

# The Nutcracker

P. I. Tchaikovsky  
Reduced orchestration  
by Lawrence Golan

## Overture

*Allegro giusto*

Divisi *pp*

9

24

31

36

1 7

2

4

4

*pp*

*p*

*f*

*mf*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

4

45 *cantabile* *grazioso*

*p* *p*

Pizz. *p*

51 *p* *cresc.* *f*

*p* *cresc.* *f* *mf*

57 *cantabile* *grazioso*

*p* *p*

Arco *cantabile* *grazioso*

63 *p* *mp* *mf*

*p* *mp* *mf*

68 *f* *f*

73 Unis. *pp* *crescendo*

Violin I

77 *ff*

82

86

90 **4** *Divisi p* *mf* *mp > p*

98 *pp* *pp* **5** **7**

113 *p* *p* *cresc.* *p* *cresc.*

120 *mf* *f* *f* *mf*

125 **6** **4** *f* *cresc.* *f*

Violin I

6 4-

134 *cantabile* *p* *Pizz.* *p* *grazioso* *p*

139 *p* *cresc.* *p* *cresc.*

144 *f* *Arco* *mf* *p* *p*

150 *p* *grazioso* *p* *mp* *p* *mp*

155 *mp* *f* *mp* *f*

Violin I

160

pp

pp

Detailed description: This system contains measures 160, 161, and 162. The music is written for Violin I and Piano. The key signature has two flats (B-flat and E-flat). The tempo is marked 'pp' (pianissimo) in both the violin and piano staves. The violin part features a melodic line with slurs and accents, while the piano accompaniment consists of a steady eighth-note pattern.

163

*8va-*

*cre\_* *scen* *do*

*cre\_* *scen* *do*

Detailed description: This system contains measures 163, 164, and 165. It includes vocal lines with lyrics: 'cre\_ scen do' on the top line and 'cre\_ scen do' on the bottom line. The piano accompaniment continues with eighth notes. The tempo remains 'pp'. There are dashed lines above the vocal staves indicating octave transposition.

166

8 *(8va)*

*ff*

*ff*

Detailed description: This system contains measures 166, 167, 168, and 169. The tempo changes to 'ff' (fortissimo). A box containing the number '8' is placed above the first measure, with '(8va)' written next to it. The piano accompaniment features a more complex rhythmic pattern with slurs and accents.

170

*(8va)-1*

*8va-*

*sempre ff*

*sempre ff*

Detailed description: This system contains measures 170, 171, 172, and 173. The tempo is marked 'sempre ff'. The piano accompaniment has a consistent eighth-note texture. There are slurs and accents over the piano part, and a dashed line above the violin staff with '(8va)-1' written above it.

174

*(8va)*

Detailed description: This system contains measures 174, 175, and 176. The piano accompaniment continues with eighth notes. A dashed line above the violin staff has '(8va)' written above it.

177

Unis.

*8va-*

Pizz.

Detailed description: This system contains measures 177, 178, and 179. The tempo is marked 'Unis.' (ad unisono). The piano accompaniment ends with a 'Pizz.' (pizzicato) instruction. A dashed line above the violin staff has '(8va-)' written above it.

Violin 1

ACT I

Tableau I

No. 1 Lighting and Decorating the Christmas Tree  
Allegro non troppo

2 Arco

*p dolce*

6

10 *p*

14

18 1 *p cresc.* *f* *p cresc.*

22 *f* *p cresc.* *f* *p cresc.*

26 *f*

29 *cresc.* *ff*

32 2 *f*

36 *f*

40 *Poco più sostenuto* *mf* 3

51 *mf* *poco cresc.* *f* *7*

64 *string* *f* *Tempo I*

69 4 *Più moderato* *6*

79 *mf cre* *scen* *do* *un poco accelerando*

81 *ff* *Allegro vivace* *9*

92 5 *12* *p* *simile* *poco a poco* 6

109 *cresc.* *Meno* *ff*

115 *fp* *cresc.*

122 7 *mf* *cresc.* *f*

129 *Pizz.* *f*

137

No. 2 March

Tempo di marcia viva

The musical score consists of six systems of music, each starting with a measure number in the left margin:

- System 1:** Measure 3. Dynamics: *p*. Includes a *V* marking above the staff.
- System 2:** Measure 7. Dynamics: *mf* and *p*. Includes a boxed number **1** and a *V* marking.
- System 3:** Measure 13. Dynamics: *cre* and *scen* (indicated by a dashed line).
- System 4:** Measure 16. Dynamics: *do*, *f*, *mf*, and *f*. Includes boxed numbers **2** and **6**, and multiple *V* markings.
- System 5:** Measure 25. Dynamics: *p*. Includes boxed number **3** and a *V* marking.
- System 6:** Measure 31. Dynamics: *mf* and *p*. Includes boxed number **4** and a *V* marking.
- System 7:** Measure 37. Dynamics: *cre*, *scen*, *do*, and *f* (indicated by a dashed line).
- System 8:** Measure 41. Dynamics: *mf* and *f*. Includes boxed number **5** and a *V* marking.
- System 9:** Measure 47. Dynamics: *mf* and *f*. Includes boxed number **6** and a *V* marking.



50 *8va* *f* *f* *mf*

54 *cresc.* *f*

57 *8va* *f* *f* *mf*

61 *cresc.*

64 *7* *6* *ff* *mf* *f*

73 *8* *8va* *f* *f* *mf*

77 *cresc.*

80 *f* *8va* *f*

83 *8va* *f* *mf*

86 *cresc.* *f* *ff*

### No. 3 Little Gallop of the Children and Entrance of the Parents

**Presto**  $\frac{3}{4}$

Arco

*p*

*f* *p*

*f* *p*

*cresc.*

*f* *mf* *p*

*f* *mf*

*p* *cre- - - - - scen- - - - - do* *ff*

**Andante**  $\frac{3}{4}$  *pesante*

*f* *sf* *ff*

*ff* *sf* *pesante*

*sf* *ff*

1

2

61 **Allegro**

66 *f*

71 *p*

76 *f* **3**

82 *p*

88 *cresc.*

93 **4**

98 *ff*

103 *mf*

108 *f* **5** *ff*

113

F10-1

No. 4 Dancing Scene

**Andantino**

Vla. *p*

9

**Stringendo**

*poco cresc.* *mf < sf* *mf < sf*

14

**Allegro vivo**

*sf* *p* *8va* *5*

18

22 *p* *mf > p*

28 *p* *3* *2*

36

39 *p* *cre - - - - - scen - - - - - do*

**Andantino sostenuto Più andante**

*f* *10* *6*

42

**Allegro molto vivace**

*ff* *2* *16*

60

Violin 1

83 4 *p poco cresc.* *mf* *p poco cresc.*

89 *mf* *mf cresc.* *ff* **Molto più presto**

Tempo di Valse

99 *p* *espress.*

105 *p*

111 *cresc.* *f* *ff*

116 *p*

122 *ff* *mf*

128 *p*

134 *sempre spiccato* *p*

140 *poco cresc.*

146 *mf* *mf* *p* **3** **Pizz.**

turn →

155 *Presto* *Arco*  
*p*

161 20 8 12  
 Vln.  
*p* *p*

197  
*p* *p*

203  
*cresc.* *f* *mf*

208  
*cresc.*

213 9  
*ff* *ff*

217

221  
*p*

225  
*cresc.*

229  
*f* *mf*

233 10  
*cresc.* *f* *ff* *ff*

No. 5 Scene and Grandfather's Dance

Andante *p dolce ed espressivo*

6 *poco cresc.* *mf* *p*

11 *p* *p* *dolce*

16 **Poco animando** *p* *più f* *mf*

21 *mf* *più f* *f* *f*

26 *dim. ritenuto* *p* **Tempo I** *dolce*

30 *cresc.* *mf* *dim.*

36 *p* *molto riten.* *f* **Andantino** *2*

*con grazia ed eleganza*

41 *p* *poco accelerando* *cresc.*

47 *Tempo I* *riten.* *f*

52 *poco accelerando* *cresc.* *mf* *mf* *mp* **Più allegro**

58 *nv*

64 **3** *mf*

70 *riten.* **Tempo I** *p*

76 *poco accel.* *riten.* *f*

81 **Più mosso** *p* *cre-* *scen-* *do* *f* *cresc.* *ff* *poco accelerando*

87 *ff* *3* *3* *3* *3*



Moderato assai

Violin 1

91 *p*

97 *cresc.*

102 *f* *mf* *mp*

Andante

7

8<sup>va</sup> 4

114 *dim.*

(8<sup>va</sup>)

120 *pp* *p*

8

L'istesso tempo

Solo (like a flute)

133 *f*

5

Tutti

145 *p* *p*

Tempo I

3

Divisi dolce cantabile

151

157 *p*

3

Più mosso

-5-

L'istesso tempo

163

5 [5] 4 4

Unis V

*mp*

Musical staff 163-177: Treble clef, 4/4 time signature. Measures 163-177. Handwritten numbers 5, [5], 4, 4 above the staff. A box containing the number 5 is above measure 165. A handwritten 'V' is above measure 168. A handwritten 'nV' is above measure 177. Dynamics include *mp*.

178

*poco cresc.*

*mf*

[6] nV

Musical staff 178-181: Treble clef, 4/4 time signature. Measures 178-181. A box containing the number 6 is above measure 181. A handwritten 'nV' is above measure 181. Dynamics include *poco cresc.* and *mf*.

182

*cresc.*

*ff*

Musical staff 182-186: Treble clef, 4/4 time signature. Measures 182-186. Dynamics include *cresc.* and *ff*.

Tempo di Gross-Vater

187

*f*

Musical staff 187-193: Treble clef, 3/8 time signature. Measures 187-193. Dynamics include *f*.

194

Musical staff 194-200: Treble clef, 3/8 time signature. Measures 194-200.

201

[7]

Musical staff 201-207: Treble clef, 3/8 time signature. Measures 201-207. A box containing the number 7 is above measure 201.

208

Musical staff 208-213: Treble clef, 3/8 time signature. Measures 208-213.

214

*p*

Musical staff 214-219: Treble clef, 3/8 time signature. Measures 214-219. Dynamics include *p*.

220

**Allegro vivacissimo**

1. 2. 3. ad libitum 4.

Fine Tempo I

*f*

*ff*

\*D. S.

Musical staff 220-224: Treble clef, 3/8 time signature. Measures 220-224. Dynamics include *f* and *ff*. The word 'Fine' is written above the staff.

\*Some ballet companies request that this D.S. not be taken.

No. 6 Scene

Allegro semplice

*p*

6

*poco più f*

11

16

*p*

21

28

*più f*

*p*

31

*a tempo*  
*Con sordini*  
*ritenuto molto*  
*pp*

37

43

Moderato con moto

49 *pp* *mp* *pp*

53 *mp* *pp*

57 *cresc.* *mf*

60

64

67 *dim.* *sf*

Allegro giusto

70 *p* *mf*

76 *mf* *f*

**Più allegro**  
Unis. Senza

80 *pp* *cresc.* *mp*

83 **5** 7 Solo **3** Tutti *p* *p*

97 **6** Sul D **6** *mf* *cresc.*

106 **Moderato assai** Sul G- *f* *ff* *pp pochissimo* *cre*

110 *scen* *do* *p*

114 **7** *poco* *a* *poco* *cre* *scen* *do*

118 *mf* *cre* *scen*

122 *do*

126 **8** *ff* *p espres.* *cre* *scen* *do*

130 *f*

Violin 1

133 *cresc.*

136 *fff*

139 *p* *cre - - - - - scen - - - - - do*

142 *ff* *cre - - - - -*

145 *scen - - - - - do*

148 *fff* *fff*

151

154

156

158 *turn* *sf* *Attacca*

No. 7 Scene

Allegro Vivo

*p* *ff*

*p a punta d'arco*

*mf* Pochissimo più mosso

*più f*

*f ff ff*

*f*

*ff*

*ff*

*ff* V

V

V

60

63

66

70

76

94

97

100

103

106

109



Tableau II  
No. 8 Scene

Andante

*p* *poco. cresc.*

7 *mf* *p*

13 *cresc.* *f*

19 **1** *Sul G*  
*espr.* *f*

25 *cresc.* *ff*

29 *ff*

35 *largamente* *fff*

38 **2** *fff*

41

45

48

51

54 *con tutta forza*

57

62

66

No. 9 Waltz of the Snowflakes

Tempo di Valse, ma con moto

**Pizz.**  
*p*

**Arco**  
*p poco cresc.* *mp poco cresc.*

*mf* *p* *p poco cresc.*

*mp poco cresc.* *mf*

*p* *pp*

*pp*


*poco cresc.* *pp*

*poco cresc.*

*p* *poco cresc.*

1 2

9 13 18 23 29 35 41 47 53

59 

65 

72 

79 

86 

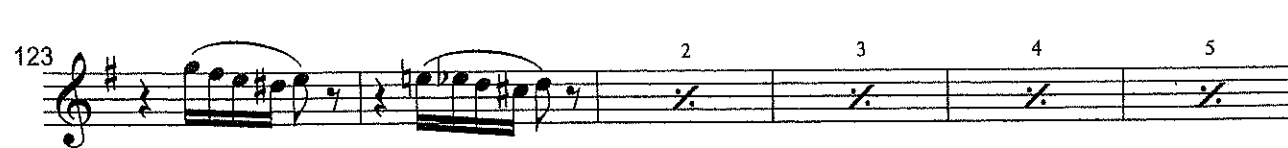
93 

100 

106 

112 

118 

123 

129 

5 (-1-)

turn ->

30

Violin 1

133 5 Pizz. 2

141

148 Arco 3 3 3 3 Pizz.

155 Arco 3 3 3 3

162 6 Pizz. Arco *p*  
 Divisi *p* Arco *p*  
 Pizz. *p*

168

175 *poco cresc.* *mf* *dim.*  
*poco cresc.* *mf* *dim.*

181 7 Unis. *p*

187 *poco cresc.*

Violin 1

193 *mf* *p*

199 *poco cresc.* *mf*

205 *mf* *cresc.*

211 *f* *f*

216 *cresc.* *ff*

221 *f* *cresc.*

226 *ff* *ff*

231 *ff* *ff*

236 *ff*

241 *ff*

247 *ff*

253 *fff*

Violin 1

257 *6* *fff* *Presto 2* *p cresc.*

269 *f* *cresc.* *ff*

275 *p cresc.* *f* *cresc.*

281 *ff* *pp* *10*

287

293

299 *p* *cresc.* *f* *cresc.*

305 *ff* *p cresc.* *f*

311 *ff*

317 *pp* *cre - - - - - scen - - - - - do* *mf* *cresc.* *11*

323 *ff* *pp* *cre - - - - - scen - - - - - do*

Violin 1

329 *mf* *cresc.* *ff*

335

341 *Poco meno* *p*

349

355

361 *pp*

367

373

379

386

391 *cresc.* *ff*

399

end Act I



# ACT II

## No. 10 Scene

*Andante* *con anima*

2

8

15

22

32

39

46

53

*f* *dim.* *mp* *f* *f* *p* *p < >* *mp* *mf cresc.*

58 *f* *cresc.* *8va-*

61 *ff* *cresc.* *8va-*

63 *fff* *8va-* 3 2

2 Violins Soli

Sul D

67 *mf* *p* *p* *p* *Violin Divisi a 3*

71 4 17 17 17 17

No. 11 Scene

4  
F17-1

**Andante con moto**  
Unis.

pp

3

5

7

9

11

13

14

**Un poco animando**

2

15 *sempre f*

16

17 *ff*

19 *ff*

23 *ff*

Moderato

29 *ff*

33

38 *p cresc.*

45 *dolce*

50 *f*

2 Violins Soli

4-

58 *dolce*

61

**Allegro agitato**

64 **Tutti**  
*mf*

68

72 *f*

**5 Poco più allegro**

76 *f* *mf* *mf* 3

84 4 *f* *cresc.*

90 *ff*

92 **6**

94 *f*

Violin 1

97

102

106

110

114

121

137

No. 12 Divertissement  
a) Chocolate (Spanish Dance)

**Allegro brillante**

Arco *mf*

2 3 4

7

13 1

19 2 *spiccato*  
*mf*

25

31 *p*

37 3 *con grazia*  
*poco cresc.*

43 *mf*

Violin 1

49 *cresc.* *ff* Div. 4

55

61

67 **Più mosso** *f* Unis. 5

73 *ff* Sordini



b) Coffee (Arabian Dance)

**Commodo**  
4 9 *molto espress.*  $\square$   $\checkmark$   $\square$   $\checkmark$   
Con sordini *p* *più f*

19  $\checkmark$   $\square$  5  $\square$  1  $\square$   $\checkmark$   $\square$   $\checkmark$  *p* *pp* *cresc.*

26  $\square$  5  $\checkmark$   $\square$   $\checkmark$   $\checkmark$   $\square$   $\checkmark$   $\square$  5  $\square$   $\checkmark$  *mp* *p*

33 9  $\square$  2  $\square$   $\checkmark$   $\checkmark$   $\square$   $\checkmark$  5  $\square$   $\checkmark$  *pp* *poco cresc.* *mf*

47 5  $\checkmark$   $\checkmark$   $\square$   $\checkmark$   $\square$   $\checkmark$   $\square$   $\checkmark$  *dim.* *p* *poco cresc.*

53 5  $\square$   $\checkmark$  5  $\square$   $\checkmark$   $\square$   $\checkmark$   $\square$   $\checkmark$  *mf* *dim.* *p*

59  $\checkmark$   $\square$  3 9  $\checkmark$   $\square$   $\checkmark$   $\square$   $\checkmark$  *pp* *p* *mf*

73  $\square$  5  $\square$  4  $\square$   $\checkmark$   $\square$   $\checkmark$   $\square$   $\checkmark$  *p* *mf* *pp*

81 5  $\square$  2  $\square$  2  $\square$   $\checkmark$   $\square$   $\checkmark$  *pp* *mp* *p*

92  $\square$   $\checkmark$   $\square$   $\checkmark$   $\square$   $\checkmark$   $\square$   $\checkmark$  *p* *pp* *morendo* *ppppp*

The image shows a page of a musical score for Violin I, titled 'Coffee (Arabian Dance)'. The score is written in a single system with ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Commodo'. The score includes various performance instructions such as 'Con sordini', 'molto espress.', 'p', 'più f', 'pp', 'cresc.', 'mp', 'poco cresc.', 'mf', 'dim.', and 'ppppp'. There are also dynamic hairpins and accents throughout. The score is divided into measures, with measure numbers 4, 9, 19, 26, 33, 47, 53, 59, 73, 81, and 92 indicated. There are four boxed numbers (1, 2, 3, 4) placed above the staff, likely indicating specific measures or techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The overall mood is expressive and dynamic, as indicated by the 'molto espress.' marking and the range of dynamics from piano to fortissimo.

c) Tea (Chinese Dance)

Allegro moderato

3

Senza sordini

Pizz.

mf

Sempre pizz.

mf

mf

1

mf

cresc.

ff

d) Trepak (Russian Dance)

Tempo di trepak, molto vivace

Arco

*f p sf f p*

6 *mf f p sf*

11 *f p mf*

17 *ff mf sf f mf*

22 *f ff mf sf f mf*

28 *ff*

33 *ff*

39 *sempre ff*

45 Musical notation for measures 45-49. Measure 45 has a circled '3' above it. Dynamics include *ff*.

50 Musical notation for measures 50-54. Dynamics include *ff*.

55 Musical notation for measures 55-59. Dynamics include *ff* and *sf*.

60 Musical notation for measures 60-64. Dynamics include *ff*.

65 Musical notation for measures 65-69. Dynamics include *sf*.

**Stringendo**

70 Musical notation for measures 70-74. Dynamics include *sempre fff*.

75 Musical notation for measures 75-79.

**Prestissimo**

80 Musical notation for measures 80-84.

e) Les Mirlitons (The Reed-Pipes)

Moderato assai

The musical score is written for Violin 1 in G major and 2/4 time. It consists of ten staves of music, numbered 26 through 73. The tempo is marked 'Moderato assai'. The score includes various performance instructions such as 'Arco', 'Pizz.', 'mf', 'p', 'cresc.', and 'sempre spiccato'. There are also dynamic markings like 'poco più f'. The score features several measures with fingerings indicated by numbers in boxes: 1, 2, 3, 4, and 5. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked 'Pizz.'.

f) La mère Gigogne et les polichinelles  
 (The old woman who lived in a shoe and the little jesters)

Allegro giocoso

3

Arco *f* *sf* *sf* *f*

10 *sf* *sf* *sf* *f* *sf* *sf*

17 *sf* *sf* *sf* *ff*

24

31 (non divisi)  
Pizz.

39

47 Arco *ff*

54

61 2

68 *p* *V* *n* *V* *n* *V* *n* *V* *n* *V* *n* *V* *n* *V* etc

72 *cresc.*

76 *fff* *Pizz.*

81 *f* *Arco*

86

91 *ff*

94

97

101 *Allegro vivo* *f* *cresc.*

turn →

50

Violin 1

106 *ff*

111

116 *sempre ff*

121 *fff* *Poco più*

126

131 *mf* *cresc.*

136 *fff* *mf* *cresc.* *fff*

140

145 *pva* 2

151 *pva* 3 4 5 6



No. 13 Waltz of the Flowers

Tempo di Valse

Ob. 1

28

34 *a tempo* 4 14 *mp* *pp* *cresc.*

64 *mf* *f*

70 2

78 1. *sf f*

86 2. *sf ff* 14 *mp* *pp*

106 3 7 *mf*

119 *cresc.* 4 *f*

126

134 1. *sf f* 2. *cresc.* *sf ff*

2 Vln. 1, Soli Violin 1

142 *p*

148 4

158 5 *p*

164 2

172 *Tutti* *mf*

178 *p*

184 6 *mf*

190 *p*

196 *cre - - - scen - - - do*

202 *f* *p dolce* 7

209 *cre - -*

216 *f* *ff* 4

*scen - - - do*

Violin I

54

226 8 7 *mf* *cresc.*

237 9 *f* *ff*

243 6 *mf* cre - - - scen - - - do

253 *f* *ff* *f*

258

266 *cresc.* *sf*

274 *cresc.* *sf* *ff* *sf*

279 *fff* *fff* *fff* *fff*

285 *sf* *p* *p*

290 *pp* *cresc. poco*

295 *a* *poco* *mf* *cresc.*

Violin I

300 *ffz* *ffz* *fff*

306 *ffz* *ffz* *fff* *ff*

312 *ff*

318 *ff* *p* cre... scen... do...

323 *ff*

328 *ff*

334 *ff* *p* cre... scen... do...

339 *fff*

344

349

No. 14 Pas de Deux

Andante maestoso

Pizz.  
*mf*

6

11 1  
*f* *mf* *cresc.*

16 Arco > *ff* *mf* *mf*

21 2 *ff* *mf* *dim.* *p* Poco stringendo

26 Poco più mosso *pp* *pp*

31 *p* *espres.* *p* Incalzando

35 *p* *cresc.*

**Animando**

Musical staff 39-42. Features a series of eighth-note triplets with accents. A box containing the number '3' is placed above the staff. The tempo marking **Ritenuito** appears at the end of the staff. Dynamics include *ff*.

**Tempo I**

Musical staff 43-47. Features a series of eighth-note triplets. Dynamics include *ff marcato*.

Musical staff 48-50. Features a series of eighth-note triplets. A box containing the number '4' is placed above the staff. Dynamics include *ff*.

**Poco stringendo**

Musical staff 51-53. Features a series of eighth-note triplets. Dynamics include *cresc.*

**Tempo I**

Musical staff 54-55. Features a series of eighth-note triplets. Dynamics include *ffff*.

Musical staff 56-57. Features a series of eighth-note triplets.

*di*

Musical staff 58-62. Features a series of eighth-note triplets. Dynamics include *f sf sf ff sf*.

*(Qua)*

Musical staff 63-67. Features a series of eighth-note triplets. A box containing the number '5' is placed above the staff. Dynamics include *sf*.

Musical staff 68-72. Features a series of eighth-note triplets. Dynamics include *ff*.

Variation I (for the male dancer)

Tempo di Tarantella

2 16 1 V p

21 cresc.

26 V mf

31 Pizz. cresc. f

36 2

41

47 Arco ff

Variation II (for the female dancer)  
Dance of the Sugar-Plum Fairy

Andante non troppo

Pizz.

4 Soli *pp*

*p*

1 *p* 3 *sf pp*

*sf pp* 4 *sf pp*

2 *a punto d'arco* *pp*

3 *pp*

4 *Divisi.* *pp* *mp*

*Presto* *p*

4 *p*

*sempre p*

*f*

\* Use ending A if not going on to Presto. Use Ending B if going on to Presto.



Violin 1

Coda

Vivace assai Tutti

3

Arco

Violin 1

58 *mf*

65 *mf cresc.* *f*

73 *mf* cre - - - - - scen - - - - - do *ff* *f*

3

81

85

89

4

93

96 *cresc.*

99 *ff*

No. 15 Final Waltz and Apotheosis

Tempo di Valse

*ff*

*sf mp cresc. do*

*ff*

*sf mp cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Violin 1

69 *sf mp cresc.*

75 *ff*

81

87 *sf mp cresc.*

94 *ff f* Pizz.

103

113

123 *cresc. ff pp* Arco 2 Violins Soli

131 *mf*

139 *p* Tutti

145

150 *mf* *3* *3* *mp*

155 *mp*

160 *mf* *p* *p* *6* *3* *3*

165

170 *cre-* *scen* *7*

175 *-do* *ff* *ff*

181 *sf* *mp* *cresc.*

187 *ff*

193

199 *pp* *cre-* *scen-* *do* *poco* *8*

206 *a* *poco* *fff*

213 9 V V b2 n

219 *fff*

225 *n*

230 *V*

235 *n n V*

Apotheosis

Molto meno 10 1 2 3 4 5 1 2 3

*fff* *p*

12 4 5 6 7 11

22

33 12 2 3 4 5 6 7 8 9 10 11 12

*ff*

45 14 15 16 *n* *V* *n*

*fff*