

# LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

ENGLISH HORN

JOHN WILLIAMS

Maestoso

8 9 8 17 (Obs.) 9

1

27

mf

26

32

37

4

42

f

48

52 Gradually slowing

cresc. possibile

7

60

12

72

19

91 (Obs.)

3

94

f

95

ENGLISH HORN

100

Musical staff 100-105: Treble clef, key signature of one sharp (F#). Measures 100-105. The music features a melodic line with slurs and accents. Measure 100 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5, and D5. Measure 101 continues with quarter notes E5, F#5, G5, A5, and B5. Measure 102 has quarter notes C6, B5, A5, G5, and F#5. Measure 103 has quarter notes E5, D5, C5, B4, and A4. Measure 104 has quarter notes G4, F#4, E4, and D4. Measure 105 has quarter notes C4, B3, A3, and G3.

106

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111. The music continues with a melodic line, including slurs and accents. Measure 106 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 107 continues with quarter notes D5, E5, F#5, G5, and A5. Measure 108 has quarter notes B5, C6, B5, A5, and G5. Measure 109 has quarter notes F#5, E5, D5, C5, and B4. Measure 110 has quarter notes A4, G4, F#4, and E4. Measure 111 has quarter notes D4, C4, B3, and A3.

112

Musical staff 112-117: Treble clef, key signature of one sharp (F#). Measures 112-117. The music continues with a melodic line, including slurs and accents. Measure 112 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 113 continues with quarter notes D5, E5, F#5, G5, and A5. Measure 114 has quarter notes B5, C6, B5, A5, and G5. Measure 115 has quarter notes F#5, E5, D5, C5, and B4. Measure 116 has quarter notes A4, G4, F#4, and E4. Measure 117 has quarter notes D4, C4, B3, and A3.

118

Musical staff 118-123: Treble clef, key signature of one sharp (F#). Measures 118-123. The music continues with a melodic line, including slurs and accents. Measure 118 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 119 continues with quarter notes D5, E5, F#5, G5, and A5. Measure 120 has quarter notes B5, C6, B5, A5, and G5. Measure 121 has quarter notes F#5, E5, D5, C5, and B4. Measure 122 has quarter notes A4, G4, F#4, and E4. Measure 123 has quarter notes D4, C4, B3, and A3. Dynamics: *dim.* and *poco rall.*

124 Poco Meno

3

Musical staff 124-131: Treble clef, key signature of one sharp (F#). Measures 124-131. The music starts with a quarter rest, followed by a quarter note F#4, then quarter notes G4, A4, B4, and C5. Measure 125 continues with quarter notes D5, E5, F#5, G5, and A5. Measure 126 has quarter notes B5, C6, B5, A5, and G5. Measure 127 has quarter notes F#5, E5, D5, C5, and B4. Measure 128 has quarter notes A4, G4, F#4, and E4. Measure 129 has quarter notes D4, C4, B3, and A3. Measure 130 has quarter notes G3, F#3, E3, and D3. Measure 131 has quarter notes C3, B2, A2, and G2. Dynamics: *mf* and *ff rall. e cresc.*

132

7

Musical staff 132-143: Treble clef, key signature of one sharp (F#). Measures 132-143. The music starts with a quarter rest, followed by a quarter note F#4, then quarter notes G4, A4, B4, and C5. Measure 133 continues with quarter notes D5, E5, F#5, G5, and A5. Measure 134 has quarter notes B5, C6, B5, A5, and G5. Measure 135 has quarter notes F#5, E5, D5, C5, and B4. Measure 136 has quarter notes A4, G4, F#4, and E4. Measure 137 has quarter notes D4, C4, B3, and A3. Measure 138 has quarter notes G3, F#3, E3, and D3. Measure 139 has quarter notes C3, B2, A2, and G2. Measure 140 has quarter notes F#2, E2, D2, and C2. Measure 141 has quarter notes B1, A1, G1, and F#1. Measure 142 has quarter notes E1, D1, C1, and B0. Measure 143 has quarter notes A0, G0, F#0, and E0. Dynamics: *a tempo* and *ff*

144

Musical staff 144-151: Treble clef, key signature of one sharp (F#). Measures 144-151. The music starts with a quarter rest, followed by a quarter note F#4, then quarter notes G4, A4, B4, and C5. Measure 145 continues with quarter notes D5, E5, F#5, G5, and A5. Measure 146 has quarter notes B5, C6, B5, A5, and G5. Measure 147 has quarter notes F#5, E5, D5, C5, and B4. Measure 148 has quarter notes A4, G4, F#4, and E4. Measure 149 has quarter notes D4, C4, B3, and A3. Measure 150 has quarter notes G3, F#3, E3, and D3. Measure 151 has quarter notes C3, B2, A2, and G2. Dynamics: *fff molto marc.* and *sfz*

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

# HYMN TO THE FALLEN

ENGLISH HORN

JOHN WILLIAMS

Reverently

6

1



7

*p* legato



11

*p*



15



19

*mf* *dim.*



Move a little (poco rubato)

28

23

*ppp*

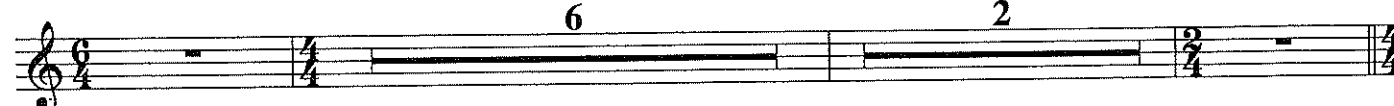


More expansively

6

2

31





ENGLISH HORN

III. Nimbus 2000

Magico

English Horn *stacc.*

mf < f sfz

5 sim.

9 mf f

13

17 19 f

21

25 cresc. 27 3 f <

31 ff

ENGLISH HORN

35 *mp* 3 2

43 3 *w/Cl.* *mf*

49 *p*

53 55 2 *f*

58 *w/Cl. 1* *marc.*

62 *w/Bsn.!*

67 Forcefully *stacc.* *f* *sfz* *sfz* *sfz*

71 *sfz* *sfz* *p*

75 Brillante 13

ENGLISH HORN

IV. Harry's Wondrous World

Broadly

English Horn

Soli w/Cl. & Vln.

3

mf rit.

8

f

mf

14

21

mf

mf

25

29

mp

30

34

38

2

legato

45

mp

mf

50

53

6

mf

ENGLISH HORN

61 *f* 4 6 6 6 6

69 Slightly slower

Ob. 1 *p sub.* *mf* 3 cant. w/Violas

78 *p* *mf* 3

87 *f* 2 3 3 3

92 *mf* 3 3 3 3

96 3 3 3 3

101

100 *f* 3 3 3 3

105

104 3 3 3 3

117

112 *f* *v.s.* *turn* → 3







6

Open Music for

# RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

ENGLISH HORN  
Oboe 3

JOHN WILLIAMS

1-B-1  
Amp 12  
English Horn

13

mf sfz

16

sfz sfz f

21

3

26

3

29 To Oboe

36

mf LF ff

39

f

47

ff

51

ff LF

56

LF F

61

ff

Property of  
**THE MUSIC FOUNDATION**  
**OF SPARTANBURG**

English Horn

65 *Meno Mosso*  
69 **To Eng. Hn.** 77 8 85 7 *Soli with Strings*  
Eng. Horn *poco rall.*

95 *mp* *mf*

107 **Tempo Primo** *mf* *f*

101 *poco rall.* *mf* *sfz* *mf* *sfz* *sim.*

110 *mf*

114

118 **121**

122 *f* *f*

**131** *f* *ff*

**139**

142

147 *f* *ff*

6

# Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

ENGLISH HORN

JOHN WILLIAMS

Andante

rit.

rit.

8 Reverentially

12 *mp*

16 *legato tongue*

20 *ff dim.*

23

25 *mf*

29 *cresc.*

*mf*

*mf cresc.*

*ff*

Evansville Philharmonic Orchestra

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ENGLISH HORN

33 *cresc.*

37 **Sonore e Espr.** **43** **Meno** *rall.* *poco rall.*

47 **49** **Alla Marcia Maestoso** *f* **57**

**62** *f*

67 *ff* **9** *Rit*

**79** **87** *Moving ahead slightly* *mf* *ff* *ff*

93 *Very forcefully* *marc.* *cresc.* *rall. al fine*



Music From  
**LINCOLN**

6

ENGLISH HORN

JOHN WILLIAMS

1. The People's House

"The People's House"  
Andante (Freely)

Moving along  
(♩ = approx. 80)

11 Broadly

6 4 3 2 16

20 *mf*

18 *f*

Opt. Cut to m. 64

"The American Process"  
27 Faster (♩ = 92)

35 Forcefully

46 (♩ = 66-69)

2 8 6 5 8

25 *rit.*

54 Move Ahead a Little

64 (♩ = 72-76)

82 3

8 2 18

85 *rit.*

More Broadly

94 (♩ = 72-76)

4 2 3

102 Freely Cadenza (♩ = 66)

99 *rall.* *rit.*

2. Getting Out the Vote

JOHN WILLIAMS

With Spirit and Humor (♩ = 116)

31 Boldly (Sonore)  
(Fl, Cl. 1) 3

8 9 (Cl. 1) 9 18 (Obs.) 9 27 4

36 5 44

34 *ff*

Evansville Philharmonic Orchestra



From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

EVANSVILLE PHILHARMONIC ORCHESTRA  
530 MAIN STREET  
EVANSVILLE, IN 47708

# ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

JOHN WILLIAMS

ENGLISH HORN

**Cantabile**

4 **5** 16 **22** (Cl. 2) 4 **26** (Ob. 1) **35** str. 8

**43** **Appassionato**

*f*

**52** 8 (J. = J) **60** 3ob 11

**72** **75** *mf*

**78**

**82** **84** *mf* 3

**91** *rall.* *mf* < *ff cantabile* *a tempo* 3 3

**98** **101** *w/Hns., Cl.* *f cantabile*

**104** **109** 4 **113** harp. 9

**122** *Solo* *mf* 3 3 *rit. e dim.*