

The Nutcracker

P. I. Tchaikovsky
Reduced orchestration
by Lawrence Golan

Overture - TACET



Overture =
Tacet

Cello
ACT I
Tableau I

No. 1 Lighting and Decorating the Christmas Tree

Allegro non troppo \checkmark

Musical score for Cello, Act I, Tableau I, No. 1. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). It includes various dynamics (*p*, *mf*, *f*, *ff*), articulations (accents, slurs), and performance instructions like "Pizz." and "Arco". There are also handwritten annotations: a box with "1" at measure 17, a box with "2" at measure 33, and a box with "3" at measure 45.

65 **Tempo I**
Arco

72 **Più moderato**

77

80

82 **Allegro vivace**

105 **simile**

110

115 **Meno**

121

128 **Pizz.**

No. 2 March

Tempo di marcia viva

4 Pizz. *p*

8 **1** 4 Pizz. *mf* *p* *cre* - - - - -

15 **2** Pizz. *scen* - - - - - *do* *f* *mf*

19 Arco *f* *mf*

23 **3** 4 Pizz. *f* *p*

30 **4** 4 *mf*

37 Pizz. *p* *cre* - - - - - *scen* - - - - - *do* *f*

41 **5** Arco *mf* *f*

45 *mf* *f*

Cello

49 6

f *f*

53 Pizz.

mf *cresc.* *f*

57 Arco

f *f*

61 Pizz.

mf *cresc.* *ff*

65 7 Pizz.

mf *f*

69 Arco

mf *f*

73 8

f *f*

77 Pizz.

mf *cresc.* *f*

81 Arco

f *f*

85 Pizz. Arco

mf *cresc.* *f* *ff*

No. 3 Little Gallop of the Children and Entrance of the Parents

Presto \checkmark
Arco

p

8 *p mp f p*

16 *p mp f p* Pizz.

24 *cresc. f mf* Arco

32 *p f mf* 1

40 *p cre- - - scen- - - do mf ff f* Andante pesante

47 *sf ff*

52 *sf ff* 2

55

58 *sempre ff*

Cello

Allegro

Pizz.

61 *f*

67 *p* Arco

73 *f*

79

84 *p*

89 *cresc.*

94 *ff*

99 *mf*

105 *mf* *f* *ff*

113

No. 4 Dancing Scene

Andantino

Vla. *p poco cresc.*

12

Stringendo **Allegro vivo**

16 *mf* *p*

22 *mf* *p*

29 *p*

34 *mf > p* *p cresc.*

41 **Andantino sostenuto** *f* *f* *sim.*

46

49 *ff*

Più andante

52 *ff*

62

Allegro molto vivace

67

16

4

Musical staff 67-86: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p poco cresc.* and *mf*.

87

Musical staff 87-92: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p poco cresc.*, *mf*, and *mf*.

Molto più presto

93

Musical staff 93-98: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *cresc.* and *ff*.

Tempo di Valse

Pizz.

99

Musical staff 99-108: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*. A box with the number 5 is present.

109

Musical staff 109-116: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff*. A box with the number 4 and the word Arco are present.

117

Musical staff 117-122: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*.

123

Musical staff 123-128: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff* and *mf*.

129

Musical staff 129-135: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*. A box with the number 6 and the word Pizz. are present.

136

Musical staff 136-142: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

143

Musical staff 143-148: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *poco cresc.*, *mf*, and *mf*. A box with the number 7 is present.

149

Musical staff 149-154: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*.

Cello

155 **Presto** 8 **Arco**
p

169 8
p

183 8
pp *cresc.*

189 *mf* *p*

195 *p* *p* *p* *p* *p*

201 *cresc.* *f*

207 *mf* *cresc.* *ff*

214 9
ff

221 *p*

227 *cresc.* *f* *mf*

232 10
cresc. *ff* *sff*

No. 5 Scene and Grandfather's Dance

Andante

Pizz. *p*

6 *poco cresc.* *mf* *p*

11 1

Poco animando

Arco *p* *piu f* *mf* *f*

22 *piu f* *f* *ritenuto* *dim.*

Tempo I

27 2 Pizz. *p* *p*

33 *mf* *dim.* *pp* *molto riten.*

39 **Andantino** *poco accel.*
pp

44
cresc. *mf* *riten.*

49 **Tempo I** *poco accel.*
pp *cresc.*

55 **Più allegro**
Pizz.
mf *p*

61 **Arco**
mp

67 *riten.*

73 **Tempo I** *poco accel.*
p

79 **Più mosso**
mf *riten.* *p* cre - - - - - scen - - - - - do

85 *poco accel.*
f *cresc.* *ff* *ff*

Cello

14

Moderato assai

Andante

91 Vln. I string. *mf* *f* *f*

105

Pizz.

7 4 *mf* *mp* *dim.*

118

L'istesso tempo Più mosso

Arco

16 6 *pp*

145

Tempo I

Più mosso

L'istesso tempo

17 6 5 4 *p*

175

poco cresc.

mp

poco cresc.

6 *mf* *cresc.* *ff*

Tempo di Gross-Vater

187 *f*

195

203

211

219

Allegro vivacissimo

Fine

Tempo I_v

1. 2. 3. ad libitum 4. *p* *ff* *f* *D. S.

*Some ballet companies request that this D.S. not be taken.

127 *cre - - - scen - - - do* *f*

131 *cresc.*

135 *fff* *p cre - -*

139 *scen - - - do*

143 *ff* *cre - - - scen - - - do*

147 *fff*

150 *ffff*

155 *7*

158 *Attacca*

L-51

No. 7 Scene

Allegro Vivo

Pochissimo
più mosso

5 6 4 1 4

f ————— *ff*

23

ff *f*

28

sempre f ma non troppo

34

ff

39

42

sempre ff

45

50

ff

54

58

3

63 *ff* *ff* *ff* *ff*

66 *ff* *ff* *sempre ff*

69 *ff* *ff* *ff* *ff*

72 *ff ma non troppo*

76 *sempre f*

80 *ff*

84 *ff*

87 *ff*

90 *sempre ff*

93

96

1-2-1

28 Arco *ff*

32 *fff* Div. *largamente*

37 Unis. [2] [3] [3] [3] *fff*

40

45 [3] *fff*

49 *con tutta forza*

55

59 Pizz. [4] *mf* *mp* *p* *cresc.*

65 *f* *ff* *f* *mf* *mp* *p* *pp* *Attacca*

No. 9 Waltz of the Snowflakes

Tempo di Valse, ma con moto

2 Arco *p* Pizz. *p*

7 Arco *p* *mp*

13 *mf* *p* *p* *p*

19 *mp* *mf* *p* 1

26 Pizz. *pp* Arco

33 *pp*

41 *poco cresc.* *pp*

49 *poco cresc.* *p* 2

57 *poco cresc.* *p*

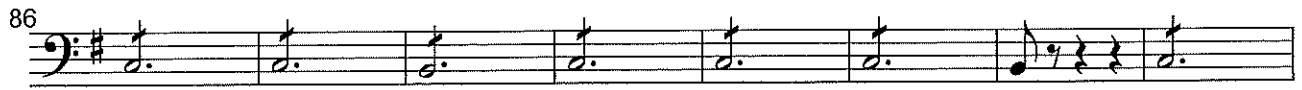
65 *cresc.* Pizz. *mf*

72

79 *mf* Arco 3



86



94 *f* *p* Pizz. 4



102 *mf*



109 *mf* *cresc.* *f*



117 *p* Sempre pizz. 2 3 4 5



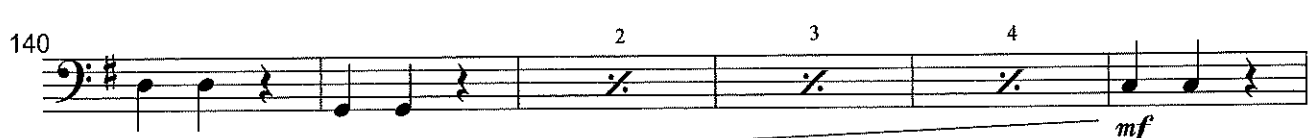
125 2 3 4 2 3



133 5 2 3 4 5 *p*



140 2 3 4 *mf*



146 *ff* Divisi Arco



151 *ff* Unis. Pizz. 3



Cello

F3-1

158 *ff* *Divisi Arco* *Unis. Pizz.*

163 *p* *Sempre pizz.*

170 *poco cresc.*

176 *mf* *dim.* *p* **7**

182

188 *poco cresc.* *mf*

194 *Sempre pizz.* *p*

200 *poco cresc.* *mf*

205 **8** *cresc.*

211 *f* *f* Arco

217 *cresc.* *ff* *f*

223 *cresc.* *ff*

228 *ff*

233 *ff* 9

238

243

247

253 *ff* *fff* 7

265 **Presto** 2 $\text{p} \text{ cresc.}$ f

273 ff $p \text{ cresc.}$ f

280 ff pp

287 v

295 $cresc.$

302 f ff $p \text{ cresc.}$

309 f ff

317 pp $cre \dots scen \dots do$ $mf \text{ cresc.}$

323 ff pp $cre \dots scen \dots do$

329 $mf \text{ cresc.}$ ff

336

343

Poco meno

f *dim.* *mf dim.* *p*

349

356

363

Pizz.

pp *pp*

374

pp

388

Arco

pp *cresc.*

395

ff

401

End Act I

ACT II

No. 10 Scene

Andante 2 *con anima*

f

7

1. 2.

12 *f*

17 *dim.* *mp*

22 *f* *Pizz.* 3

29

34 *f*

40 *f* 2.

45 1.

50 2. Arco p poco cresc.

55 mp cresc. mf

58 f

60 $cresc.$ ff $cresc.$

63 fff 3 10

75 4 pp

81 pp

87 2 3 4 pp Pizz. Pizz. Attacca *turn* →

No. 11 Scene

Andante con moto

Pizz.
pp *p*

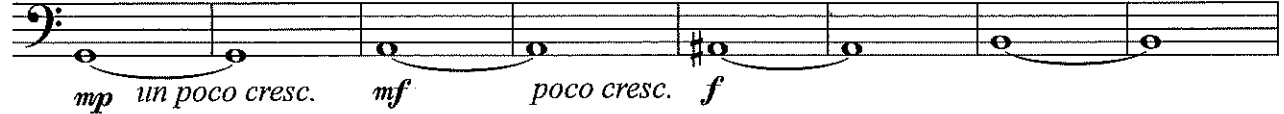


7 Arco

1

Un poco animando

mp un poco cresc. *mf* poco cresc. *f*



15

2

pesante

sempre *f*

ff

ff



20

ff



25

3

Moderato

ff



32



38

p cresc.

f

p cresc.

p cresc. *f* *p* cresc.



44

4

dolce

f dolce



50

4

6



Allegro agitato

Pizz.

64 *mf*

70 *f*

76 **5** **Poco più allegro**

81 *p* *cresc.*

84 *f* *pp* *poco a poco cresc.*

87 *mf* *cresc.*

90 *ff*

93 **6** **Tempo precedente** *f*

97

103

ff

108

sf

113

sf *sf* *f*

4 Pizz.

122

p *cresc.*

137

mf *ff*

No. 12 Divertissement
a) Chocolate (Spanish Dance)

Allegro brillante

Arco 2 3 4
mf

9 [1]

17 Pizz. [2]
mf

23

30

37 [3] Arco
p *poco cresc.* *mf*

45 *cresc.*

51 [4] 3
f

59 3

67 [5] *Più mosso*
f

73 *ff* Sordini

Commodo

b) Coffee (Arabian Dance)

Con sordini *p*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 1 2 3

25 26 27 28 29 30 31 32 33

33 34 35 36 37 38 39 40 41

41 42 43 44 45 46 47 48 49

49 50 51 52 53 54 55 56 57

57 58 59 60 61 62 63 64 65

65 66 67 68 69 70 71 72 73

73 74 75 76 77 78 79 80 81

81 82 83 84 85 86 87 88 89

88 89 90 91 92 93 94 95 96

96 97 98 99 100 101

pp

ppppp

morendo

c) Tea (Chinese Dance)

Allegro moderato
3

Pizz.
Senza sordini *mf*

7 **Sempre pizz.**
mf

12 *mf*

16 1

20 *mf* *mf*

25

29 *cresc.* *ff*

d) Trepak (Russian Dance)

Tempo di trepak, molto vivace

Arco

f *p* *sf* *f* *p*

7 *mf* *f* *p* *sf* *f* *p*

13 *mf* *ff* *mf* *sf*

19 *ff* *mf* *f*

25 *ff* *mf* *sf* *ff* *mf*

31 *ff* *f*

37 *cresc.* *ff* *f*

42 *cresc.*

47 *ff*

52

57 *ff* *sf*

63 *ff* *sf*

68 **Stringendo**

73 *sempre fff*

79 **Prestissimo**

e) Les Mirlitons (The Reed-Pipes)

Moderato assai

Pizz.

p

7 *poco cresc.* *mf* *p*

14 *cresc.* *mf* *p* Pizz.

26 *p* *p* Pizz.

32 *cresc.* *mf* *p*

38 *p* *cresc.* *f*

50 *p* Arco 1 2 3 4 5 6

57 *p* Pizz. *p* *p* Sempre pizz.

64 *cresc.* *mf* *p*

71 *p* *cresc.* *f*

f) La mère Gigogne et les polichinelles
(The old woman who lived in a shoe and the little jesters)

Allegro giocoso

The musical score is written for Cello and Piano. The Cello part is in the bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the instruction "Arco" and a dynamic marking of *f*. The piece features a rhythmic pattern of eighth notes with accents, interspersed with rests. The first six measures of the Cello part are marked with numbers 2, 3, 4, 5, and 6 above the staff, indicating fingerings. The piano accompaniment starts at measure 36, marked "Pizz" (pizzicato) and "ff". The piano part consists of two staves: the right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of chords. The piano part is marked "Divisi a 3" and "Pizz". The score concludes at measure 42.

Cello

47

Arco ✓
Unis. *ff* Arco ✓

53

58

2

64

p

69

cresc.

75

3 Pizz.
fff

81

Arco
f

86

2 3 4 5 6 7

93

ff
turn →

Allegro vivo

99

105

cresc. *ff*

112

117

pesante

124

Poco più

fff

129

4 5 6 7

mf *cresc.*

5

135

fff *mf* *cresc.* *fff*

141

147

2 3

152

4 5 6

No. 13 Waltz of the Flowers

Tempo di Valse

Ob. 1

28

34 *a tempo* Arco *pp* *simile*

41 *poco*

48 *a poco cresc.* *mp* *pp* *pp* 1

55 *simile* *pp* *cresc.*

63 *mf* *f*

70 2

78 1. *sf* *ff* *p* vn

86 2. *sf* *ff* *p*

92 *simile* *p*

99 *poco cresc.* *mf* *p*

106 3 *simile* *p*

113 *p* *v* *cre - - - - - scen - - - - - do mf*

120 *f* **4**

126

133 *cresc.* *sf f* *cresc.*

140 *f* *ff* *mf con anima* **5** 16 14

175 *mf*

181

186 *f* **6**

192 *mf* *ff*

197 *ff* *ff* *dim.*

203 *p* **7** Pizz.

208

Arco
turn →

Cello

215 *Arco* *cre* - - - - - *scen* - - - - - *do* *f* *ff*

221 *pp* *mf*

228 *mf*

235 *cre* - - - - - *scen* - - - - - *do* *f* *ff*

242 *mf*

249 *mf* *cre* - - - - - *scen* - - - - - *do*

254 *f* *f*

260

267 *cresc.* *sf f*

274 *cresc.* *sf ff sff sff*

280 *fff ff sff ff ff sff*

286

No. 14 Pas de Deux

Andante maestoso

Musical score for Cello, No. 14 Pas de Deux. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff starts with a 3-measure rest, followed by notes marked with accents (>) and dynamics (ff, f, mf). The second staff continues with notes marked with accents (>) and dynamics (ff, mf). The third staff includes a first ending bracket (1) and dynamics (ff, mf). The fourth staff features a crescendo (cresc.) and notes marked with accents (>) and dynamics (mf). The fifth staff has notes marked with accents (>) and dynamics (ff, mf). The sixth staff includes a second ending bracket (2), dynamics (ff, mf, dim.), and tempo markings 'Poco stringendo' and 'Poco più mosso'. The seventh staff starts with a 5-measure rest, followed by notes marked with accents (>) and dynamics (p), and includes performance markings 'Pizz.' and 'Arco'. The eighth staff continues with notes marked with accents (>) and dynamics (p), and includes the marking 'Incalzando' and a crescendo (cresc.).

39 **Animando**

ff

42 **Ritenuato**

ff

46 **Tempo I**

ff marcato

49 **Poco stringendo**

cresc.

52

55 **Tempo I**

ffff

57

f sf

61

sf ff sf sf

65

ff Pizz.

71 **Arco**

Arco

Variation I (for the male dancer)

Tempo di Tarantella

Variation II (for the female dancer)
Dance of the Sugar-Plum Fairy

Andante non troppo

Pizz.

2 3 4 5 6 7

4 Soli *pp*

8

15

1 3

Arco

sf pp

24

sf pp sf pp sf

31

4

2 a punto d'arco

pp sf pp sf pp pp

40

pp pp

3

46

3

Ending A* Pizz.

Ending B*

f

Presto Sempre pizz.

53

2 3 4 5

61

4

1 2 3 4 5

p

69

6 7 8 9 10 11 12 13

sempre *p*

77

14 15 16 17 18 19 20

f

* Use ending A if not going on to Presto. Use Ending B if going on to Presto.

Coda

Vivace assai

Tutti
Arco V

2 3 4 5 6 7 8

p

9 9 10 2 3 4

17 1 2 3 4

poco a poco

25 5 6 2 3 4

cresc.

33 5 6

f

40

46 2

p cre

52 *scen - - - do* *mf* *cresc.* *mf*

58

64 *mf* *cresc.*

70 *f* *mf* *cre - - - - scen*

3

76 *do* *ff* *f*

83

89 *4*

96 *cresc.* *ff*

No. 15 Final Waltz and Apotheosis

Tempo di Valse

ff

7 *sf mp* cre - - - - - scen - - - - - do

13 *ff*

19 *sf mp*

25 *cresc. ff*

31 1

38

45

52

59 2

64 *ff*

Cello

70 *sf mp cresc.*

77 *ff*

83 *sf mp*

89 *cresc. ff* [3]

96 *f* Pizz.

103

111

119 [4]

127 *ff pp* Arco 2 Soli

133 *p* [5]

139 *p* Tutti

145

150

155

160

165

170

175

181

187

193

199

205

Cello

211 9

219 *fff*

226

233

Apotheosis

Molto meno 10
2
Pizz. *p*

9

17 11

25

33 12 Arco
ff

41

49 *fff*