

TYPANI

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Admoda (♩ = 108)

f *very heavily damped* *pp*

10 15 *pp*

20 25 *p* 30 35 *pp*

40 *poco cresc.* 45 *to A-C* 50

50 55 *mp* 60 65

Accel poco a poco al 84 (♩ = 132) 70 75 *mp*

80

Piu mosso (♩ = 132) 85 *Semprempo* (F)

Handwritten musical score consisting of 11 staves. The notation includes notes, rests, and dynamic markings. The score is marked with circled numbers indicating measure counts: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. The first staff begins with a circled '9' and the dynamic marking 'mp'.

mp

90

95

100

105

110

115

120

125

130

135

140

145

Handwritten musical notation on a single staff. It begins with a circled '2' in a circle. The staff contains a series of notes with a circled '150' above it. There are two triplets, each marked with a '3' and a slur.

Handwritten musical notation on a single staff. It features several triplets marked with '3' and slurs. A circled '155' is present above the staff. The word 'cusc.' is written below the staff.

Handwritten musical notation on a single staff. It includes the instruction 'One beat per measure' written above the staff. There are two circled numbers, '160' and '165', above the staff. The staff contains notes with stems and beams.

Handwritten musical notation on a single staff. It starts with a circled '170' and a circled '175' above the staff. The tempo instruction 'Tempo primo - comodo' is written above the staff. The staff contains notes with stems and beams, and a circled '180' at the end. The dynamic marking 'mp' is written below the staff.

VIII.

TIMPANI.

(W. N.)

30 *Allegretto.*

Musical staff for measure 30, starting with a treble clef and a common time signature. The staff contains a series of eighth notes. Above the staff, the number '7' is written above the first measure, '31' above the second, '10' above the third, '32' above the fourth, '7' above the fifth, and '1' above the sixth. The instrument 'Cl. I.' is indicated below the staff. The dynamics 'rit.' and 'attacca' are written at the end of the staff.

IX.

(Nimrod.)

33 *Adagio.*

Musical staff for measure 33, starting with a treble clef and a common time signature. The staff contains a series of eighth notes. Above the staff, the number '6' is written above the first measure, '34' above the second, and '6' above the third. The instrument 'VI. I.' is indicated below the staff. The dynamic 'ppp' is written below the staff.

Musical staff for measure 35, starting with a treble clef and a common time signature. The staff contains a series of eighth notes. Above the staff, the number '1' is written above the first measure, '1' above the second, and '2' above the third. The instrument 'VI. I.' is indicated below the staff. The dynamic 'pp' is written below the staff.

Musical staff for measure 36, starting with a treble clef and a common time signature. The staff contains a series of eighth notes. Above the staff, the number '1' is written above the first measure, '3' above the second, and '3' above the third. The instrument 'VI. I.' is indicated below the staff. The dynamics 'mf' and 'f' are written below the staff, along with 'dim'.

Musical staff for measure 37, starting with a treble clef and a common time signature. The staff contains a series of eighth notes. Above the staff, the number '1' is written above the first measure, '3' above the second, and '3' above the third. The instrument 'VI. I.' is indicated below the staff. The dynamics 'cresc.', 'rit.', 'ff', and 'pp' are written below the staff.

E^b to D.
F to G.

X.

(Dorabella.)

38 *Allegretto.*

Musical staff for measure 38, starting with a treble clef and a common time signature. The staff contains a series of eighth notes. Above the staff, the number '7' is written above the first measure, '39' above the second, '10' above the third, and '40' above the fourth. The instrument 'VI. I.' is indicated below the staff. The dynamic 'p' is written below the staff.

Musical staff for measure 41, starting with a treble clef and a common time signature. The staff contains a series of eighth notes. Above the staff, the number '11' is written above the first measure, '41' above the second, and '42' above the third. The instrument 'VI. I.' is indicated below the staff. The dynamics 'p' and 'dim.' are written below the staff.

Musical staff for measure 43, starting with a treble clef and a common time signature. The staff contains a series of eighth notes. Above the staff, the number '2' is written above the first measure, '43' above the second, '4' above the third, '44' above the fourth, '11' above the fifth, and '45' above the sixth. The instrument 'VI. I.' is indicated below the staff. The dynamics 'p' and 'P' are written below the staff. The text 'B^b to A.' is written below the staff.

Musical staff for measure 46, starting with a treble clef and a common time signature. The staff contains a series of eighth notes. Above the staff, the number '4' is written above the first measure, '46' above the second, and '4' above the third. The instrument 'VI. I.' is indicated below the staff. The dynamics 'dim.' and 'pp' are written below the staff.

Symphony No. 2

D major
TIMPANI.

Johannes Brahms, Op. 73

in D, A
Allegro non troppo

Handwritten annotations and markings on the score include:
- Boxed letters A through I marking specific measures.
- Dynamic markings: *pp*, *mp*, *p*, *cresc.*, *f*, *ff*, *ritenu f*, *con8*.
- Performance instructions: *Solo*, *rit.*, *ritenu f*.
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8.
- Instrument abbreviations: Vcl. K-B, Hr. I, Viol., Ob., Br., Pos. I, Pos. II, Pos. III.

TIMPANI.

2

335 Fl. ³⁴ ³⁷ Viol. I ³³ ³⁷ *pp* *tr* 1 *tr* 1

346 *tr* 3 [K] 24 Viol. I ³¹ ³² *pp*

382 *p cresc.* *quasi ritenente* *f* 1 390

391 6 *tr* 19 *ff*

424 [L] 17 Fag. Vcl. [M] *p cresc.* *f dim.* *p*

454 7 *un poco string.* 8 *in tempo, ma più tranquillo* 13 *poco rit.* 3 Vcl. K.-B.

497 *in tempo, sempre tranquillo* Ob. 15 Trpt. Viol. pizz. *p*

in H, G Adagio non troppo

26 [B] *L'istesso tempo, ma grazioso* 10 Viol. I Vcl. K.-B. 1

48 [C] *muta* 1 *tr* G in Fis 5 [D] 5 Ob. *sf*

64 [E] 17 Klar. *in Fis, H* Fag. Vcl. K.-B. *pp* *f* Trpt. *tr*

88 [F] 2 12 3 *p* *f* *f* Ob.

99 *p* *p* *tr*

Allegretto grazioso (Quasi Andantino) tacet

TIMPANI.

in D, A
Allegro con spirito

Viol. I

14

A

23

30

1 2 3 4 5 6

sf sf sf sf sf sf f

39

47

cresc.

B

56

tr tr ff

C largamente

17

Viol. I

D

16

Viol. I

17

114

f

E

122

f+

F

4

Viol. I

G

Viol. I

147

6

Viol. I

11

H

Viol. Klar.

170

34

14

13

I Tranquillo

K Sempre più tranquillo

Pos. II

236

Pos. I. III

Pos. II, Tuba

pp

in tempo

7

L

8

TIMPANI.

Viol. I

260 *f sempre più*

269 *sf sf sf*

278 *sf f* **M** 34

319 **N** 15

Ob. Viol. II

341 *f* 5

F1. Viol. I

353 **O** 16 *f* *G. P.* 1

376 *p* 1

384 *tr* **P** *f* *f* *cresc.*

392 10 *tr* *f*

410 *tr* 6 *b*

419 *tr*