillo* 13 *in tempo* 5 8

Trmb. II *pp*

**L** 20 Viol. *sf sf*

**M** *largamente* Viol. 1 40

*sf sf sf*

**N** 24

**O** Solo *fp p*

*f*

*f* *subito* 10 Cello, Bass *sf* **P** *watch*

*f*

*rit. creso.*

*f* 11

Trpt. *ff ff*