

The Nutcracker

P. I. Tchaikovsky

Reduced orchestration

by Lawrence Golan



Overture

Allegro giusto

Divisi *pp*

8

18

26

42

pp *p* *p* *cresc.* *f* *sf*

sf *sf* *sf* *sf* *sf* *p* *Pizz.* *p*

Violin 2

50

p *f* *mf*

Arco

3 5

5

62

Arco

mp *mf* *f* *f*

V

71

Unis.

pp *crescendo*

76

ff

81

V

86

V

90

4

p *mp* *mf* *mp > p*

Divisi

98

pp

V

106 5 V

p *p*

114

p *cresc.* *f*

130 6 Pizz.

sf *p* *Pizz.* *p*

139 7 5

p *f* *mf*

151

mp *mp* *mf* *mf* *f* *loco* *f*

160

p
pp *pp*
cre_ _ _ _ _ scen_ _ _ _ _
cre_ _ _ _ _ scen_ _ _ _ _

165

8

do *ff* *ff*
do *ff*
V V

169

p V V V
p V V V
sempre *ff*
sempre *ff*

173

177

Unis. Pizz.

ACT I

No. 1 Lighting and Decorating the Christmas Tree

Allegro non troppo

2 Pizz. *p*

6

11 *p*

16 1 Arco *p cresc.* *f*

21 *p cresc.* *f* *p cresc.* *f*

25 *p cresc.* *f* *f* *cresc.* *ff*

32 2 *f*

37 **Poco più sostenuto**

42 Pizz. *p* *mf* *p*

48 Arco 3 *mf* *mf*

Violin 2

53 *poco cresc.* *f*

58 *Pizz.* *p* *mf* *p*

64 *string.* *mf* *Arco* *f* **Tempo I**

69 **4** *Più moderato* **6**

79 *mf cre-* *scen* *do* *un poco accelerando*

81 *ff* **Allegro vivace** **9**

92 **5** **12** *p* **6** *simile* *poco*

108 *a poco cresc.*

113 *ff* *Meno* *fp*

118 *cresc.* *mf* *cresc.* **7**

126 *f* *Pizz.* *f* *time* *-3-*

No. 2 March

Tempo di marcia viva

3

p

6

1

3

mf

12

p

cre

15

2

6

scen

do

f

23

3

2

mf

f

28

p

31

4

3

mf

p

37

cre

scen

do

40

5

f

mf

43

f

mf

Detailed description: This is a musical score for Violin 2, titled 'No. 2 March' with the tempo 'Tempo di marcia viva'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure containing a '3' above it, followed by a rest and then a series of eighth notes. A 'V' (violin) marking is above the first eighth note, and a dynamic of '*p*' (piano) is below. The second staff starts at measure 6 and features a triplet of eighth notes marked with a '3' above and a dynamic of '*mf*' (mezzo-forte) below. A first ending bracket labeled '1' spans the final three measures of this staff. The third staff begins at measure 12 with a 'V' marking and a '*p*' dynamic. A vocalization '*cre*' is written below the staff. The fourth staff starts at measure 15 with a second ending bracket labeled '2' over the final six measures. It includes vocalizations '*scen*' and '*do*' and a dynamic of '*f*' (forte). The fifth staff begins at measure 23 with a 'V' marking, a '*mf*' dynamic, and a triplet of eighth notes marked with a '3' above. A dynamic of '*f*' is also present. The sixth staff starts at measure 28 with a 'V' marking and a '*p*' dynamic. The seventh staff begins at measure 31 with a 'V' marking, a '*mf*' dynamic, and a triplet of eighth notes marked with a '3' above. A dynamic of '*p*' is also present. The eighth staff starts at measure 37 with vocalizations '*cre*', '*scen*', and '*do*'. The ninth staff begins at measure 40 with a 'V' marking, a '*f*' dynamic, and a first ending bracket labeled '5' over the final three measures. A dynamic of '*mf*' is also present. The final staff starts at measure 43 with a 'V' marking, a '*f*' dynamic, and a dynamic of '*mf*' at the end.

Violin 2

46

49

6

53

57

61

64

7

6

73

8

78

81

86

No. 3 Little Gallop of the Children and Entrance of the Parents

Presto
Arco

p

7 *mf* *f* *p*

14 *p* *f*

21 *p* *cresc.*

28 *f* *mf* 2

35 *f* *mf* 1 2

43 *mf* *ff* **Andante** *pesante* *f*

48 *sf* *ff* *sf*

53 *ff* *sf* 2 *pesante*

57 *ff*

Allegro
Pizz.

61 *f*

67 *Arco* *v*

73 *p* *v* *v* *f* **3**

79

86 *f* *p* *v*

89

92 *cresc.* *ff* **4**

95 *v* *v* *v* *v* *v*

101 *mf* *mf*

107 *f* *ff* **5** *v* *v*

113 *v* *v* *v* *v* *v* *v* *time*

No. 4 Dancing Scene

Andantino Vla. 10 4 **Stringendo** 3

19 **Allegro vivo** *p*

23 *p* *mf* *p*

28 *p*

32 **2** 3 *mf* *p*

40 cre - - - - - scen - - - - - do

Andantino sostenuto Più andante 10 6 **3** 2

43 *f*

62 *ff*

Allegro molto vivace 16 **4** *p poco cresc.* *mf*

67 *p poco cresc.* *mf*

87 *p poco cresc.* *mf*

91 **Molto più presto**
mf cresc. *ff*

99 **Tempo di Valse**
p Pizz. **4** **5**

109 **4** Arco *ff*

118 *p*

123 *ff* *mf*

128 **6** *p*

132 *sempre spiccato*

137 *p*

142 *poco cresc.* *mf*

147 **7** **4** *time*

Violin 2

Presto 8 8 12 8 8 4

Cl. Bsn. Tba. Vla. Fl.

155

195 *p* *p* *p* *p*

201 *cresc.*

206 *f* *mf*

211 *cresc.* *ff*

215 *ff* 9

219

223 *p* *cresc.*

228 *f* *mf*

233 *f cresc.* *ff* *ff* 10

No. 5 Scene and Grandfather's Dance

Andante Pizz. *p*

6 *poco cresc.* *mf* *p*

12 **1** *p* Arco *p*

18 **Poco animando** *più f* *mf*

21 *mf* *più f* *f*

24 Div. *f* *ritenuto* *dim.*

27 **2** *p* *dolce* **Tempo I**

30 *cresc.*

34 *mf* *dim.* *pp* *Unis.* *f* *non* *molto riten.* *V.S.* *Pizz*

Andantino
Pizz. *poco accel.*
39 *pp*

46 *cresc.* *riten.* *mf* *pp* **Tempo I** (*pizz*)

52 *poco accel.* **Più allegro** *cresc.* *mf* *p* **Arco**

59 *mf*

65 **3** **17**

71 *riten.* **Tempo I** *p* *v v*

76 *poco accel.* *v* *riten.* *f* *>*

81 **Più mosso** *p* *cre* *scen* *do* *f* *poco accel.* *cresc.* *ff* *v*

87 *ff* **3**

91 **Moderato assai** 10 **Andante** 7

Vln. 1 *f*

111 **mf** **mp**

4

117 **dim.** **pp**

L'istesso tempo 16 **Più mosso** 6

143 **f** **Tempo I** **Divisi** **p**

2 3 4

150 5 6 7 8 9 10 11 12

158 **Più mosso** 5 5 4

172 **L'istesso tempo**
 Unis. *p* *poco cresc.* *mp*

177 *poco cresc.* *mf*

182 *cresc.* *ff*

187 **Tempo di Gross-Vater**
f

194

201

208

214

220 **Allegro vivacissimo** *p* *ff* **Fine** **Tempo I**

1. 2. 3. ad libitum 4.

*Some ballet companies request that this D.S. not be taken. *f* ***D.S.**

No. 6 Scene

Allegro semplice

1

p

5

9

poco più f

13

17

p

23

p

p

30

p

ritenuto molto

a tempo

49

Moderato con moto

p

Solo (like a piccolo)

56 **Tutti**
Con sordini

cresc. *mf*

59

62

66

dim.

68

p *sf*

70 **Allegro giusto**

3 Div.

p *mf*

76

mf *f*

80 **Più allegro**

Unis. *mp* *cresc.* Senza *time*

Violin 2

83 5 11 6 *p* *p* Sul D

98 7 *mf* *cresc.* *f* *ff* Moderato assai

108 4 *p* poco a poco

116 7 *cresc.* Div. *mf*

120 *cre - - - scen - - - do*

124 8 *ff* *p espres.*

128 *cre - - - scen - - - do*

132 *cresc.*

135 9 *fff*

139 *V*
p *cresc.*

143 *ff* *cre_ _ _ _ _ scen_ _ _ _ _*

146 *_do* *fff*

150 10 *ffff*

154 *V* *7* *V* *7*

156 *V* *7* *V* *7*

158 11 *f* *Attacca*

No. 7 Scene

Allegro Vivo

60

64

3

sempre ff

68

72

2

f

f

12

90

2

ff

94

96

98

100

4

sempre fff

103

105

fff

107

7

116

p cresc. *f* *mf dim.* *p*
Attacca

Tableau II
No. 8 Scene

Andante

p

poco. cresc. *mf* *p*

cresc. *f.*

f *Sul G espr.*

cresc. *ff*

ff

ff *largamente*

ff

41 *v*

45 *nv*

48

51 *con tutta forza*

56

60 *Pizz.*

66

No. 9 Waltz of the Snowflakes

Tempo di Valse, ma con moto

2 *Arco* *p* *Pizz.* *p* *Arco* *p*

9 *p* *mp* *mf* *p*

17 *p* *mp* *mf* *p*

25 *pp*

33 *pp*

41 *poco cresc.* *pp*

49 *poco cresc.* *p*

57 *poco cresc.* *p*

65 *cresc.* *mf* *Pizz.*

72

79

3 Sempre pizz.
mf

86

93

100

Arco 7 4
f *mf*

113

cresc. *f* *p* 15

133

5 Pizz. *p*

140

mf

148

Arco *ff* Pizz. *p*

155

Arco *ff*

162 *Pizz.* *Divisi p* *Pizz. p* *Arco* *Violin 2* *Arco* *3* *3* **6**

168

175 *poco cresc.* *poco cresc.* *mf* *mf* *dim.* *dim.*

181 **7** *Unis.* *p*

186 *poco cresc.*

191 *mf*

197 *Pizz.* *p* *poco cresc.*

203 **8** *Arco* *mf* *mf*

208 *cresc.* *f*

213 *f* *cresc.*

218 *ff* *f*

223 *cresc.* *ff*

228 *ff*

233 *ff*

238

243

248

253 *ff*

-6-

257 6 *fff* Presto 2 *p cresc.*

268 *f* *cresc.* *ff*

274 *p cresc.* *f* *cresc.*

280 10 *ff* *pp*

286

293

300 *cresc.* *f* *cresc.* *ff*

306 *p cresc.* *f* *ff*

312 11 *pp*

318 cre - - - - - scen - - - - - do *mf cresc.* *ff*

324 *pp* cre - - - - - scen - - - - - do *mf cresc.*

Violin 2

330 *ff*

336

342 **Poco meno** *mf dim.* *p*

349

357 *pp*

363

369

375

383

390 *pp* *cresc.* *ff*

398

End of Ant. T.

Violin 2

ACT II

No. 10 Scene

Andante 2 Pizz.

mf

7

1. 2.

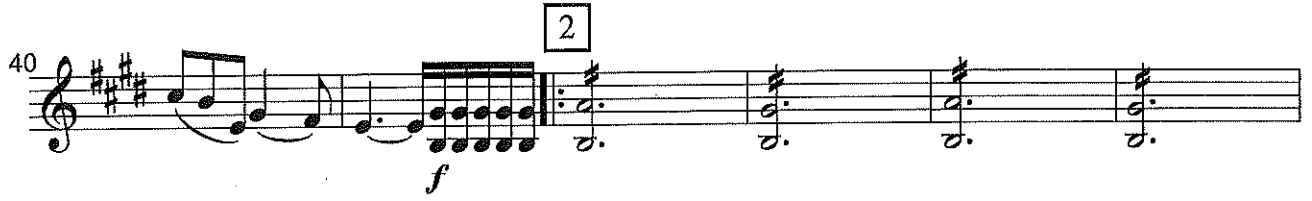
12 *mf*

17 *f* *dim.* *mp* Arco ∇ 1 ∇

22 4 *f* ∇

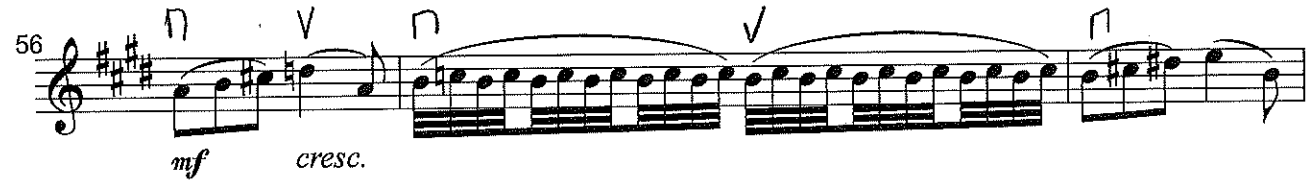
30 ∇ *f*

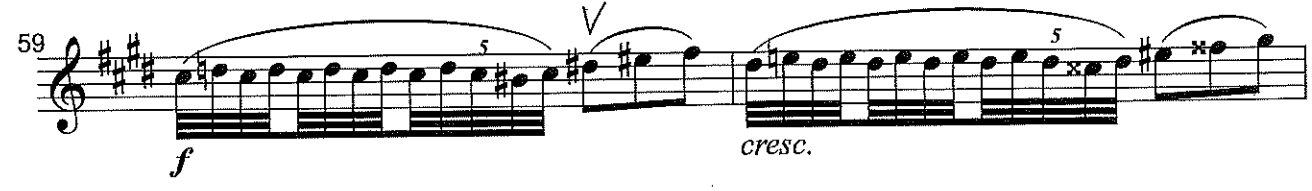
35 ∇

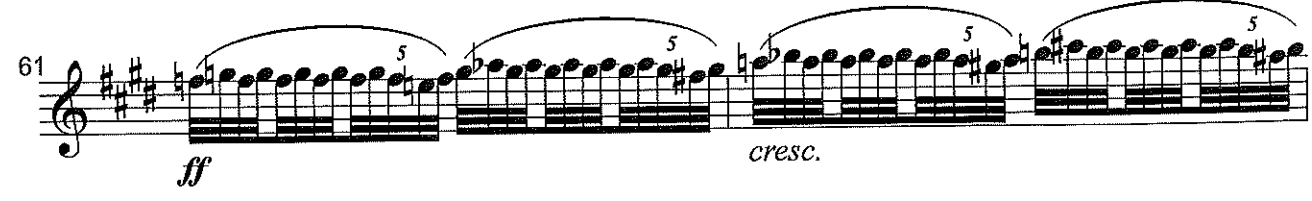
40 

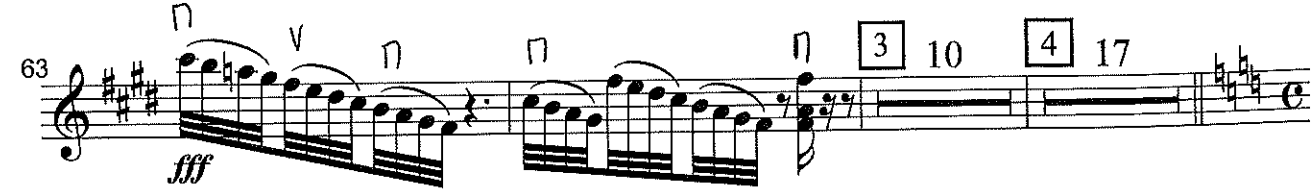
46 

51 

56 

59 

61 

63 

3 4
-10-17-

Violin 2

No. 11 Scene

Andante col moto

pp

pp

p

mp

mf

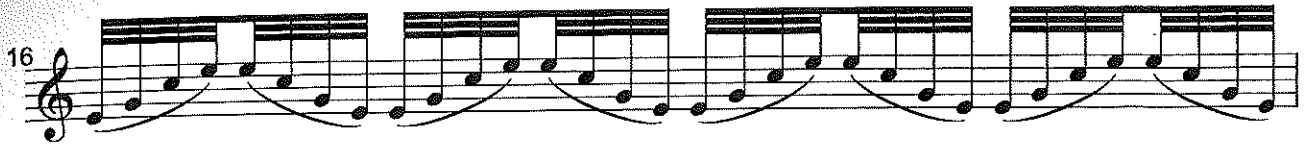
f

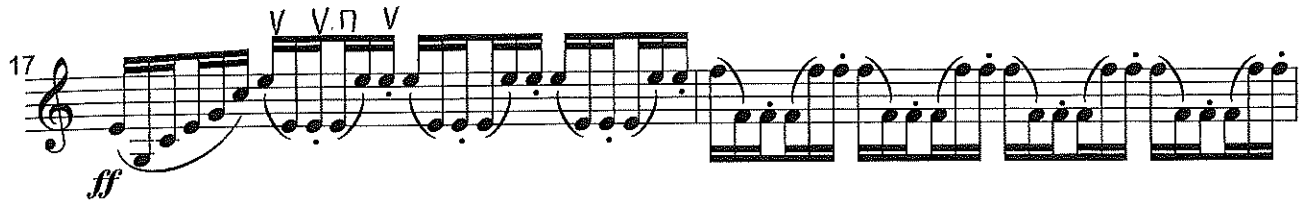
Un poco animando

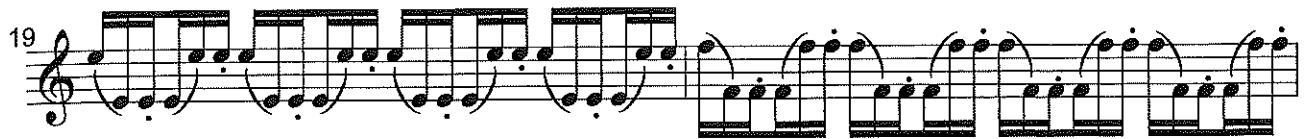
f

f

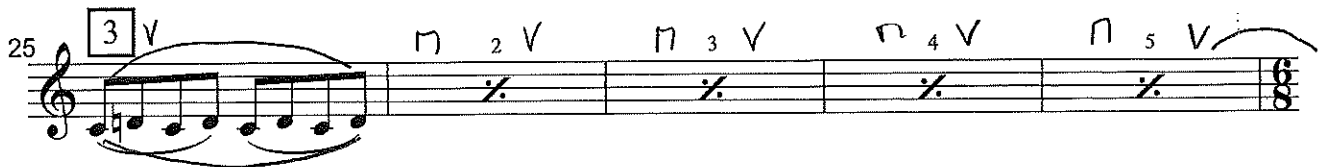
sempre f

16 

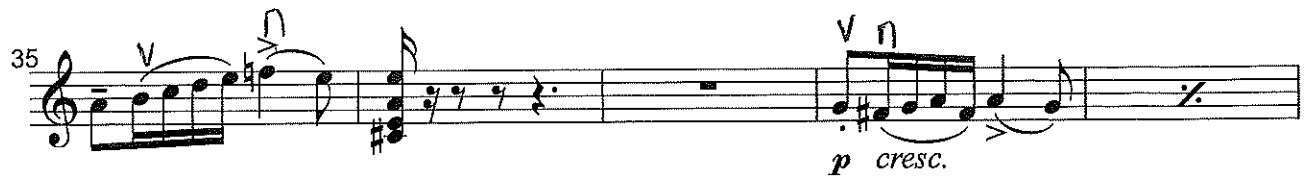
17 


19 

21 

25 

30 **Modesto** 

35 

40 

45 **Pizz.** 

50 

Violin 2

Allegro agitato

64

10 Arco *f* V **5** Poco più allegro

78

mf V *mf* V *mf* 7

89

cresc. *ff*

92

6 *f*

95

Tempo precedente V *f* V *f* V *f* V *f*

101

ff

107

sf

113

7 *sf* *sf* 4 Pizz. *f*

122

4 **8** 8 Pizz. *p* *cresc.* *mf*

138

ff

No. 12 Divertissement
a) Chocolate (Spanish Dance)

Allegro brillante

Arco
mf

2 3 4 5 6

7 8 9 10 11 12

13 1 2 3 4 5 6

19 7 8 2 Div. *spiccato*
mf

25

31 *p*

37 3 *con grazia*
poco cresc.

43 *mf*

49 *cresc.* *ff* Div. 4

55

61

67 *f* Più mosso Unis. v 5

73 *ff* Sordini

b) Coffee (Arabian Dance)

Commodo
4 9

Con sordini *p* *molto espress.* *p* *più f*

19 *pp* *cresc.*

26 *mp* *p*

32 10 *pp* *poco cresc.* *mf*

47 *dim.* *p* *poco cresc.*

53 *mf* *dim.* *p* *pp*

61 *pp* 1 2 3 4 5 6 7 8

69 9 10 11 12 13 14 15 16 17

78 4 1 2 3 4 5 6 7 8

86 2 *p* 2 *p*

95 *pp* *morendo* *ppppp*

c) Tea (Chinese Dance)

Allegro moderato

3 Pizz. *mf*
Senza sordini

7 *mf*
Sempre pizz.

11 *mf*

15 *mf*

20 *mf* *mf*

25

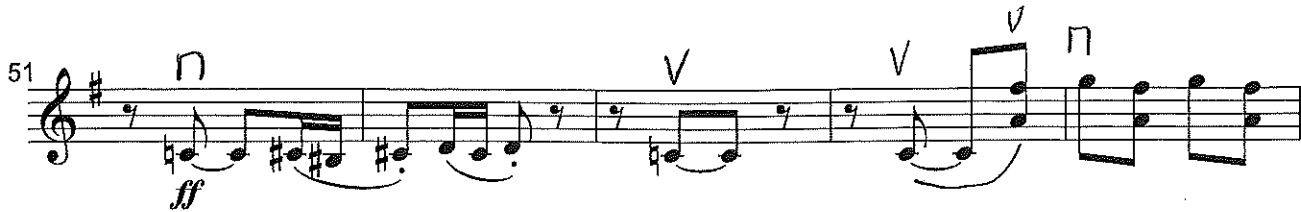
29 *cresc.* *ff*

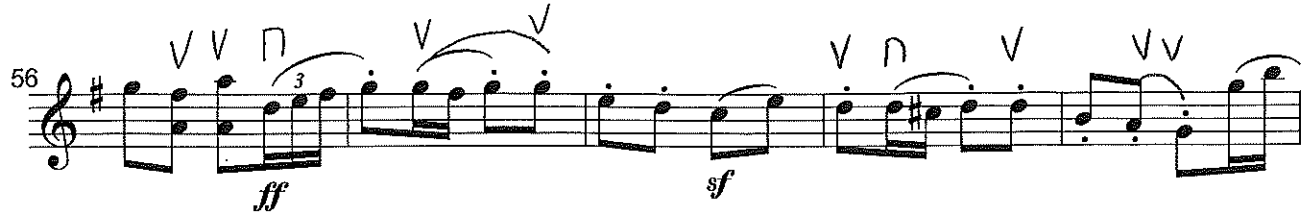
d) Trepak (Russian Dance)

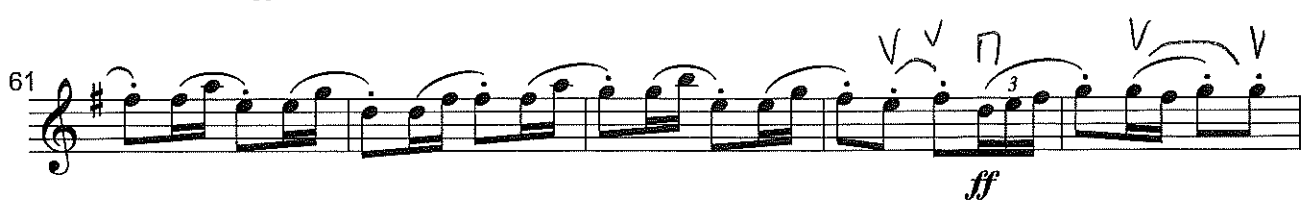
Tempo di trepak, molto vivace

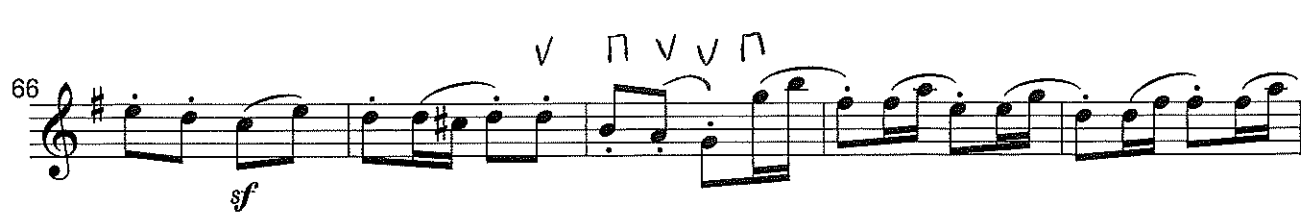
f *p* *sf* *f* *p* *mf* *f* *p* *sf* *f* *p* *mf* *mf* *ff* *mf* *f* *ff* *mf* *sf* *ff* *mf* *ff* *sempre ff*

45 

51 


56 

61 

66 

Stringendo

71 

76 

Prestissimo

81 

e) Les Mirlitons (The Reed-Pipes)

Moderato assai

2 7 Arco 8 1 6 Pizz. *mf* *p*

26 Arco *p* *p* *poco più f* *p*

31 *p*

36 *poco più f* *p* *cresc.*

41 *f* Pizz. 3 7 Arco 4 *p*

52 *sempre spiccato*

57 Pizz. *p* Arco *p*

63 *poco più f* *p* *cresc.*

68 5 *p* *poco più f*

73 *p* *cresc.* *f* Pizz.

Detailed description: This is a musical score for Violin 2, titled 'e) Les Mirlitons (The Reed-Pipes)'. The tempo is 'Moderato assai'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, numbered 2, 26, 31, 36, 41, 52, 57, 63, 68, and 73. The music features various articulations and dynamics. Key markings include 'Arco' (arco), 'Pizz.' (pizzicato), 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), 'poco più f' (poco più forte), and 'cresc.' (crescendo). There are also fingerings indicated by numbers in boxes (1, 2, 3, 4, 5) and bowing marks like 'V' (vibrato) and 'V' (accents). The score includes a section of 'sempre spiccato' (sempre spiccato) starting at measure 52. The piece concludes with a final 'Pizz.' marking at measure 73.

f) La mère Gigogne et les polichinelles
 (The old woman who lived in a shoe and the little jesters)

Allegro giocoso
 3 Arco \checkmark

Measures 1-9: *f*, *sf*, *sf*

Measures 10-16: *sf*, *sf*, *sf*, *f*, *sf*, *sf*

Measures 17-23: *sf*, *sf*, *sf*, *ff*

Measures 24-30: *ff*

Measures 31-38: *ff* (non divisi) Pizz.

Measures 39-46: *ff*

Measures 47-53: *ff* Arco \checkmark

Measures 54-60: *ff*

Measures 61-68: *ff*

68 *p* *v n v* *nv nv nv*

73 *cresc.* *fff* **3** Pizz.

78

83 *f* Arco *v n v*

87

91 *ff*

94 *v n v*

97

101 *Allegro vivo* *f* *cresc.* *v s*

Violin 2

106 *ff* 4

111

116 *sempre ff*

122 *fff* *Poco più*

127

133 *mf* *cresc.* 5 *fff* *mf* *cresc.*

139 *fff* 2 3 4 5

145 2

151 3 4 5 6 *fff*

Violin 2

No. 13 Waltz of the Flowers

Tempo di Valse

Ob. 1

a tempo

28

45

54

69

77

86

97

106

121

129

138

pp

poco cresc.

mp > *pp*

pp

mf

f

sf

ff

p

simile

poco cresc.

p

mf

f

cresc.

sf

ff

cresc.

f

ff

1 7

2 7

3 7

4 7

7

6

5

Violin 2

2 Vln. II, Soli

147 *p* *mp* 5

157 *p* 5 4 *p* 5

170 *mp* *mf* Tutti *mp* *mf*

176 *p*

182

187 *mf* 6

192 *p*

197 *cre* *scen* *do*

202 *f* *p dolce* 7

209 *cre*

216 *f* *ff* 4

4

Violin 2

226 8 7 *mf* *cresc.*

237 *f* *ff* 9

243 6 *mf* cre - - - - - scen - - - - - do

253 *f* *ff* *f*

258

266 *cresc.* *sf* *f*

274 *cresc.* *sf* *ff* *fff*

279 *fff* *fff* *fff*

285 *sf* *p* *p*

290 *pp* *cresc. poco*

295 *a* *poco* *mf* *cresc.*

300 *V*
ffz *ffz* *fff*

306 *ffz* *ffz* *fff* *ff*

312 *ff* **10**

318 *ff* *p* cre - - - - scen - - - - do

323 *ff*

328 *ff* *p* cre - - - - scen - - - - do **11**

334 *ff* *p* cre - - - - scen - - - - do

339 *fff*

344 *V*

349 *V* *V*

No. 14 Pas de Deux

Andante maestoso

Pizz.
mf

7 *f*

13 *mf* *cresc.* *f*

18 *mf*

22 *f* *mf* *dim.* *p* *Arco*

Poco più mosso
26 *Arco* *pp* *pp*

31 *p* **Incalzando** 3

37 *Divisi* *p* *cresc.* **Animando** 3

40 *ff* **Ritenu**

43 **Tempo I** *ff marcato* **Unis.**

48 *ff* **vi- Φ**

51 **Poco stringendo** *cresc.*

54 **Tempo I** *ffff*

56

58 Φ -di *f sf sf ff sf*

63 *sf ff* **5**

68 *ff*

Variation I (for the male dancer)

Tempo di Tarantella

2 16 1 *p*

22 *cresc.*

26 *mf*

31 *cresc.* *f* Pizz.

36 2

41

47 Arco *ff*

Variation II (for the female dancer)
Dance of the Sugar-Plum Fairy

Andante non troppo

Pizz.
4 Soli *pp*

9 *p*

17 **1** 3 *Arco*
sf pp sf pp

27 *sf pp sf pp sf pp sf pp sf pp* 4

37 **2** *a punto d'arco*
pp

43 **3**
pp

49 Solo (like an oboe) *pp* Ending A* *mf* 4 Soli Div. *f* Pizz. Ending B* 4 Soli Div. *p* Pizz.

53 **Presto**
Sempre pizz. 2 **4**
p *p*

64 3
sempre p

76

* Use ending A if not going on to Presto. Use Ending B if going on to Presto.

Coda

Vivace assai
3

Arco Div. \checkmark

9

15

22

29

36

44

50

54

p

poco

a

poco

cresc.

f

f

p

cre- - - - - scen

do

ff

58 *mf*

65 *mf* *cresc.*

72 *f* *mf* *cre- - - - - scen - - - - - do*

79 *ff* *f*

83

87 *f*

91

95 *cresc.*

99 *ff*

No. 15 Final Waltz and Apotheosis

Tempo di Valse

ff *Div.* *Unis.*

7 *sf* *mp* *cre - - - scen - - - do*

14 *ff* *Unis.*

21 *sf* *mp* *cresc.*

27 *ff* *Div.* *Unis.*

33

39

45

51

57

63 *ff* *Div.* *Unis.*

69 *sf mp cresc.*

75 *ff* Div.

81 Unis.

88 *sf mp cresc.* Div.

94 *ff f* Unis. Pizz.

101

110

119 *4*

128 *ff pp* Arco 2 Soli

135 *mf* *5*

143 *p* Tutti

Violin 2

148 *V* *3* *3* *V* *3*

153 *V*

158 *mp* *mf* *p* *6* *3* *3*

162 *p* *V* *3*

167 *V*

172 *cre* *scen* *do* *ff*

176 *7* *Div.* *ff* *Unis.*

182 *sf* *mp* *cresc.*

188 *Div.* *ff* *ff*

194 *Unis.*

200 *8* *V* *pp* *cre* *scen* *do* *poco* *Div.*

206 *a* *poco* *fff* *Unis.* *V*

Violin 2

213

220

225

230

235

Apotheosis

Molto meno

10

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