

Oboe

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Commodo (♩. = 108)

Musical score for Oboe, measures 1-65. The score is in 6/8 time with a tempo of Commodo (♩. = 108). It features various dynamics including *mf*, *dolce*, *cresc.*, and *poco f*. Fingerings are indicated by circled numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65. There are also some slurs and accents throughout the passage.

Accel. poco a poco al 80

Piu mosso (♩. = 132)

Musical score for Oboe, measures 65-90. The tempo changes to *Piu mosso* (♩. = 132). Dynamics include *piu f* and *dim.*. A triplet of eighth notes is marked at measure 85. Fingerings are indicated by circled numbers: 70, 75, 80, 85, 90. The key signature changes to two sharps (D major) at measure 65.

Handwritten musical score consisting of ten staves. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 2: *mp dolce*
- Staff 3: *mf*
- Staff 4: *dim*
- Staff 5: *ff*
- Staff 6: *dim*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *Cresc.*

Measure numbers are circled in the score: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score consisting of six staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The music features a rhythmic pattern of eighth notes with stems pointing up, often grouped in pairs or threes. Circled measure numbers are present: 155, 160, 165, 170, 175, and 180. The tempo marking "Tempo primo-commodo" is written across the bottom of the score. The instruction "One beat per measure" is written above the first staff. The instruction "senza ritard" is written above the final staff. The dynamic marking "mp" and a triplet "3" are located below the final staff.

One beat per measure

155

160

165

170

175

180

Tempo primo-commodo

senza ritard

mp 3

IX.
(Nimrod.)

OBOI.

33 *Adagio.* 34

VI.I. 6 Cl.I. *p*

Detailed description: This system contains measures 33 and 34. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 33 features a melodic line in the upper voice with a slur and a dynamic marking of *p*. Measure 34 continues the melodic line, also with a slur and a dynamic marking of *p*. The lower voice part is mostly rests in these measures.

13 35

p cresc. *mf* *p* *dim.* *pp espress.*

Detailed description: This system contains measures 13 through 35. The key signature has two flats, and the time signature is 3/4. Measure 13 starts with a dynamic of *p cresc.* and a slur. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *dim.*. Measure 17 has a dynamic of *pp espress.* and a slur. The lower voice part provides harmonic support with various note values and slurs.

21 36

p *cresc.* *f*

Detailed description: This system contains measures 21 through 36. The key signature has two flats, and the time signature is 3/4. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *cresc.*. Measure 23 has a dynamic of *f*. The upper voice part features a melodic line with slurs and accents. The lower voice part has a steady accompaniment.

29

Detailed description: This system contains measures 29 through 35. The key signature has two flats, and the time signature is 3/4. The upper voice part continues the melodic line with slurs and accents. The lower voice part provides a consistent accompaniment.

35 37

cresc. *ff rit.* *pp*

Detailed description: This system contains measures 35 through 37. The key signature has two flats, and the time signature is 3/4. Measure 35 has a dynamic of *cresc.*. Measure 36 has a dynamic of *ff rit.*. Measure 37 has a dynamic of *pp*. The upper voice part features a melodic line with slurs and accents. The lower voice part has a steady accompaniment.

Symphony No. 2

1

D major

OBOE I.

Johannes Brahms, Op. 73

Allegro non troppo

26 Pk. Pos. 4

Hr. I

A Viol. I. *p cresc.* *cresc.* *f*

60 *sf* *sf* *p* **B**

70 8 **C** 13 Fl. I. *p*

98 *p* *p* **D** *p sempre*

109 *cresc.* *f* **E** (quasi ritenente)

121 *f*

132 Viol. I. *ff* *poco f* *cresc.*

149 *f* *ff* **F** 5 Fag. I. *p*

165 *dim.* *pp* *dolce*

179 Fag. *p* Hr. *p*

190 Fl. I. *cresc.*

HOL-5

OBOE I.

205 Klar. *sf* 1 Klar. *sf* 1 *marc.*

217 *ff* **G** 1

230 *ff* 1 *f* 1

241 *ff* 3 1 3 *f* Fl.

256 *ff* 3 Viol. I *mf*

270 **H** 3 Klar. *pp* *p cresc.* *ff*

285 *pp* *f*

298 *sf* 3 **I** 4 4 Klar. I

318 *sempre p* 2

331 *dim.* 2 10 **K** 8

358 Viol. I Klar. *p* 2

370 *p* 1 *p sempre*

380 *cresc.* *f* *quasi ritenente*

OBOE I.

392

402 *ff* *f* Viol.II *poco f* *cresc.* *feresc.*

418 *ff* *fp* *p dolce* **L**

430 *p* *p* **M**

448 *cresc. molto* *f* *dim.* *p* *un poco rit.* *string.* *in tempo, ma più* Viol.I

480 *tranquillo* *poco rit.* *in tempo, sempre tranquillo* *mf* Viol.I

493 *f* *dim.* *p* *p dolce* *dolce*

503 *cresc.* *espr. cresc.* *f* *dim.*

512 *p* *p* Viol.I

Adagio non troppo

Vcl. *pp* *mf*

11 *p* *p* **A** Hr.I

21 *dim.* Fl.I **2**

HOL-5

OBOE I.

yo

29 Solo **B** L'istesso tempo, ma grazioso Klar. *f* *div.* *p* *pdolce* *p* *F1.* *1*

36 *pp* *1* Viol. I *p cresc.*

42 *f* *dim.* *p* *pp* *3* Viol. I **C** *poco f*

50 *f* *f* *f*

55 *p* *dim.* **D** *dolce*

59 *cresc.* *f* *F1.* *p* *dim.*

62 *p espr.* *dim.* *p espr.* *cresc.*

68 **E** *8* Viol. I *pf* *f dim.* *p* *p*

82 *dolce* *f* *3* Klar.

91 **F** *1* Viol. II Viol. I *f*

95 *pp* *1* Viol. I *dolce* *2* Klar. *p*

sharish more

Allegretto grazioso (Quasi Andantino)

p *1* *2* *3*

1044

OBOE I.

10 dolce

19 *p* *only a trill* *p*

29 *p* **Presto, ma non assai** ($\text{♩} = \text{♩}$) *f* *cresc.*

50 **A** *f*

61 **B** *p* *Fl.* *Viol.*

104 **Tempo primo** *dolce*

113 **C** *f* *Viol. I*

124 *rit.* *p* *pp* *f* **Presto, ma non assai** *Viol.*

154 **D** *p* *Poco a poco* **E** **Tempo primo** *Viol. I*

202 *p* *Fl.* *p* *dolce*

218 *p* *pp* *slow poco sost.* *Solo* *espr.*

229 *dim.* *p*

OBOE I.

Allegro con spirito

Viol. I

10 Fl. I

24 *sf* *f* *sf* *sf* *sf*

35 *sf* *sf* *sf* *ff*

46 *cresc.*

55 *ff* *pp* *p*

71 *mf* *C largamente* *p cresc.*

92 *f* *f sf* *sf*

101 *f* *f sf* *sf*

108 *f*

116 *E* *3* *Fl.* *p*

128 *1* *cresc.*

135 *F* *f*

144 *1* *p dolce*

OBOE I.

153 **G** 4 Fl. *pp* 6 **H** 10

180 Fl. *p* *f* *sf*

189 *cresc.*

199 **I** *ff* *Tranquillo* Solo Viol. *p*

215 **K** *Sempre più tranquillo* Viol. I *p* *p*

231 *pp* *pp* *in tempo* Viol. I

252 **L** Fl. II *pp* Viol. I *f* *ff*

267

277 **M** 6 Viol. I *sf* *p*

293 *cresc.* *f* *f*

302 *f*

308 *f* *f*

316 **N** 3

OBOE I.

329 *p*

335 *p cresc.*

341 *f* *più f*

349 *ff* *p*

356 *p* *ff*

364

372 *p cresc.*

383 *sf* *f* *sf* *p cresc.*

392 *ff*

403

413 *ff*

422