

IX.
(Nimrod.)

OBOI.

33 *Adagio.* 34

VI.I. 6 Cl.I. *p*

This system contains measures 33 and 34. The music is in 3/4 time with a key signature of two flats. Measure 33 features a melody for the first violin (VI.I.) and a bass line. Measure 34 features a melody for the first clarinet (Cl.I.) and a bass line. A dynamic marking of *p* is present at the end of measure 34.

13 35

p cresc. *mf* *p* *dim.* *pp espress.*

This system contains measures 35 and 36. The music continues with a melody in the upper voice and a bass line. Dynamic markings include *p cresc.*, *mf*, *p*, *dim.*, and *pp espress.* at the end of measure 35.

21 36

p *cresc.* *f*

This system contains measures 37 and 38. The music continues with a melody in the upper voice and a bass line. Dynamic markings include *p*, *cresc.*, and *f* at the end of measure 37.

29

This system contains measures 39 and 40. The music continues with a melody in the upper voice and a bass line.

35 37

cresc. *ff* *rit.* *pp*

This system contains measures 41 and 42. The music continues with a melody in the upper voice and a bass line. Dynamic markings include *cresc.*, *ff*, *rit.*, and *pp* at the end of measure 41.

Symphony No. 2

D major

OBOE II.

Johannes Brahms, Op. 73

Allegro non troppo

26

Hr. I

26

Pk. Pos.

Ob. I 8 **A** 8

52

Viol. I

Ob. I

p cresc.

f

sf

61

sf

B

p

70

8 **C** 13

Fl. I

96

Ob. I Klar.

D

p

p

107

p sempre

cresc.

116

E (*quasi ritenente*)

f

127

f

ff

136

5

Viol. I

poco f

cresc. - - - f

151

F 7

Ob. I

ff

p

167

5

Fl. II

dolce

1 8 2. 16

OBOE II.

Ob. I

195 *mf* *sf*

210 *sf* *marc.*

220 **G** *ff*

231 *ff* *f*

242 *ff* *pp* Ob. I

259 **H** Klar. *p*

277 *ff* *pp*

294 *f* *sf dim.* **I** *p*

311 **K** 34 Pk. Hr. u. Pos. 14 Ob. I Viol. II

369 Viol. I *p* *p sempre*

379 *cresc.* *f* *quasi ritenente*

390 *f*

OBOE II.

100 *ff* *poco f* Viol. II

115 *cresc.* *f cresc.* *ff* *fp* **L**

147 *p dolce* **M** Ob. I *cresc. molto*

151 *f* *dim.* *p* *un poco string. ritard.* *in tempo, ma più tranquillo* Viol. I

186 Viol. I *mf* *f dim.*

194 *poco rit.* *p* *in tempo, sempre tranquillo* Ob. I Hr. Ob. I Klar. *espr.* *cresc.*

215 *f* *dim.* *p* Viol. I

Adagio non troppo

Vcl. *pp*

230 *mf* *p* Fl.

A Hr. I *p*

260 *dim.* Fl. I **2**

OBOE II.

29 *zastavi* **B** L'istesso tempo, ma grazioso Klar. I
mf *dim.* *p* Ob. I 7 *p*

36 Ob. I 4 Ob. I *f* *dim.*

44 *p* *pp* **C** Ob. I 2 K-B. 2

53 Ob. I Klar. I 2 *f* *p dim.*

57 **D** 3 Fl. 6 **E** 6 Fag. *p*

75 Viol. I *rf* *f dim.* *p* Trpt. 5 Pos. Viol. I *f*

89 **F** 1 Viol. II 2 *f* 3 4

94 1 5 Klar. *p*

Allegretto grazioso (Quasi Andantino)

Ob. I 4 *p* Ob. I

14 Ob. I 5 Ob. I 2 *p*

29 **A** 1 10 Fl. Viol. Fl. Viol. *f cresc.*

50 *f*

OBOE II.

61 **B** 16 18 Fl. Viol. Fl. Viol. I Solo 1

104 **C** 1 2 1 *Tempo primo* *p dolce*

116 3 *rit.* *f* *pp* Viol. I

126 **D** 18 Viol. *f* *Presto, ma non assai* 3

156 **E** 31 2 3 4 *Poco a poco* *Tempo primo* Viol. I > 5 Ob. I Viol. I

204 **F** 6 Fl. I *p* *p* *poco sostenuto* 2

219 **F** Ob. I 10 Ob. *p* *dim.* *p*

Allegro con spirito Viol. I 12 Fl. I Ob. I **A** 4 *f* *sf* *f*

27 *sf* *sf* *sf* *sf* *sf*

37 *sf* *ff*

47 **B** *cresc.* *ff*

57 11 Ob. I Viol. I pizz. **C** 9 *mf*

OBOE II.

88 Fl. I
p cresc. *f*

98 **D**
f sf sf f

105
f sf sf f *Sustain*

112

119 **E** 3
 Fl. II *p*

128 1
cresc.

134 **F**
f

141 6

155 **G** Viol. I 2 Fl. I 1 6
pp

170 **H** Fl. 9 Fl. Ob. I
p f

187
sf

OBOE II.

195 *cresc.* *ff*

203 **I** *Tranquillo* 15 **K** *Sempre più tranquillo* 2 *Viol. I*

226 *p* 2 *p* 3 3 1 *pp* 9

244 *in tempo* *Viol. I* 6 **L** 8 *Viol. I* *f*

265 *ff* 1 1

274 *f* 1 **M** 6

287 *Viol. I* *p* *cresc.*

297 *f* *f* *f*

305 *f*

310 *f*

317 **N** 3

OBOE II.

329 *p* 1

336 *p cresc.* *f*

342 *più f*

350 *ff* *p* 0 1

357 *p* *ff*

365

372 *p cresc.* 4 3 3 3 3

383 *P* *sf* *sf* *f* *sf* *cresc.*

392 *ff*

408

418 *ff* *push*

422