

1/8

OPEN

EVANSVILLE SYMPHONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

VIOLA

JOHN WILLIAMS

Maestoso

8 9

15 17 7 *div. - pizz.* 27 *div. - arco*

28

35 *(V) div. - pizz.* 37 *ff molto marc.*

42 *div. - arco* *cresc.*

48 52 *Gradually slowing* 7 *cresc. possibile*

60 7 *p*

72 *(V)* *cresc.*

VIOLA

79 *cresc.* *f* *div.*

86 *div.* *f* **91**

92 **95**

98

106

113 *div.*

124 Poco Meno

121 *dim.* *poco rall.* *mp* *f*

129 *div.* *ff rall. e cresc.* *a tempo* *div.*

137 *fff* *fffz*

I *MAKING*

EVANSVILLE PIANO MUSIC

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN

VIOLA

JOHN WILLIAMS

Reverently
2

1 *p* *dim.* *niente*

8 *mp* *poco* *More expansively*

28 Move a little (*poco rubato*)
div. 2 6 2

41 *Tempo I* 2 *ppp* *div.*

43 *Brush* *mp*

51 *mf*

59

W/IT'S

OPEN

7 div.

VIOLA

62 *Broadly and expansively*

On string

61

63

65

67

69

71

73

75

77

79 *Poco rubato*

83 *Tempo I*

85

000868

MIDWAY MARCH

EVANSVILLE PHILHARMONIC ORCHESTRA

530 MAIN STREET

EVANSVILLE, IN 47708

JOHN WILLIAMS

VIOLA

In 4

A la marcia

div.

1 *mp* *dim.* **5** **7**

13 *mp* **2** **1**

16 **21** *div.* *sfz* **2**

25 *sfz*

29 *div.* *sfz*

33 *f* *sim.*

37 *sfz* *sfz* **43**

40 *sfz* *p* *sfz* *<sfz* *sfz* *<sfz*

45 *sfz*

50 **53** **4**

4

VIOLA

58 *ff* *div. V* *sfz*

62 *mp sfz sfz sfz*

65 *f*

68 *mp* *div. V* *sfz > p*

78 *sfz > p*

85 *f*



86 *sffz*

89

92 *ff*

99

VIOLA

96

101

104

107

110

114

118

121

124

III. Nimbus 2000
Tacet

IV. Harry's Wondrous World

Broadly

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a melodic line with dynamics *mf* and *f*, and a *rit.* marking. The second staff starts with a bass clef, a 3/4 time signature, and contains a melodic line with dynamics *mf* and a *pizz.* marking. The third staff also has a bass clef and a 3/4 time signature, featuring an *arco* marking and dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

19 21 *pizz.* *mp*

25 29 *arco* *mf*

31 *div.*

38 *div.* 45 *f*

46 *mf*

50 53

55 *div.* *f*

65 69 *non trem.* *mp* *Slightly slower*

71 *cant.* *f* *dim.*

80

VIOLA

90 *f*

101 *mf* < *f*

113 *ff*

120

124 *mf*

129 *mf*

134 *mf* *mp*

140 *mp*

144 **Victoriously** *f*

150 *f*

VIOLA

153

157

161

165

170

176

182

187

193

LOVE THEME FROM SUPERMAN

VIOLA

JOHN WILLIAMS

Andante (♩ = 80)

div.
con sord.

5

13

17

23

29

35

41

46

VIOLA

50 53 *Soli*
f

55

60 61 *ff*

65 69 *mf leggiero*

70

73 *ff*

76 *div.* *molto rit. e cresc.* *sff a tempo* *mp*

82 *(div.)* *unis.* *div.* *poco* *p* *pp* *rit.* *pp a tempo*

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

VIOLA

JOHN WILLIAMS

Alla Marcia

The musical score for the Viola part of "Raiders March" is written in 2/4 time. It begins with a dynamic marking of *pp* and a tempo marking of *Alla Marcia*. The score is divided into systems of staves. Measure numbers 8, 13, 21, 29, 32, 43, 44, 48, 52, 53, 55, 58, and 62 are indicated. Performance instructions include *pp*, *f*, *sfz*, *sim.*, *pizz.*, *arco*, *div. v*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "8" and "7" above the staff, possibly indicating fingerings or breath marks.

Viola

67 *mf espr.* *poco rall.* **69** *mp* *niente* **77** *mp*

85 *mf*

91 *mp*

97 *ff molto cantabile*

102 *mf* *mp* *poco rall.*

107 *Tempo Primo* *p > pp* *mp*

112

116

Viola

119 121 6

127 *div.* *ff* *sim.*

130 *f* *sim.*

133

136 *pizz.* *arco*

140

143 *div.* *pizz.* *f*

147 *arco*

151

154 *fff*

1
2

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

VIOLA

JOHN WILLIAMS

Andante

2 2 8 **Reverentially**

rit. rit. p

10

div. unis.

14

mf

18

mf cresc. ff dim.

21

div. unis.

23

mf f

28

div. unis. cresc. ff

32

cresc.

37

Sonore e Espr.
bring out

mf sub.

VIOLA

HORN

40 *div.* **[43] *Meno*** *f rall.* *mp*

44 *unis.* *div.* **FASTER** **Alla Marcia Maestoso** **[49]** *poco* *poco rall.* *mf* *f*

50 *div. a3* *div.* *div. a3* *v*

56 **[57]** *unis.* *f* *3* *4* *v*

61 *div. v* **[62]** *cresc.* *mp* *Winds* *unis.* *fp* *fp* *fp* *fp*

67 *fp* *fp* *fp* *ff* *div. a3* *div.*

72 *unis.* *div.* *mf*

77 *ff* *unis.* *div.* *ff* *mp* *p*

83 *unis.* *div.* *unis.* **[87]** *f* *p* *cresc.* *ff* *Moving ahead slightly* *3*

92 *ff* *Var. forcefully* *marc.* *3* *cresc.* *rall. al fine*

4/6

Suite from JAWS

From the Universal Picture JAWS

VIOLA

JOHN WILLIAMS

The Shark Theme

Menacingly

12 Deciso 16 (Hns.)

8 2 4 7 div.

accel. poco a poco

sharpe fm (marc) only

f marc.

25 *f ff*

30 *mf* *unis.* *f < espr.*

38 *f marc.*

43 *div.* *molto marc.*

47 *cresc.*

51 *mp* *8 unis.*

63 *mf* *f*

67 *ff* *rit.* *fff molto rall.* *sf < sfz*

END

Copyright © 1975 USI B MUSIC PUBLISHING

Copyright Renewed

All Rights Controlled and Administered by SONGS OF UNIVERSAL INC.

All Rights Reserved Used by Permission

Evansville Philharmonic Orchestra

1/6

Music From LINCOLN

VIOLA

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

Moving along (♩ = approx. 80)

5

mp

div.

unis.

V

11 Broadly

mf

div.

V

V

16

4

20

f

unis.

2

35 Forcefully

"The American Process"

27 Faster (♩ = 92)

8

f

unis.

div.

unis.

div.

unis.

div. unis.

38

div.

unis.

div.

8

rit.

pp

Opt. Cut to m. 64

V

46 (♩ = 66-69) "The Blue and Grey"

54 Move Ahead a Little

45

pp

8

7

"With Malice Toward None"

64 (♩ = 72-76)

61

pp

rit. e dim.

pp

niente

2

VIOLA

71 *pp* *div.* *mp* *unis.*

81 *mf* *div.* **82** *espr.* *f* *rall.* *bring out* *unis.*

88 *cresc.* *poco rit.* *ff* *bring out* *rall. e dim.* *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.*

More Broadly

94 (♩ = 72-76)

pp *mf* *p* *rall.* *pp* *unis.*

102 Freely

Cadenza (♩ = 66)

103 *p* *rit.* *pp*

2 Getting Out the Note

III. The Imperial March (Darth Vader's Theme)

VIOLA

JOHN WILLIAMS

Ala Marcia

Handwritten annotations: *V 3*, *fz*, *div.*, *pizz.*, *4 in 4*

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK
© 1980 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

04490056

STAR WARS: Suite for Orchestra - 7

V.S.

Viola

40

44 arco *mf* *sfz* *sfz*

46 *sim.* *sfz* *sfz*

49 *sfz* *sf* *sf*

52 *sf* *sf* *sf*

55 *sf* *sf* *sf*

58 *sfz* *sf* *ff*

60 *Marc.* *div.*

61 *sfz*

64

67 *sf* *f* *sfz* *sfz*

70 *sfz* *sfz*

72

74 *ff* *feroce*

77

1/6

C. M. 02

From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

ACROSS THE STARS

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

(Love Theme from Star Wars: Episode II)

JOHN WILLIAMS

VIOLA

Harp
Cantabile ↓

5

1
2
3
4
5

6
7
8
9
10
11
12

13
14
15
16

17
18
19
20
21

22
23
24
25

26
27
28

29
30
31
32

33
34

35
36
37

VIOLA

83 84 *f cantabile*

89 92 *rall. e cresc.* *ff appassionato*
a tempo

96 101 *mf*

102

105

108 109 *mf*

111 113 *pp*

117 *div.* *f* *tutti* *p*

124 *rit. e dim.* *div.*

STAR WARS

Suite for Orchestra

✓ 2017
I. III
1/9

I. Main Title

JOHN WILLIAMS

VIOLA

In 4
Maestoso
♩ = 120

In 2
L'istesso (♩ = ♩)

7
12
18
24
30
35
42
48
54
58

ff
poco rall.
a tempo ff
marc.
espr.
bring out
poco rall.
a tempo
mf
f > p

20
38
56

div.
espr.
bring out
mf

V.S.

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
© 1977 WARNER-TAMERLANE PUBLISHING CORP. and BANITHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved Used by Permission

PROPERTY OF
BREVARD MUSIC CENTER
LIBRARY

Viola

62

65

dim. e poco rall.

68 Poco Meno

Poco Più Mosso e Più Agitato

68

p

mf

75

f

cresc.

78

sfz

82

div.

ff marc.

83

With Great Force

86

molto rall. e cresc.

89 Presto

89

fff

93

98 Poco Meno (A little more deliberate)

97

f

Viola

A La Marcia

100

103

107

110

114

118

120

122

124

130 L'istesso (♩ = ♩)

V.S.

Viola

131 *cant.*
forte

137 *tr.* *espr.*

142 *div.* *poco meno*
ff

147 *rall. e cresc.* *a tempo*

150 *div.* *sfz*

154

157 *div.*

160 Un Poco Meno

160 *mf*

164 *Brillante*

A Tempo

168 *ff*

171

Viola

174

174

177

177

ff molto sonore

180

180

Maestoso

185

185

rall. e cresc.

sffz

1/6

OPEN

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

VIOLA

JOHN WILLIAMS

Con brio

8

9 Driving (In 3)

ff

13

17

f

18

21

25

24

27

div.

unis.

30

34

div.

33

cresc.

VIOLA

42 *pizz.*
41 *mf*

45 *arco div.* *pizz.* *div.* *arco*
sf *f*

49 *pizz.* *arco* *div.*

53 *unis.* *pizz.* *arco* *div.* *arco*
55

57

63 *rall.*

69 *Meno Mosso (In 3)* *4* *73 Più Mosso* *div.* *79 Quickly*
mp *accel. e cresc.* *rall.* *f > p*

80 *rit.* *div.* *ff* *sffz*