



The Nutcracker

P. I. Tchaikovsky
Reduced orchestration
by Lawrence Golan

Overture

Allegro giusto

pp
Divisi

pp

7

pp

12

17

p

p

26

p *cresc.* *f*

p *cresc.* *f*

7

7

Viola

41

sf sf sf sf sf sf

p

Pizz.

Pizz.

p

49

p

p

f

Arco

Arco

f

56

mf

p

p

mf

p

p

3

V

V

V

V

V

63

p

mp

mf

f

p

mp

mf

f

V

V

V

V

V

V

V

V

71

Unis.

pp *crescendo*

77

ff

V

V

V

V

Viola

82

88

94

99

103

108

turn →

v.s.

Viola

116

p cresc.

p cresc. f

7

130

sf sf sf sf sf

p

Pizz.

Pizz.

p

136

p p

p p

142

f

mf

p

Arco Pizz. Arco V

Arco Pizz. Arco V

f mf p

7

148

p p

p p

Viola

154

mp *mp* *f*

mp *mp* *f*

160

pp cre- - - - scen - - - - do

pp cre- - - - scen - - - - do

166

8

ff

ff

171

sempre ff

sempre ff

177

Pizz.

Pizz.

Viola
ACT I
Tableau I

No. 1 Lighting and Decorating the Christmas Tree

Allegro non troppo

Arco

simile

p

6

11

16

mp cresc. *f*

21

mp *f* *p cresc.* *f* *p cresc.* *f*

27

f *cresc.* *ff* *f*

35

f *p* **Poco più sostenuto** **Pizz.**

42

p *mf* **Arco**

49

mf *poco cresc.*

55

f *p* **Pizz.** **2**

Viola

61 *p* *string. f* **Tempo I** *Arco*

68 **Più moderato**

73 *p* *mp*

79 *mf* *un poco accelerando* *cre - - - - - scen - - - - - do*

81 *ff* 3

83 **Allegro vivace** 9 5 12 6 *p*

107 *simile* *poco a poco cresc.*

112 **Meno** *ff*

117 *fp* 1 2 3 4 5 *cresc.*

123 7 1 2 *mf* *cresc.* *f*

129 3 4 5 6 **Pizz.** *sempre f* *f*

No. 2 March

Tempo di marcia viva

8 1 8 2 Pizz. mf

19 Arco f mf

23 V V₃ 3 7 4 8 f

41 5 2 mf f

45 2 mf

49 6 f f f mf

53 cresc.

56 V f f f

60 *mf*

63 *cresc.* *ff* [7]

66 *Pizz.* *mf* *f*

69 *Arco* *mf* *f* $V \begin{smallmatrix} 1 \\ 3 \end{smallmatrix} V$

73 [8] *f* *f*

76 *mf*

79 *cresc.* *f* *f*

83 *f* *mf*

86 *f* *ff*

turn →

No. 3 Little Gallop of the Children and Entrance of the Parents

Presto
Arco

Measures 1-10: *p*, *p*

Measures 10-20: *f*, *p*, *p*

Measures 20-29: *f*, *p*, *cresc.*, *f*

Measures 29-37: *mf*, *p*, *f*

Measures 37-45: *mf*, *p*, *ff*

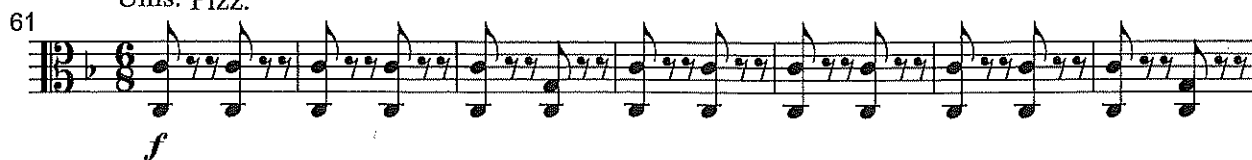
Measures 45-51: **Andante**, *Divisi*, *f*, *pesante*, *sf*, *ff*

Measures 51-56: *sf*, *ff*, *pesante*, *ff*

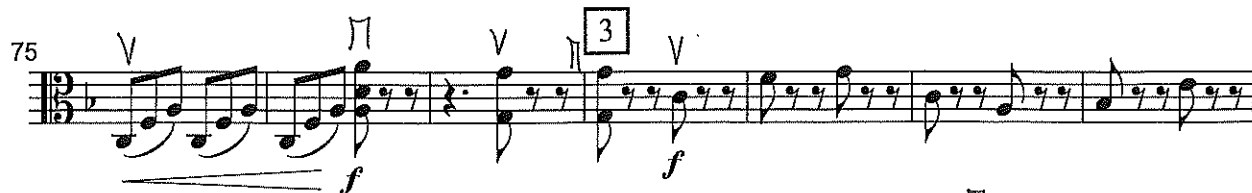
Measures 56-60: *sf*, *ff*

Allegro
Unis. Pizz.

Viola

61 


68 

75 


82 

87 

90 

93 

97 

104 

113 

No. 4 Dancing Scene

Andantino *Soli V*

f

3

6

f ff marcattissimo

9

p

13

Stringendo *f mf f mf*

18

Allegro vivo *p p*

24

mf > p *p*

32

mf > p

39

p cre - - - - - scen - - - - - do

42

Andantino sostenuto *f* 10

54 **Più andante**
p *mf* *p* *mf* *p*

56 *sfp* *sfp*

58 *sfp* *sfp* *sfp* *sfp* *p* *cresc. molto*

61 **Allegro molto vivace**
ff *ff* 2 16

83 *p poco cresc.* *mf* *p poco cresc.*

88 *mf* *mf*

93 **Molto più presto**
mf cresc. *ff*

99 **Tempo di Valse** *Pizz.* *p* 4 5

111 *ff* *p*

120 *ff*

126 *mf*

F 15-1

Viola

131 6 15 *mf* *mf*

150 *p* **Presto 8** Cl.

163 8 12 8 *pp* Bsn. Tba.

187 *cresc.* *mf* *p*

192 *p* *p*

198 *p* *p* *cresc.*

204 *f* *mf*

209 *cresc.* *ff*

215 9 8 *p* *cresc.*

228 *f* *mf*

233 *cresc.* *f* *ff* *fff*

No. 5 Scene and Grandfather's Dance

Andante *spiccato*
p

5
sempre spiccato *poco cresc.* *mf*

9
p

13 1
p

Poco animando
7 *f* *Vritemuto* *dim.*

17

27 2 *p* *dolce* *Tempo I*

30 *cresc.*

34 *mf* *dim.* *pp* *molto riten.*

Pizz.

39 **Andantino**
Pizz. *pp* *poco accel.*

44 *cresc.* *mf* *riten.*

49 **Tempo I** *pp* *poco accel.* *cresc.*

54 **Più allegro** *mf* *p*

59

64 **Arco** *mp*

69 *riten.* **Tempo I** *poco accel.* *p*

77 **Più mosso** *riten.* *f* *poco accel.* *cresc.* *ff*

87 *ff*

Moderato assai

91 *Vln. 1* *p*

96 *p* *stringendo* *cresc.*

101 **Andante** 8 **4** *Pizz.* *mf*

114 *mp* *dim.* *pp*

121 **L'istesso tempo** 16 **Più mosso** 6 *Arco* *f* **Tempo I**

146 *Divisi* *p* 2 3 4 5 6

152 7 8 9 10 11 12

158 *Più mosso* 5 13 14 15

1-5-4

168 5 4 **L'istesso tempo**
 Unis. *p* poco cresc.

176 *mp* poco cresc.

180 6 *mf* cresc.

185 **Tempo di Gross-Vater**
ff *f*

190

197 7

205

213

220 **Allegro vivacissimo** *p* *ff* **Tempo I** *f*
 1. 2. 3. ad libitum 4. Fine

*Some ballet companies request that this D.S. not be taken.

*D. S.

No. 6 Scene

Allegro semplice

Pizz. *p*

2 3 4 5 6

7 7 8 9 10 11 12

13 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30

31 *Con sordini* 3 *a tempo* 4 8

ritenuto molto

Moderato con moto
Con sordini

49 *pp* 6 6 *mp* 12 12 *pp* 12 12

53 12 12 *mp* 12 12 *pp* 12 12

57 *cresc.* *mf*

60

64

67 *dim.* *p*

69 *sf* **Allegro giusto** *mf* *Div.*

79 **Più allegro** *f* *pp* *cresc.* *mp* **Unis.**

83 *f* **Senza** *p* **Solo** *p* (like a clarinet)

89 *pp* *p* *mp cresc.* *f*

94 **Tutti** *p* *p* **6** *p* **4**

Viola

1-4-1

103 π \vee

p *cresc.*

105 π \vee \vee \vee **Moderato assai** 9 7 3

mf *cresc.* *f* *ff*

119 \vee Div. *mf* *cresc.*

mf *cresc.*

123 8 \vee Unis. *ff* *p* *espres.*

ff *p* *espres.*

127 \vee \vee \vee π \vee *cre - - - scen - - - do*

cre - - - scen - - - do

131 \vee_3 π_3 \vee_3 \vee_3 π_3 \vee_3 \vee_3 π_3 \vee_3 \vee

f

134 \vee *cresc.*

cresc.

137 9 \vee \vee \vee \vee *fff* *p* *cre - - - scen - - - do*

fff *p* *cre - - - scen - - - do*

141

ff

144

cre - - - - - scen - - - - - do

148

fff 10 *fff*

151

154

156

158

11 *sf*

Attacca



No. 7 Scene

Allegro Vivo

p *ff* *p a punta d'arco*

Pochissimo più mosso

11 *f* *ff* *ff*

25 *f* *ff*

36

40 *sempre ff*

44

47

50 *ff*

53

57

Detailed description of the musical score: The score is for a Viola part in a scene. It begins with a dynamic of *p* and a tempo of *Allegro Vivo*. The first staff shows a series of chords and a triplet of eighth notes. A crescendo leads to *ff*, followed by a dynamic of *p a punta d'arco*. The second staff starts at measure 11 with a dynamic of *f*, followed by *ff* and *ff*. A marking **Pochissimo più mosso** is placed above the staff. A first ending bracket labeled '1' spans measures 14-15. The third staff starts at measure 25 with a dynamic of *f*, followed by *ff*. The fourth staff starts at measure 36. The fifth staff starts at measure 40 with a dynamic of *sempre ff* and a second ending bracket labeled '2' spanning measures 42-43. The sixth staff starts at measure 44. The seventh staff starts at measure 47. The eighth staff starts at measure 50 with a dynamic of *ff*. The ninth staff starts at measure 53. The tenth staff starts at measure 57.

61 *Viola*

64 **3**

68 *sempre ff*

72 **2** **4**

82 *ff*

87 *sempreff*

91

94

97

100 **4** *sempre fff*

103

106 *fff*

-7-

109 7 Π

p cresc. f mf dim. p Attacca

Tableau II
No. 8 Scene

Andante Π ∇ ∇

p poco. cresc.

7 Π ∇

mf p

13 Π ∇ ∇ Π

cresc. f

19 Π ∇ Π ∇ ∇ Π

f espr. Divisi f espr.

24 Π ∇ Π ∇ ∇ Π

cresc. ff

28 Unis. Π ∇ ∇ ∇ Π

ff

35 *largamente*
Div. *fff*
fff

38 *Unis.* *fff*

42

46 *3*

51 *con tutta forza*

56 *3*

60 *Pizz.* *mf* *mp* *p* *cresc.* *4*

65 *f* *ff* *f* *mf* *mp* *p* *pp* *Attacca*

No. 9 Waltz of the Snowflakes

Tempo di Valse, ma con moto

2 Arco

Pizz.

Arco

p

p

p

9

p *mp* *mf* *p*

17

p *mp* *mf* *p*

25

pp

33

pp

41

poco cresc. *pp*

49

poco cresc. *p*

57

poco cresc. *p*

65

cresc. *mf* Pizz.

73

Viola

81 *mf* Arco 3

89

97 *f* 4 Pizz.

111 *cresc.* *f*

117 *f* Play only if performing without a chorus

125 *v*

133 *p* 5 Pizz.

140 *mf*

147 *ff* Arco *v*

153 *ff* 5 *v* 3

30

Divisi

6

Unis. Pizz.

Viola

164

p

173

poco cresc.

mf

dim.

7

181

p

189

poco cresc.

mf

197

8

Pizz.

8

cresc.

f

Arco

213

f

cresc.

219

ff

f

cresc.

226

ff

ff

233

9

ff

242

251

fff

fff

-2-

Viola

265 **Presto** 2 *p cresc.* *f* *cresc.*

272 *ff* *p cresc.*

278 *f* *cresc.* *ff* *pp* 10

285 *V* *V* *V*

291 *V* *V* *V*

297 *V* *p* *cresc.* *f*

303 *cresc.* *ff* *p cresc.*

309 *f* *ff* *V*

314 *V* *V* *cresc.* 11

319 *pp* *mf cresc.* *ff*

325 *pp* *cresc.* *mf cresc.*

331 *ff*

337

343 **Poco meno**

f *dim.* *mf dim.* *p*

349

4 5 6 7 8 9 10

356

11 12 13 14 15

pp

363

369

375

2 3 4 5 6

383

7 8 9 10 11 12

390

pp *cresc.* *ff*

400

End
+ T

ACT II

No. 10 Scene

Andante Pizz.

2

mf

7

1. 2.

12 *mf*

17 *f* *dim.* *mp* 1

22 3 *f* *f* Pizz. Arco 1

29

34 *f*

39 *f* 2

44 1. 2.

51 *p* *Divisi* *p* *Unis.* *mp*

56 *mf* *cresc.*

59 *f* *cresc.*

61 *ff*

62 *cresc.*

63 *fff*

2 Vla. Soli 67 *mf*

72 *4* 17

No. 11 Scene

-17-

Andante con moto

Tutti

Musical staff 1: Viola part, measures 1-2. Dynamics: *pp*

Musical staff 2: Viola part, measures 3-4. Dynamics: *p*

Musical staff 3: Viola part, measures 5-6. Dynamics: *p*

Musical staff 4: Viola part, measures 7-8. Dynamics: *mp*

Musical staff 5: Viola part, measures 9-10. Dynamics: *mf*

Musical staff 6: Viola part, measures 11-12. Dynamics: *f*

Musical staff 7: Viola part, measures 13-14. Dynamics: *f*

Musical staff 8: Viola part, measures 14-15. Dynamics: *f*

Musical staff 9: Viola part, measures 15-16. Dynamics: *sempre f*

1

2

16

17

ff

19

21

ff

25

30

Moderato

ff

35

p cresc.

41

f *p cresc.* *f*

46

Pizz.

p

51

10

-10-

64 **Allegro agitato**

Arco *f*

68

72

f

76 **5** **Poco più allegro**

f *mf* *mf*

81 **4**

pp *cresc.* *poco a poco*

88

mf *cresc.*

91 **6**

ff

94 **Tempo precedente**

f **Tempo precedente**

98

Musical staff 98: Viola part, measures 98-102. The staff is in 2/4 time. It begins with a *sf* dynamic. Above the staff, there are performance instructions: a 'V' above measure 100, a double bar line with a 'V' above it above measure 101, and another 'V' above measure 102. Accents are placed over several notes in measures 98, 99, 100, and 101.

103

Musical staff 103: Viola part, measures 103-107. The staff is in 2/4 time. It begins with a *ff* dynamic. Above the staff, there are performance instructions: a 'V' above measure 104, and another 'V' above measure 105. Accents are placed over several notes in measures 103, 104, and 105.

108

Musical staff 108: Viola part, measures 108-112. The staff is in 2/4 time. It begins with a *sf* dynamic. Above the staff, there are performance instructions: a 'V' above measure 109, and another 'V' above measure 111. Accents are placed over several notes in measures 108, 109, 110, and 111.

113

Musical staff 113: Viola part, measures 113-120. The staff is in 2/4 time. It begins with a *sf* dynamic. Above the staff, there are performance instructions: a 'V' above measure 113, and a boxed number '7' above measure 114. A fermata is placed over measures 115-116, and a '4' is written above measure 117. Accents are placed over several notes in measures 113, 114, 115, and 116.

121

Musical staff 121: Viola part, measures 121-125. The staff is in 2/4 time. It begins with a *f* dynamic. Above the staff, there are performance instructions: 'Pizz.' above measure 121, a boxed number '4' above measure 122, a boxed number '8' above measure 123, and another 'Pizz.' above measure 124. A *p* dynamic is written below measure 124, and a *cresc.* dynamic is written below measure 125. A fermata is placed over measures 122-123.

137

Musical staff 137: Viola part, measures 137-141. The staff is in 2/4 time. It begins with a *mf* dynamic. A crescendo hairpin is drawn under the first four measures, leading to a *ff* dynamic in measure 141. A fermata is placed over measure 141.

No. 12 Divertissement
a) Chocolate (Spanish Dance)

Allegro brillante $\sqrt{2}$ 3 4

Arco *mf*

7

13 1

19 2 *spiccato*
mf

24

30

36 3 15 *Div.* 4 *ff*

56

62 5 *Più mosso*
f

68 *Unis.*

74 *ff* *Sordini*



Commodo

Con sordini

b) Coffee (Arabian Dance)

2 3 4 5 6 7 8

9 *p*

9 10 11 12 13 14 15 16

17 18 19 20 21 1 1 2 3

25 5 6 7 8 9 10 11

33 12 13 14 15 16 17 18 19

41 20 2 1 2 3 4 5 6 7

49 8 9 10 11 12 13 14 15

57 16 17 18 19 3 9 *p* *mf* *p*

74 *mf* *pp* *pp* *pp*

82 *mp* *pp* *simile*

89

96 2 3 4 5 *morendo* *pppp*

-3-
W

c) Tea (Chinese Dance)

(Bow Down)

Allegro moderato

3 Senza sordini

Pizz.

mf

Sempre pizz.

mf

mf

1

mf

mf

mf

cresc.

ff

V.S.

from

d) Trepak (Russian Dance)

Tempo di trepak, molto vivace

Arco

7

13

19

26

32

38

f *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

mf *ff* *mf* *sf*

ff *mf* *f* *ff*

mf *sf* *ff* *mf*

ff *f* *cresc.*

ff *f*

ff *f*

43 *cresc.*

48 *ff*

54 *ff* *f*

60 *ff* *f*

67 **Stringendo**

73 *sempre fff*

79 **Prestissimo**

e) Les Mirlitons (The Reed-Pipes)

Moderato assai

Pizz.

1 *p* *poco cresc.*

8 *mf* *p*

15 *cresc.* *mf* *Pizz.* *p*

26 *Arco* *V* *p* *poco più f* *p*

31 *cresc.* *mf* *p*

36 *poco più f* *p* *cresc.*

41 *Divisi* *f* *Pizz.* *f* *Pizz.* *f* *Arco* *p* *Arco* *p*

52

sempre spiccato

56

60

Unis. Pizz. Arco

p *p* *poco più f*

65

p *cresc.* *mf*

70

5

p *poco più f* *p*

74

cresc. *f* Pizz.

f) La mère Gigogne et les polichinelles
 (The old woman who lived in a shoe and the little jesters)

Allegro giocoso

3 Divisi \checkmark

f *sf* *sf*

9 *sf* *sf* *sf* *f*

15 *sf* *sf* *sf* *sf* *sf* *ff* \square 1 \checkmark

21 Unis.

26

31

36 *Pizz* Divisi *ff*

42

48 *Arco* Unis. Π Π \checkmark \checkmark *ff*

54 Π \checkmark \checkmark Π \checkmark \checkmark \checkmark Π Π \checkmark \checkmark Π \checkmark \checkmark \checkmark \checkmark Π \checkmark \checkmark

61 2 *p* *v* *v* *p* *v* *v* *p* *v* *p* *v* *v*

66 *p*

71 *cresc.*

76 3 Pizz. *fff*

81

85 Arco *f* 2 3 4

90 5 6 7 *ff*

95 3 4 5 6 7

101 Allegro vivo *f* *cresc.* v.s.

turn →

Viola

107 4 *ff* *nv*

112

117

123 *Poco più* *fff*

128 *mf*

134 5 *cresc.* *fff* *mf* *cresc.*

139 *fff*

145 *2*

151 *3* *4* *5* *6*

No. 13 Waltz of the Flowers

Tempo di Valse

Ob. 1

28

a tempo

pp

36

simile

44

poco cresc.

mp

52

pp

pp

simile

60

pp

cre - - - scen - - - do

mf

69

f

78

sf

86

sf

ff

p

simile

93

p

poco cresc.

100

mf

p

p

107

simile

115

cre - - - scen - - - do

mf

f

Viola

122 4 ff

130 ff 1. cresc.

138 cresc. 2. ff ff 2 Vla. Soli p ff

146 2 mp

155 mp p 5 mp

163 2 mf

172 mf con anima mf

180 mf

188 f mf 6

196 ff ff ff ff dim.

204 p 7 Pizz.

212 Arco f

220 ff pp cre- scen- do f 8 7

8
F7-1

233 *mf* *cre- - - - scen - - - - do*

239 *f* *ff* *mf* *cre - - -*

252 *scen - - - do* *f* *f*

258

266 *cresc.* *sf*

274 *cresc.* *sf* *ff* *sf* *sf*

280 *fff* *sf* *fff* *sf*

286 *pp* *cresc.* *poco a poco*

298 *mf cresc.* *ffz* *ffz*

304 *fff* *ffz* *ffz* *fff*

309 *ff*

314 *ff* *ff*

320 *p* cre - - - scen - do - - -

326 *ff*

332 *ff* *p* cre - -

338 *fff* scen - - do - - -

343

349

No. 14 Pas de Deux

Andante maestoso

Div. Pizz.

mf

5

10

f

mf

15

cresc.

f

Unis.

19

mf

f

23

mf

dim.

p

Poco stringendo

Poco più mosso

2

28

Arco

3

espres.

Incalzando

p

35

p

cresc.

39 **Animando**
Musical notation for measures 39-41. Includes triplets and a boxed measure 40. Dynamics: *ff*.

42 **Ritenuito** **Tempo I**
Musical notation for measures 42-47. Dynamics: *ff marcato*.

48 Musical notation for measures 48-50. Includes a boxed measure 49 and a handwritten "cut" annotation. Dynamics: *ff*.

51 **Poco stringendo**
Musical notation for measures 51-53. Includes triplets and a *cresc.* marking.

54 **Tempo I**
Musical notation for measures 54-55. Includes triplets and a *ffff* dynamic marking.

56 Musical notation for measures 56-57.

58 Musical notation for measures 58-62. Includes a "di" marking and dynamics: *f sf sf sf ff sf*.

63 Musical notation for measures 63-68. Includes a boxed measure 64 and a second ending bracket labeled "2". Dynamics: *sf ff*.

69 Musical notation for measures 69-72. Includes a boxed measure 69 and dynamics: *ff*.

Variation I (for the male dancer)

Tempo di Tarantella

2 16 1

p

23 *più f* *mf*

29 Pizz. *f*

36 2

41

47 Arco *ff*

Variation II (for the female dancer)
Dance of the Sugar-Plum Fairy

Andante non troppo

Pizz.

4 Soli *pp*

1 *sf pp p* Arco *V 3 V*

25 *p sf pp sf* *V 3 V V*

31 *pp sf pp sf pp pp* 4 *a punto d'arco*

40 *pp* *V* 3

46 *fine f Pizz. p* 3 *Ending A* Pizz. Ending B* Divisi Pizz. p*

Presto
Sempre pizz.

53 *p*

61 *p* 4

69 *sempre p*

77 *f* 1 2 3 4 5 6

* Use ending A if not going on to Presto. Use Ending B if going on to Presto.

Viola

Coda

Vivace assai
3

Tutti
Arco

p

9

16

p *poco*

23

a *poco* *cresc.*

29

35

f *f* **Pizz.**

42

Arco **Pizz.**

50

2 Arco *p* *cre - - - - - scen - - - - - do* 3

57 *ff* *mf*

64 *mf* *cresc.*

70 *f* *mf* *cre - - - - - scen - - - - -*

3

77 *do* *ff* *f*

83

89

4

95 *cresc.*

99 *ff*

No. 15 Final Waltz and Apotheosis

Tempo di Valse

ff

Div. Unis.

7

sf mp cre- - - - - scen - - - - - do

14

ff

Unis.

19

sf mp

25

cresc.

ff

31

Unis.

37

43

49

55

2

Viola

60 **Div.**

65 **ff** **Unis.**

71 **sf** **mp** **cresc.** **Div.**

78 **ff**

84 **Unis.** **sf** **mp** **cresc.**

91 **Div.** **Pizz.** **ff**

98

107

115

123 **Arco** **ff**

Viola

136 **5** 2 *Soli* ∇ Π
p

143 ∇ *Tutti* Π **3**
p

148 ∇ **3** Π **3** ∇ **3**
p

153 Π ∇

158 Π **6** ∇ **3** ∇ **3**
mp *mf* *p* *p*

163 Π ∇

168 Π ∇ Π *cre* Π

173 ∇ Π **7** ∇ Π *scen* *do* *ff* *Div.* *ff*

178 *Unis.* ∇ Π

184 *sf* *mp* *cresc.* ∇ Π *Div.*

190 *ff* *Unis.* ∇ Π *ff* **8**

196 ∇ Π *pp*

Div. Viola

202 *cresc.* *poco* *a*

208 *poco* *fff* *Unis.*

215

221 *fff*

227

234

Apotheosis

Molto meno 10

12 11

24

33 12

46 14 15 16 *fff*