

TRUMPET 3 (in C)

Handwritten: Accel →

91

95

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns with various accidentals.

Musical staff 2: Treble clef, continuing the eighth-note patterns from the previous staff. Measure 96 is indicated at the beginning.

Musical staff 3: Treble clef, featuring a double bar line with a '2' above it, indicating a second ending. The staff concludes with a forte (*f*) dynamic.

Musical staff 4: Treble clef, continuing the eighth-note patterns. Measure 108 is indicated at the beginning.

Musical staff 5: Treble clef, continuing the eighth-note patterns. Measure 113 is indicated at the beginning.

124 Poco Meno 5

Musical staff 6: Treble clef, starting with a crescendo (*cresc.*) and ending with a decrescendo (*dim.*) and a tempo change to *poco rall.*. Measure 118 is indicated at the beginning.

132

Musical staff 7: Treble clef, starting with a mezzo-forte (*mf*) dynamic, followed by a tempo change to *rall. e cresc.*, then *a tempo*, and ending with a fortissimo (*fff*) dynamic. The instruction *with Hn.* is written above the staff. Measure 129 is indicated at the beginning.

Musical staff 8: Treble clef, continuing the musical line with various dynamics and accents. Measure 135 is indicated at the beginning.

Musical staff 9: Treble clef, concluding the piece with a fortissimo (*sfz*) dynamic. Measure 141 is indicated at the beginning.

18

Greenville Philharmonic Orchestra
From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN

B \flat TRUMPET 3

JOHN WILLIAMS

Reverently 6 7 20 (in "B \flat ") 28 Move a little (poco rubato)

1 *mp* legato

30

34 *f*

More expansively

38 *mp* niente

43 19

~~Tempo I~~

62 Broadly and expansively

f broad legato tongue

66 *marc.*

71

79 Poco rubato 3

75 *dim.* *mp*

83 Tempo I 7 2

82 *poco rit.* *rit.* *a tempo*

17

000868

MIDWAY MARCH

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

B \flat TRUMPET 3

JOHN WILLIAMS

A la marcia

1 4 5 8 13 5

19 21 3

25

29

33

37 sfz

42 43 45 f p

47

52 53

56 ff

B \flat TRUMPET 3

60 6
f

69 85
15
f

88

92 2
f

98 12
sfz *ff*

103

107 w/Hns.
ff

111 *ff bring out*

115

119 *SMF*

122 *sfz* *sfz*

B \flat TRUMPET 3

II. The Sorcerer's Stone

Misterioso

22

23 *mp* *mf* *f* *cresc.*

29 *ff* *ff*

37 41 45

4 4 4 6/4

III. Nimbus 2000

Tacet

IV. Harry's Wondrous World

Broadly

45 7 *w/Hns.* 53 *f*

57 *f*

63

(Time)

-20-

B \flat TRUMPET 3

69 Slightly slower

19

Hn. 1 *mf legato*

94

101

f

107

112

117

8 125 3 3 *mf* 2

131

2 134 2 2 *mf*

140

f *mf sub.* *cresc.*

B \flat TRUMPET 3

144 Victoriously

Musical staff for measures 144-147. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. The dynamic marking is *f joyously*.

Alone

148 *ff* bravura

Musical staff for measures 148-151. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. The dynamic marking is *ff* bravura. The measure number 148 is written at the beginning.

152

mf broadly (legato tongue)

Musical staff for measures 152-155. The music is in treble clef with a key signature of one flat and a 12/8 time signature. It features a series of eighth and sixteenth notes with accents. The dynamic marking is *mf* broadly (legato tongue).

2

156

f

Musical staff for measures 156-160. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. The dynamic marking is *f*. A fermata is placed over measure 156.

163

8

171

6

161

mf

Musical staff for measures 161-177. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. The dynamic marking is *mf*. There are rests for 8 measures starting at measure 163 and 6 measures starting at measure 171.

179

178

f

Musical staff for measures 178-183. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. The dynamic marking is *f*.

184

3

f

Musical staff for measures 184-190. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. The dynamic marking is *f*. There is a fermata over measure 184 and a triplet of eighth notes in measure 186.

191

sffz

Musical staff for measures 191-194. The music is in treble clef with a key signature of one flat and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents. The dynamic marking is *sffz*. There is a triplet of eighth notes in measure 191.

LOVE THEME FROM SUPERMAN

17

B \flat TRUMPET 3

JOHN WILLIAMS

Andante ($\text{♩} = 80$)

4 8 13 (Fl, Ob.) 12 25 (Hns.) 8

33 12 45 2

53 8 61 *mf*

65 69 2

72 *mf cresc.* *f* 3 *f marc.*

79 *molto rit. e cresc.* *< sf f a tempo > mp* 6 *rit. a tempo*



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RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

B \flat TRUMPET 3

JOHN WILLIAMS

Alla Marcia *Cresc.*

8 *mf* *f*

12 **13**

16

20 **21** **29** *mf*

31 *sfz*

35

39 *f*

43

Bb Trumpet 3

48

53

ff

58

6

poco rall.

69 *Meno Mosso* 77 8 85 12 97 9 107 *Tempo Primo* 13

poco rall.

120

121

f

124

Soli 131

ff

128

134

139

f

140

145

149 3

152

ff

19

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

JOHN WILLIAMS

B \flat TRUMPET 3

Andante

8 Reverentially

21 **23**

7 **3**

rit. *rit.*

mf cresc. *ff dim.*

mp *mf* *cresc.*

ff *ff* *cresc.*

37 **3** **43** **Meno** **3**

ff *rall.* *poco rall.*

Alla Marcia Maestoso

49

2

f heroically

Evansville Philharmonic Orchestra

B \flat TRUMPET 3

53 57 5

62 3

68 w/Horns

73 mf cresc. ff ><

78 79 w/Horns

82 brillante

85 87 Moving ahead slightly

92 Very forcefully marc. 3

19

Suite from JAWS

From the Universal Picture JAWS

B \flat TRUMPET 3

JOHN WILLIAMS

The Shark Theme

Menacingly 8 2 **12** **Deciso** **16** (Hns./Tuba) 12 30 3

accel. poco a poco *f* *ff*

33 *mf* *f* *mf* 6 **45** 4

49 *f* **51** 12 *mf* 3 *f*

67 *ff* *rit.* *fff molto rall.* *sf* *sffz*

Out To Sea and The Shark Cage Fugue

JOHN WILLIAMS

Jauntily 4 **5** "Out To Sea" 13 4 **17** (Stgs.) 5 **22** (Hn. 1) 10

35 13 **48** **Risolto** 2 6 **56** (Cl. 1) 6 **62** (Hns.) 8 **70** 6

76 **77** (Cls.) 9 **86** 7 **93** (Tpts.) 6 **99** 5 4 **109**

111 *allarg.* *cres.* *sffz* *sffz*

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Suite from Jaws

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Evansville Philharmonic Orchestra

Music From
LINCOLN

19

TRUMPET 3 in C

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

Moving along
(♩ = approx. 80) [11] Broadly
(Hns.) 3

6 4 3 2 16 3

19 20 *mf < f* *p* "color" Hns.

Opt. Cut to m. 64

"The American Process"

[27] Faster (♩ = 92)

[35] Forcefully

[46] "The Blue and Grey"
(♩ = 66-69)

[54] Move Ahead a Little

8 6 5 8 8

rit.

"With Malice Toward None"

[64] (♩ = 72-76)

18

[82]

3

4

2 18 3 4

62 rit.

rull.

poco rit.

More Broadly

[94] (♩ = 72-76)

2

3

2 3

90

rull.

[102] Freely

Cadenza

(♩ = 66)

2

102 2

100

rull.

rit.

2. Getting Out the Vote

JOHN WILLIAMS

With Spirit and Humor (♩ = 116)

4

staccatiss lightly

4 9 5

p

[9]

5

7 9 5

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

B♭ TRUMPET 3

Maestoso

sfz marc. poco rall.

L'istesso (♩ = ♩) ff a tempo

10

15

20 *THINK IN 4* 8 *mf*

32 *marc. bring out*

37 *poco rall. a tempo* *AUGONE*

43

49 *poco dim.*

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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STAR WARS: Suite for Orchestra - 2

B♭ Trumpet 3

151 *f marc.* **152**

156

160 *Un Poco Meno* *Brillante* *A Tempo*

6 *ff*

170

175

179 *Meno Mosso* *Maestoso*

3 *rall.* *f marc.* *ff* (Single)

186 *rall. e cresc.* *WATCH* *sffz*

II. Princess Leia's Theme

JOHN WILLIAMS

Andante **5** *(Hr. Solo)* **10** **15** *Un Poco Più Mosso* **19** *(Fl.)* **15**

4 *rall.* *a tempo*

34 *A Little Broader* **44** *Con Moto* **53**

(Vlns.) 9 4 3 *Hr. 1* *mf* 3

poco rall. e cresc. *a tempo* *stringendo*

56 *molto rall. e cresc.* *mf* *sffz a tempo* *rall.*

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS

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STAR WARS: Suite for Orchestra - 4

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

B \flat TRUMPET 3

JOHN WILLIAMS

Con brio

8

9 Driving (In 3)

8

17

8

25 (Fl./Ob.)

9

34

8

42 (Vins.)

8

50

5

55

8

63 (Tpt. 2)

5

(In 6)

69 Meno Mosso (In 3)

73 Più Mosso

4

2

f rall.

75 accel.

79 Quickly

3

82 rit.

83 Largamente

ff

sfz