

1/8

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

JOHN WILLIAMS

VIOLIN I

Maestoso

8 9 8 17 3 *pizz.* *f*

23 *f* *arco* 27

30

37 *f* *div.*

42 *cresc.*

48 2 3 4 *cresc. possibile* 5 6 *p*

52 **Gradually slowing**

60

67 2 72

73 *cresc.* 22

80 *cresc.* *f* *tr*

VIOLIN I

86 91

92 95

97

102

107

113

div. nat. harm.

loco

119 124 Poco Meno

dim. poco rall.

127 132

ff rall. e cresc. a tempo

133

140 *ff* *fff*

1. MASTER

Manville Entertainment

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN

VIOLIN I

JOHN WILLIAMS

Reverently

2 (M) 7

1 *p* *dim.* niente

8 *mp* *poco* *More expansively*

28 Move a little (poco rubato)

2 6 2

16 *mp* *poco* *More expansively* niente

28

41 *Tempo I* *ppp*

43

41 *ppp*

43

Brush

51 *mp*

51 *mp*

55

55

57

57 *mf*

59

59

60

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VIOLINI I

62 *Broadly and expansively*

On string

61 *f*

63

65

67

69

71

73

75

77 *poco rit.* *p*

79 *Poco rubato* *pp*

83 *Tempo I* *pp a tempo*

BC

WATT

1/8

MIDWAY MARCH

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

VIOLIN I

JOHN WILLIAMS

A la marcia

5

7

VS.

VIOLIN I

94

96

98

101

105

109

113

117

121

124

103

sfz

espr.

div.

less

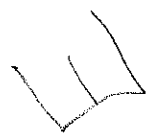
sfz

VIOLIN 2

III. Nimbus 2000

Tacet

IV. Harry's Wondrous World



Broadly

mf f rit. pizz. mf arco f p div. mf p bring out

04490213

VIOLIN 2

93 *f*

101 *mf* < *f*

105

111 *ff*

117

119

123 *mf*

127 *mf*

131 *mf*

134 *pizz.* *mf*

136 *mp* *arco*

140

141 *mp*

144 **Victoriously** *f*

VIOLIN 2

149

152

155

159

162

163

167

171

173

179

184

189

194

LOVE THEME FROM SUPERMAN

VIOLIN 1

JOHN WILLIAMS

Andante (♩ = 80)

con sord.

8va -

5

04491825
Love Theme from Superman - 1

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VIOLIN 1

42

Musical staff 42-44: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents.

45

cantando *f*

Musical staff 45-50: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic *f* is indicated.

51

mp

Musical staff 51-54: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic *mp* is indicated.

55

10 *mf* *f espr.*

Musical staff 55-60: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic *mf* is indicated, followed by *f espr.* after a 10-measure rest.

61

ff

Musical staff 61-63: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic *ff* is indicated.

64

Musical staff 64-68: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents.

69

8va *mf leggiero*

Musical staff 69-71: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic *mf leggiero* is indicated, with an 8va marking above the staff.

72

(8va) *loco* *ff* 9 11

Musical staff 72-74: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic *ff* is indicated, with an 8va marking above the staff and a *loco* marking below. Measure numbers 9 and 11 are also present.

75

molto rit. e cresc. *fff a tempo* *mp*

Musical staff 75-81: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic *fff a tempo* is indicated, with a *molto rit. e cresc.* marking above and a *mp* marking below.

82

2 *loco* *div.* *p* *pp* *pp a tempo* *rit.*

Musical staff 82-84: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs and accents. The dynamic *pp a tempo* is indicated, with a *rit.* marking above and a *pp* marking below.

Violin I

62 *ff*

67 *mf espr.* *poco rall.* *mp* **69** *Meno/Mosso*

71

75 **77**

79

83 **85** *mf* *div.* *mp* *ff molto cantabile*

87 **97**

92

98

102 **Tempo Primo** *mp* *mp* *poco rall.*

107 *8va* *p* *pp*

The score consists of ten staves of music. It begins with a treble clef and a key signature of three flats (B-flat major). The first staff (measures 62-66) features a melodic line with accents and a dynamic marking of *ff*. The second staff (measures 67-70) includes dynamic markings *mf espr.*, *poco rall.*, and *mp*, and a boxed measure number **69** with the tempo marking *Meno/Mosso*. The third staff (measures 71-74) continues the melodic line. The fourth staff (measures 75-76) has a boxed measure number **77**. The fifth staff (measures 79-82) continues the melodic line. The sixth staff (measures 83-86) includes a boxed measure number **85**, dynamic markings *mf* and *mp*, and the instruction *div.*. The seventh staff (measures 87-91) includes a boxed measure number **97** and dynamic markings *mp* and *ff molto cantabile*. The eighth staff (measures 92-96) continues the melodic line. The ninth staff (measures 98-101) includes dynamic markings *mp* and *mp*, and the instruction *poco rall.*. The tenth staff (measures 102-107) begins with **Tempo Primo**, includes a boxed measure number **107**, the instruction *8va*, and dynamic markings *p* and *pp*.

1/8

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

VIOLIN I

JOHN WILLIAMS

Andante

2 2 3

8 Reverentially

rit. rit. mp <

12 mf

17 mf cresc. ff dim.

23 mf f

28 cresc. ff

32 unis. div. cresc.

Sonore e Espr.

39 unis. div. unis. bring out mf frall. p

43 Meno Less

44 poco poco rall. mf

Alla Marcia Maestoso

1/8

Suite from JAWS

From the Universal Picture JAWS

VIOLIN I

JOHN WILLIAMS

The Shark Theme

Menacingly 8 2 [12] Deciso 4 [16] (Hns.) 7 div V

accel. poco a poco f marc.

24 4 < f < ff

[30] 8va unis. f < espr.

39 loco f detache Lesc

42

[45] div. 4 molto marc. cresc.

[51] 12 unis. mf f

67 ff rit. fff molto rall. sf > < sfz

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Evansville Philharmonic Orchestra

04490413

Suite from Jaws - I

END
Linean
17

Music From LINCOLN

VIOLIN I

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

Moving along ($\text{♩} = \text{approx. } 80$)

5

11 Broadly

16 4 20 *div.* *unis.*

27 Faster ($\text{♩} = 92$) 35 Forcefully

38 *rit.* *pp*

Opt. Cut to m. 64

46 "The Blue and Grey" ($\text{♩} = 66-69$) 54 Move Ahead a Little

64 "With Malice Toward None" ($\text{♩} = 72-76$) 10 *unis.*

80 82 *espr.* *div.* *unis.*

mp *mf* *f* *rall.* *mf*

III. The Imperial March (Darth Vader's Theme)

VIOLIN I

JOHN WILLIAMS

Ala Marcia

Handwritten annotations in the score include:
- Above measure 5: a circled '5'
- Above measure 19: 'div.'
- Above measure 25: 'sim.'
- Above measure 21: a circled '21'
- Above measure 28: a circled '29'
- Above measure 37: '1-2 3 1 1'
- Above measure 37: a circled '4'

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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04490056

STAR WARS: Suite for Orchestra - 8

Violin I

41 44

45 48

49 52

53 56

57 60

61 64

65 68

69 72

73 76

77 80

81 84

85 88

1/8

K.S. ✓

From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

ACROSS THE STARS

EVANSVILLE PHILHARMONIC ORCHESTRA

530 MAIN STREET
EVANSVILLE, IN 47708

(Love Theme from Star Wars: Episode II)

JOHN WILLIAMS

VIOLIN I

Cantabile

4

5

8

V

p

div.

16

22

3

2 V

26

3

mf < f

29

2 V

3

35

36

1

2

3 V

mf

43

Appassionato

f

50

3

3 V

52

3

4

7 3 4

5

56

3

4

2

60

(J. = J)

2

VIOLIN I

-2-

62 *f*

65

68

71 *mf*

75 *f cantabile*

80 *mf*

85

89 *rall. e cresc.* *ff appassionato a tempo*

VIOLIN 1

94

99

103

106

109

113

120

(with many melachlorians)
With Great Force

Violin I

Sva

89 Presto

loco

Musical staff 86-89. Measure 86 starts with *ff marc.* and *loco*. The staff contains a series of eighth notes with various accents and slurs. Measure 89 is marked *Presto* and *loco*. Handwritten notes include *Sva* and *loco*.

86 *ff marc.*

molto rall. e cresc.

fff

Musical staff 91-97. Measure 91 starts with *fff*. The staff contains a series of eighth notes with various accents and slurs. Measure 97 is marked *Poco Meno*.

91

98 *Poco Meno* (A little more deliberate)

Musical staff 97-100. Measure 97 starts with *Poco Meno*. The staff contains a series of eighth notes with various accents and slurs. Measure 100 is marked *A La Marcia*.

97

A La Marcia

Musical staff 100-103. Measure 100 starts with *A La Marcia*. The staff contains a series of eighth notes with various accents and slurs. Measure 103 is marked *div.*.

100

Musical staff 103-107. Measure 103 starts with *div.*. The staff contains a series of eighth notes with various accents and slurs. Measure 107 is marked *mf*.

103

Musical staff 107-110. Measure 107 starts with *mf*. The staff contains a series of eighth notes with various accents and slurs. Measure 110 is marked *cant.*.

107

Musical staff 110-114. Measure 110 starts with *cant.*. The staff contains a series of eighth notes with various accents and slurs. Measure 114 is marked *mf*.

110

Musical staff 114-118. Measure 114 starts with *mf*. The staff contains a series of eighth notes with various accents and slurs. Measure 118 is marked *f*.

114

Musical staff 118-121. Measure 118 starts with *f*. The staff contains a series of eighth notes with various accents and slurs. Measure 121 is marked *mf*.

118

Musical staff 121-124. Measure 121 starts with *mf*. The staff contains a series of eighth notes with various accents and slurs. Measure 124 is marked *mp*.

121

Musical staff 124-128. Measure 124 starts with *mp*. The staff contains a series of eighth notes with various accents and slurs. Measure 128 is marked *mp*.

124

Violin I

127

130 L'istesso (♩ = ♩)

131

135

139

143

poco meno espr. V

ff

147

rall. e cresc.

a tempo

148

151

152

more

154

157

160 Un Poco Meno cant.

mf

164

Brillante

div.

A Tempo

3

Violin I

II. Princess Leia's Theme

JOHN WILLIAMS

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04490056
 STAR WARS: Suite for Orchestra - 6

1/8

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

VIOLIN I

JOHN WILLIAMS

Con brio

VIOLIN I

39

42

mf cant. *mf*

45

pizz. *f* *arco*

49

pizz. *arco*

50

52

cresc.

55

8va

61

(8va) *loco*

63

8va

67

(8va) *rall.* *pp*

69 **Meno Mosso (In 3)**

div. loco

73 **Più Mosso**

unis. *mp* *accel. e cresc.* *rall.*

8va

79 **Quickly**

(8va) *f > p* *rit.* *ff* *< eff.*

83 **Largamente**