

1/8 K5

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

VIOLIN 2

JOHN WILLIAMS

Maestoso

8

9 *div.*

pp

14

17 3 *pizz.*

f

23

arco V

27

f

30

37

f

42

cresc.

52 *Gradually slowing*

6

cresc. possibile

VIOLIN 2

6

59 *p* **60**

65

71 *div.* **72** *div.*

76 *cresc.* *cresc.* *f*

82 *tr^h*

88 **91** *div.* *f*

93 **95**

96

98

VIOLIN 2

100

102

105

110

116

124 Poco Meno

132

VIOLIN II

62 *Broadly and expansively*

On string

64

66

68

70

72

74

76 *dim.* *p* *pp*

79 *Poco rubato*

83 *Tempo I*

87

poco rit. *p* *rit.* *pp a tempo*

1/8

MIDWAY MARCH

000868

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

VIOLIN 2

JOHN WILLIAMS

A la marcia 5 7

1 *mp* *dim.*

13 *mp*

16 *div.* *sfz* 2

21 *div.* *sfz*

25 *sfz*

29 *sfz*

33 *sfz*

35 *sfz*

37 *sfz* *div.* *sfz* 3

40 *sfz* *p* 43 2

VIOLIN 2

94

96

98

101

sffz

103

105

div.

109

espr.

113

div.

117

less

121

124

VIOLIN 2

III. Nimbus 2000

Tacet

IV. Harry's Wondrous World

Broadly

5

11

17

21

23

28

29

33

36

mf

f

rit.

pizz.

arco

p

bring out

p

VIOLIN 2

44 *f* **45** *V* *f*

48 *mf*

52 *f* **53** *V* *f*

56 *div.* *V*

61 *f*

64

69 Slightly slower *Fls.* *div.* *f* *7*

77 *mf* *f* *3*

85 *mf* *f* *3*

VIOLIN 2

93 *f*

101 *mf* < *f*

105

111 *ff*

117

119

123 *mf*

127 *mf*

131 *mf*

134 *pizz.*

136 *mp*

140

arco

141 *mp*

144 *f* **Victoriously**

VIOLIN 2

149

152

155

159

162

163

167

171

173

179

184

189

194

LOVE THEME FROM SUPERMAN

VIOLIN 2

JOHN WILLIAMS

Andante (♩ = 80)
con sord.

8va
div.

5

pp

6

(8va)

11

(8va)

13

8va

16

8va

unis. loco pizz.

p

20

3

senza sord.

25

arco div.

mp

29

(8va)

33

loco

unis. div.

f

36

unis. div.

mp

mf

42

unis.

VIOLIN 2

45 *cantando* *f*

Musical staff 45-50: Treble clef, key signature of one flat (B-flat major). Measure 45 starts with a box containing the number 45. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. The word *cantando* is written below the staff.

51 *mp*

Musical staff 51-55: Treble clef, key signature of one flat. Measure 51 starts with a box containing the number 51. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is present.

55 *mf* *f espr.*

Musical staff 55-60: Treble clef, key signature of one flat. Measure 55 starts with a box containing the number 55. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present. A ten-measure slur is labeled '10'. A dynamic marking of *f espr.* is present.

59 *ff*

Musical staff 59-63: Treble clef, key signature of one flat. Measure 59 starts with a box containing the number 59. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present.

64

Musical staff 64-68: Treble clef, key signature of one flat. Measure 64 starts with a box containing the number 64. The staff contains a melodic line with slurs and accents.

69 *mf leggiero*

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 starts with a box containing the number 69. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf leggiero* is present.

72 *ff*

Musical staff 72-76: Treble clef, key signature of one flat. Measure 72 starts with a box containing the number 72. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present. A nine-measure slur is labeled '9'. An eleven-measure slur is labeled '11'.

75 *8va* *loco* *molto rit. e cresc.* *fff a tempo* *mp*

Musical staff 75-81: Treble clef, key signature of one flat. Measure 75 starts with a box containing the number 75. The staff contains a melodic line with slurs and accents. A dynamic marking of *fff a tempo* is present. The word *loco* is written above the staff. A dynamic marking of *mp* is present. The words *molto rit. e cresc.* are written below the staff. A dashed line labeled *8va* spans the first few measures.

82 *p* *pp* *pp a tempo* *rit.*

Musical staff 82-86: Treble clef, key signature of one flat. Measure 82 starts with a box containing the number 82. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present. A dynamic marking of *pp* is present. A dynamic marking of *pp a tempo* is present. The word *rit.* is written below the staff. The word *div.* is written above the staff.

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

VIOLIN II

JOHN WILLIAMS

Alla Marcia

div. v

pp

8 13 7

20 *f*

25 *div.*

29

34 8 43 *f* *sfz* *sim.*

45

48 *div.*

52 53 *ff* *sfz* *sim.*

55

58

Violin II

62 *ff*

67 *mf espr.* *poco rall.* **69** *Meno Mosso* *varn* *mp*

71

75 **77**

79

83 **85** *div.* *mf*

87

92 **97** *mp* *ff molto cantabile*

98

102 *mf* *mp* *poco rall.*

107 *Tempo Primo* *p* *pp* *turn* →

Violin II

113 *mf* > *p* *div.*

Musical staff 113-118. Starts with a dynamic of *mf* > *p* and a *div.* marking. The staff contains several measures with long, sweeping lines and some notes.

119 *ff* **121** 6

Musical staff 119-127. Starts with a dynamic of *ff*. A box labeled **121** is above the staff. A '6' is written above the staff. The staff contains several measures with notes and rests.

128 *sim.*

Musical staff 128-130. Starts with a dynamic of *sim.*. The staff contains several measures with notes and rests.

131 *f* *sim.*

Musical staff 131-133. Starts with a dynamic of *f* and *sim.*. A box labeled **131** is above the staff. The staff contains several measures with notes and rests.

134

Musical staff 134-136. The staff contains several measures with notes and rests.

137 *div.* **139**

Musical staff 137-138. Starts with a dynamic of *div.*. A box labeled **139** is above the staff. The staff contains several measures with notes and rests.

140

Musical staff 140-142. The staff contains several measures with notes and rests.

143 *div.*

Musical staff 143-147. Starts with a dynamic of *div.*. The staff contains several measures with notes and rests.

148 *div.*

Musical staff 148-150. Starts with a dynamic of *div.*. The staff contains several measures with notes and rests.

151

Musical staff 151-153. The staff contains several measures with notes and rests.

154 *fff*

Musical staff 154-158. Starts with a dynamic of *fff*. The staff contains several measures with notes and rests.



Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

JOHN WILLIAMS

VIOLIN 2

open out

Andante

8 Reverentially

Musical notation for measures 1-8. Includes dynamics *rit.* and *mp <*. Handwritten annotations include a '2' above the first measure and a '3' above the eighth measure.

Musical notation for measures 12-16. Includes dynamics *mf*. Handwritten annotations include *div.*, *unis.*, and *div.* above the staff.

Musical notation for measures 17-20. Includes dynamics *mf cresc.* and *ff dim.*. Handwritten annotations include *div.*, *unis.*, and *div.* above the staff.

Musical notation for measures 23-27. Includes dynamics *mf* and *f*. Handwritten annotations include *div.*, *unis.*, and *div.* above the staff.

Musical notation for measures 28-31. Includes dynamics *cresc.* and *ff*. Handwritten annotations include *div.*, *unis.*, and *div.* above the staff.

Musical notation for measures 32-38. Includes dynamics *cresc.*. Handwritten annotations include *div.*, *unis.*, and *div.* above the staff.

Sonore e Espr.

Musical notation for measures 39-42. Includes dynamics *mp sub.* and *f rall.*. Handwritten annotations include *div.*, *unis.*, and *div.* above the staff.

43 Meno

Alla Marcia Maestoso

Musical notation for measures 43-48. Includes dynamics *poco*, *poco rall.*, and *mf*. Handwritten annotations include *div.*, *unis.*, and *div.* above the staff, and a circled 'P' with 'es' below it.

VIOLIN 2

49 *div.*
f

55 *f*

60 *unis.* *div. V* *unis. less*
cresc. *mp* *pp*

64 *div. V* *unis.* *ff* *fp* *fp* *fp* *fp* *fp* *fp*

68 *div.* *ff* *unis. V* *div.* *sonore*

74 *ff*

79 *Tempo* *ff* *mp* *p*

87 *unis.* *Moving ahead slightly* *3* *div.* *ff*

93 *Very forcefully* *unis.* *marc.* *cresc.* *rall. al fine*



Suite from JAWS

From the Universal Picture JAWS

JOHN WILLIAMS

VIOLIN 2

The Shark Theme

Menacingly 8 2 [12] Deciso 4 [16] (Hns.) 7 div.

accel. poco a poco *Sharkby*

f marc.

24

28 *f* *ff* *unis.* *8va* *f < espr.*

34 *(8va)* *loco* *f detache*

40

43 *div.*

47 *cresc.* *4* *[51]* *12*

63 *mf* *f* *rit.* *fff molto rall.* *f > < ffz*

67 *ff*

Edell
17

8

Music From LINCOLN

VIOLIN 2

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

Moving along (♩ = approx. 80)

5

div. unis.

mp

11 Broadly

mf

16

4

20

unis.

f

2

"The American Process"

27 Faster (♩ = 92)

35 Forcefully

8

f

div.

39

unis. div. unis.

rit. pp

Opt. Cut to m. 64

"The Blue and Grey"

46 (♩ = 66-69)

54 Move Ahead a Little

8

7

pp

rit. e dim.

"With Malice Toward None"

64 (♩ = 72-76)

9

pp

niente

VIOLIN 2

78 *pp* *mp* *mf* *div.* **82** *espr.*

84 *f* *rall.* *mf* *cresc.* *poco rit.*

More Broadly *bring out* *ff* *3.* *rall. e dim.* **94** (*♩ = 72-76*) *unis.* *pp*

96 *div.* *unis.* **102** *Freely* *p* *rall.* *pp*

Cadenza (*♩ = 66*) *p* *rit.* *pp*

103

2. Getting Out the Vote

JOHN WILLIAMS

With Spirit and Humor (*♩ = 116*) *p*

9 *pp*

8 *pp*

11 *mf*

15 *f*

Violin II

40

44

48

50

53

8va div.

56

(8va)

60

Marc.

63

66

72

73

77

1/8

K.S. '02

From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

ACROSS THE STARS

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

(Love Theme from Star Wars: Episode II)

JOHN WILLIAMS

VIOLIN 2

Cantabile
4 5 *div.*

Sul Tasto *pp*

12 *p*

21 22 3 26 *mf* < *f*

31 35

38

43 **Appassionato**
f

50 52 *f* *IIa* 3 5

56 60 (*J. = J.*) 2

VIOLIN 2

62 *f*

65

68

71 *mf*

74 *f cantabile*

75

79 *mf*

84

85

89 *rall. e cresc.* *ff appassionato a tempo*

92

94

VIOLIN 2

100

Musical staff 100: Treble clef, 4/4 time signature. Starts with a measure containing a circled measure number '101'. The music consists of eighth and sixteenth notes with slurs. Handwritten annotations include 'mf' below the first measure, 'V' above the second measure, and 'v' above the eighth measure.

103

Musical staff 103: Treble clef, 4/4 time signature. Continues the melodic line with slurs and accents. Handwritten annotations include 'b' above the first and fourth measures, and 'v' above the eighth measure.

106

Musical staff 106: Treble clef, 4/4 time signature. Features a measure with a circled measure number '107'. The music includes slurs and accents. Handwritten annotations include 'v' above the second measure, 'n' above the fourth measure, and 'rit' above the eighth measure.

109

Musical staff 109: Treble clef, 4/4 time signature. Starts with a circled measure number '109' and a 'triplet' annotation. The music features triplet markings over groups of notes. Handwritten annotations include 'mf' below the first measure and a '2' above the final measure.

113

Musical staff 113: Treble clef, 4/4 time signature. Starts with a circled measure number '113'. The music consists of quarter notes with slurs. Handwritten annotations include '2dan' above the first measure, 'V' above the second measure, and 'div.' above the eighth measure.

120

Musical staff 120: Treble clef, 4/4 time signature. Starts with a circled measure number '120'. The music includes a triplet of quarter notes. Handwritten annotations include '5ul' and 'Tasip' on the left side, '3' above the triplet, 'div.' above the eighth measure, and 'p' and 'rit. e dim.' below the final measure.

STAR WARS

Suite for Orchestra

I. Main Title

VIOLIN II

JOHN WILLIAMS

Maestoso
fff
poco rall.
ff a tempo
div.
espr. 20
(f)
ff
poco rall.

in L'istesso (♩ = ♩)

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STAR WARS: Suite for Orchestra - 2

Violin II

38 *a tempo*

43

48

53

56 *mf*

57

mf

60

63

66 *dim. e poco rall.*

68 *p* **Poco Meno**

74 *mf*

Poco Più Mosso e Più Agitato

f

77 *cresc.*

82

Violin II

31-4

With Great Force *ff marc.* *molto rall. e cresc.* *fff* **89** *Presto*

Musical staff 86-89. Measure 86 starts with a dynamic marking of *ff marc.* and includes a handwritten '3' above a triplet. Measure 89 is marked **89** *Presto* and features a *fff* dynamic. The staff contains various rhythmic patterns including triplets and sixteenth notes.

Musical staff 91. Continuation of the previous staff with rhythmic patterns and dynamic markings.

98 *Poco Meno* (A little more deliberate) *f*

Musical staff 97. Marked **98** *Poco Meno* (A little more deliberate) with a dynamic of *f*. The tempo is slower than the previous section.

A La Marcia

Musical staff 100. Marked *A La Marcia*. The music features a steady, march-like rhythm.

Musical staff 103. Continuation of the *A La Marcia* section with rhythmic patterns.

div. *mf* **110** *cant.*

Musical staff 107. Marked *div.* (divisi) and *mf*. Measure 110 is marked **110** *cant.* (cantabile). The music becomes more melodic.

Musical staff 111. Continuation of the *cant.* section with melodic lines.

div.

Musical staff 115. Marked *div.* (divisi). The music features a series of descending notes.

118 *f*

Musical staff 121. Marked **118** with a dynamic of *f*. The music is more rhythmic and energetic.

Musical staff 124. Continuation of the *f* section with complex rhythmic patterns.

mp

Musical staff 124. Continuation of the *f* section, ending with a dynamic marking of *mp* (mezzo-piano).

Violin II

130 *in f* L'istesso (♩ = ♩)
div.

Musical staff 127-130. Treble clef, 2/4 time signature. Measures 127-130. Measure 130 includes a key signature change to one sharp (F#) and a 3/4 time signature change.

Musical staff 131-134. Treble clef, 2/4 time signature. Measures 131-134. Measure 132 includes a dynamic marking *ff*.

Musical staff 135-138. Treble clef, 2/4 time signature. Measures 135-138.

Musical staff 139-142. Treble clef, 2/4 time signature. Measures 139-142. Measure 142 includes a dynamic marking *ff*.

Musical staff 143-147. Treble clef, 2/4 time signature. Measures 143-147. Measure 147 includes a dynamic marking *ff espr.* and a tempo marking *poco meno*.

Musical staff 148-150. Treble clef, 2/4 time signature. Measures 148-150. Measure 148 includes a dynamic marking *ff* and a tempo marking *rall. e cresc.*. Measure 150 includes a tempo marking *a tempo*.

Musical staff 151-153. Treble clef, 2/4 time signature. Measures 151-153. Measure 153 includes a dynamic marking *f*.

Musical staff 154-156. Treble clef, 2/4 time signature. Measures 154-156. Measure 154 includes a dynamic marking *f* and a tempo marking *sim.*

Musical staff 157-159. Treble clef, 2/4 time signature. Measures 157-159. Measure 159 includes a dynamic marking *f* and a tempo marking *sim.*

Musical staff 160-163. Treble clef, 2/4 time signature. Measures 160-163. Measure 160 includes a dynamic marking *mf* and a tempo marking *Un Poco Meno cant.*

Musical staff 164-166. Treble clef, 2/4 time signature. Measures 164-166. Measure 164 includes a dynamic marking *mf*. Measure 166 includes a dynamic marking *Brillante*, a tempo marking *A Tempo*, and a 3/4 time signature change.

Violin II

F-3-T

171 *ff*

174 *ff*

177 *ff molto sonore*

179 *Slower*
Meno Mosso

180 *Maestoso*
rall.

185 *rall. e cresc.*
sffz

II. Princess Leia's Theme

JOHN WILLIAMS

Andante

5 *sord.*

pp

8 *poco*

11

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1/8

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

VIOLIN 2

JOHN WILLIAMS

Con brio

VIOLIN 2

39

42

mf cant. *mf*

3

45

pizz. *f* *arco*

49

pizz. *arco*

50

52

cresc.

55

61

63

67

n.v. *(In 6)* *69* *Meno Mosso (In 3)* *div.* *pp*

73

Più Mosso *unis.* *mp* *accel. e cresc.* *79* *Quickly* *f > p*

80

rit. *83* *Largamente* *div.* *ff* *sffz*