

5

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

JOHN WILLIAMS

OBOE 2

Maestoso

1 **mf** **f**

21 **mf**

28

35 **f**

42

48 **cresc. possibile**

52 **Gradually slowing** 7

60 12 72 19

73

91 **Faster** 95

f

OBOE 2

96 *f*

101

109

114

119 124 Poco Meno 5

129 *mf* *ff* rall. e cresc. 132 *a tempo*

135 *ff*

143 *fff* molto marc. *sfz*

HYMN TO THE FALLEN

OBOE 2

JOHN WILLIAMS

Reverently

6 7 13

1 *mp* < *mf* *dim.*

28 Move a little (poco rubato)

23 *pp*

More expansively Tempo I

2 43 7

38 *p* < *mp*

52

57 *mf*

62 Broadly and expansively

broad legato tongue

67

72 *dim.*

79 Poco rubato 83 Tempo I

3 7 2

77 *mp* *poco rit.* *rit.* *a tempo*

5

000868

MIDWAY MARCH

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

JOHN WILLIAMS

OBOE 2
English Horn

A la marcia

Eng. Horn [5]

1

mf

3

8

12

16

mp

mf

21 To Oboe

3

Oboe

25

28

32

35

ff

tr

39

sfz

43

2

p

OBOE 2

45 *ff*

48

51

53

56 *ff* *tr tr tr tr tr* 7

60 8 *sfz*

64 *sfz* 69 3

72 *mf*

76

79

82 *brillante* *ff*

OBOE 2

85 *mf*

88

91 7 8 2

96 *f*

100 103

105

109 7

114

118 *lass* 7

121

124 2 3 *sffz*

OBOE 2

II. The Sorcerer's Stone

Misterioso

17

21

29

37

41

45

mf

f

ff

III. Nimbus 2000

Magico

stacc.

4

8

12

19

7

mf

f

sfz

sim.

OBOE 2

27

26 *f*

30 *ff*

35

33

43

42 *Soli mp*

46 *mf*

w/Fl.

50 *p*

55

f

w/Cl. 1

59 *marc.*

67 Forcefully stacc.

63 *f sfz*

69 *sfz*

75 Brillante

13

73 *sfz.* *p*

OBOE 2

IV. Harry's Wondrous World

Broadly

OBOE 2

59 *mf* *f*

Musical staff 59-63. Treble clef, key signature of one flat. Measures 59-63 contain eighth notes and triplets. Dynamics range from *mf* to *f*. A hairpin indicates a crescendo from *mf* to *f*.

64

Musical staff 64-68. Treble clef, key signature of one flat. Measures 64-68 contain eighth notes and sextuplets. Dynamics range from *f* to *mp*. A hairpin indicates a decrescendo from *f* to *mp*.

69 Slightly slower

67 *mp* *cresc.*

Musical staff 67-71. Treble clef, key signature of one flat. Measures 67-71 contain eighth notes and sextuplets. Dynamics range from *mp* to *cresc.*. A hairpin indicates a crescendo from *mp* to *cresc.*. A 2/4 time signature change is indicated at the end of the staff.

72 *p sub.* *mf*

Musical staff 72-76. Treble clef, key signature of one flat. Measures 72-76 contain eighth notes and triplets. Dynamics range from *p sub.* to *mf*. A hairpin indicates a decrescendo from *p sub.* to *mf*.

79 *p* *mf*

Musical staff 79-83. Treble clef, key signature of one flat. Measures 79-83 contain eighth notes and triplets. Dynamics range from *p* to *mf*. A hairpin indicates a decrescendo from *p* to *mf*.

86 *f*

Musical staff 86-90. Treble clef, key signature of one flat. Measures 86-90 contain eighth notes and triplets. Dynamics range from *f* to *f*. A hairpin indicates a crescendo from *f* to *f*.

93 *mf*

Musical staff 93-97. Treble clef, key signature of one flat. Measures 93-97 contain eighth notes and triplets. Dynamics range from *mf* to *mf*. A hairpin indicates a decrescendo from *mf* to *mf*.

101

100 *f*

Musical staff 100-104. Treble clef, key signature of one flat. Measures 100-104 contain eighth notes and triplets. Dynamics range from *f* to *f*. A hairpin indicates a decrescendo from *f* to *f*.

107

Musical staff 107-111. Treble clef, key signature of one flat. Measures 107-111 contain eighth notes and triplets. Dynamics range from *f* to *f*. A hairpin indicates a decrescendo from *f* to *f*.

OBOE 2

117 *f*

Musical staff 117-119. Treble clef, key signature of one sharp (F#). Measure 117 starts with a dynamic marking of *f*. The staff contains three measures of eighth-note triplets, each marked with a '3' and a slur. The notes are F#, G, A, B, C, D, E, F#.

120

Musical staff 120-123. Treble clef, key signature of one sharp. Measures 120-123 continue with eighth-note triplets, each marked with a '3' and a slur. Measure 121 has an accent (>) over the first note.

124 *f*

Musical staff 124-127. Treble clef, key signature of one sharp. Measure 124 starts with a dynamic marking of *f*. Measures 124-125 contain eighth-note triplets marked with '3' and a slur. Measures 126-127 contain quarter notes with accents (>) and slurs.

128

Musical staff 128-133. Treble clef, key signature of one sharp. Measures 128-133 feature eighth-note triplets marked with '3' and a slur. Measure 129 has a flat (b) under the first note. Measure 131 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *mf*.

134 *mp* *mf*

Musical staff 134-136. Treble clef, key signature of one sharp. Measure 134 starts with a dynamic marking of *mp*. Measures 134-136 contain quarter notes with slurs. Measure 136 has a dynamic marking of *mf*.

bring out *f* 140 4

Musical staff 137-140. Treble clef, key signature of one sharp. Measure 137 starts with the instruction 'bring out' and a dynamic marking of *f*. Measures 137-140 contain quarter notes with slurs. Measure 140 has a dynamic marking of *f* and a '4' above it.

144 *f* Victoriously

Musical staff 144-147. Treble clef, key signature of one sharp. Measure 144 starts with a dynamic marking of *f* and the instruction 'Victoriously'. Measures 144-147 contain quarter notes with slurs. Measure 147 has an '8' above a group of notes.

148

Musical staff 148-151. Treble clef, key signature of one sharp. Measures 148-151 contain quarter notes with slurs. Measure 151 has an '8' above a group of notes.

152

Musical staff 152-154. Treble clef, key signature of one sharp. Measure 152 starts with a dynamic marking of *f*. Measures 152-154 contain quarter notes with slurs. Measure 154 has a '7' below a group of notes.

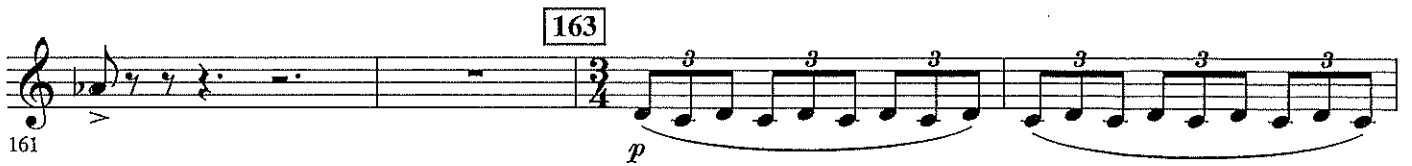
153

Musical staff 153-155. Treble clef, key signature of one sharp. Measures 153-155 contain quarter notes with slurs. Measure 155 has a '7' below a group of notes.

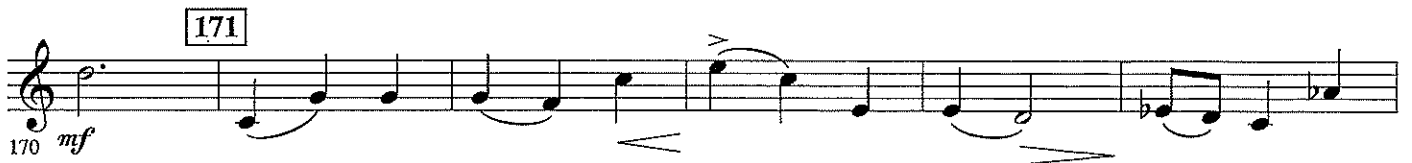
OBOE 2

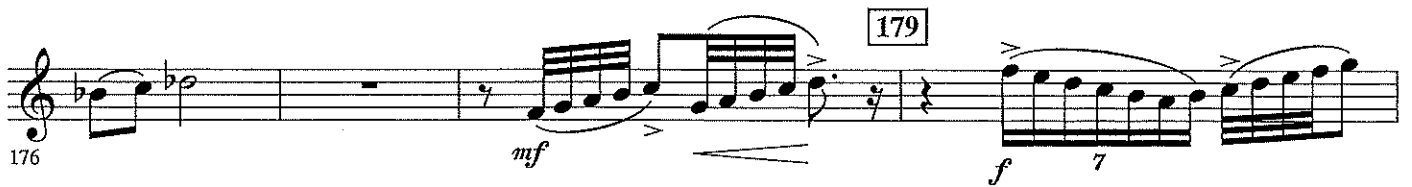
157 

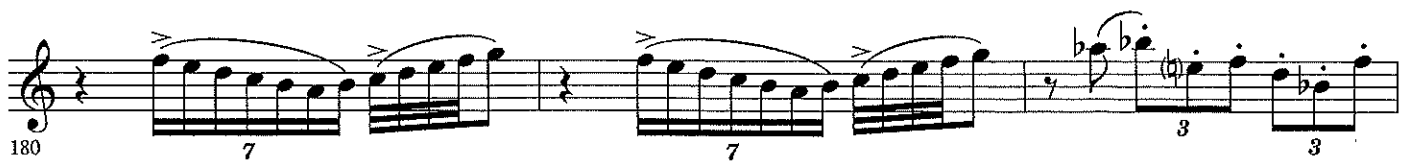
159 

161 

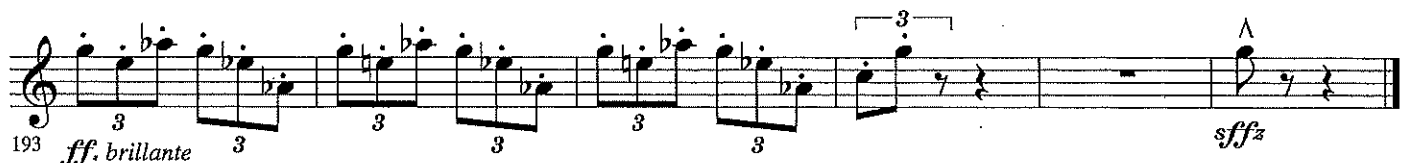
165 

170 

176 

180 

183 

193 

LOVE THEME FROM SUPERMAN

5

OBOE 2

JOHN WILLIAMS

Andante (♩ = 80)

4 5 8 13 (Ob. 1) 12 25

mp

tr tr tr

28 mp

33 mf mf 2

39 mf p mf

53 4 7 52 mf

61 ff 60

64

69 4 73 ff 68

75 9

82 6 78

molto rit. e cresc. < sfz a tempo > p rit. a tempo

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**SPARTANBURG
PHILHARMONIC**

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

OBOE 2

JOHN WILLIAMS

Alla Marcia
12

13

mf sfz

16 sfz sfz

20 21 29 mf 3

31 sfz 3

36 5 6 ff mf 6 ff

39 3 43 f

47 7

51 53 ff

56

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OF SPARTANBURG**

Oboe 2

61 *ff*

65 *poco rall.*

Mu 2 **69** *Meno Mosso* **77** **8** **85** **12** **97** **9** **107** *Tempo Primo*

108 *sfz sim.*

112 *mf*

116

120 **121** *f*

125 **131** *f* *ff*

137 **139**

142

147 *f* *ff*

5

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

JOHN WILLIAMS

OBOE 2

Andante

8 Reverentially

Musical staff with time signatures 6/4, 3/4, 6/4, 4/4, 6/4, 4/4. Includes markings '2', '2', '3', 'rit.', 'rit.'.

Musical staff starting at measure 12. Includes markings 'mp', '< mf', 'legato tongue'.

Musical staff starting at measure 17. Includes markings '> mf cresc.', 'ff dim.', '21'.

Musical staff starting at measure 22. Includes markings 'mf', '23'.

Musical staff starting at measure 26. Includes markings 'mf', 'cresc.'.

Musical staff starting at measure 30. Includes marking 'ff'.

Evansville Philharmonic Orchestra

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OBOE 2

34 *cresc.*

Sonore e Espr. **43** *Meno* **49** *Alla Marcia Maestoso*

3 3 2 2 *f*

39 *rall.* *poco rall.*

53 *f* **57** **62**

64 *f* **2**

70 *ff* *ff* *rit* **5**

79 *a tempo* **87** *Moving ahead slightly*

6 *f* *p* *cresc.* *ff* **3**

Very forcefully

92 *ff* **7** *rall. al fine*

8

Suite from JAWS

From the Universal Picture JAWS

OBOE 2

JOHN WILLIAMS

The Shark Theme Tacet

Out To Sea and The Shark Cage Fugue

JOHN WILLIAMS

Jauntily **5** "Out To Sea" (Ob. 1) **4**

13

17 **22** **10** **35**

36

41 **48** Risoluto "The Shark Cage Fugue" **5** **2** **6** **56** **5**

61 **62** *mf* <

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Evansville Philharmonic Orchestra

Music From
LINCOLN

5

OBOE 2

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

Moving along
(♩ = approx. 80)

11 Broadly

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. Measure 11 is marked with a '3' above the staff. The piece concludes with a dynamic marking of *mf* and a hairpin indicating a decrescendo.

Musical notation for measures 16-20. Measure 16 is marked with a '16' above the staff. Measure 20 is marked with a '20' above the staff. Dynamics include *f*, *mf*, and a hairpin decrescendo leading to *f*.

"The American Process"

27 Faster (♩ = 92)

35 Forcefully

Musical notation for measures 27-35. Measure 27 is marked with a '2' above the staff. Measure 35 is marked with a '6' above the staff. The piece concludes with a dynamic marking of *rit.*

Opt. Cut to m. 64

"The Blue and Grey"

46 (♩ = 66-69)

54 Move Ahead a Little

Musical notation for measures 46-54. Measure 46 is marked with a '5' above the staff. Measure 54 is marked with a '2' above the staff. The piece concludes with a dynamic marking of *rit.*

"With Malice Toward None"

64 (♩ = 72-76)

82

Musical notation for measures 64-82. Measure 64 is marked with a '18' above the staff. Measure 82 is marked with a '3' above the staff. Dynamics include *rall.* and *poco rit.*

More Broadly

94 (♩ = 72-76)

Musical notation for measures 94-102. Measure 94 is marked with a '2' above the staff. Measure 102 is marked with a '3' above the staff. Dynamics include *rall.*

102 Freely

Cadenza

(♩ = 66)

Musical notation for measures 102-109. Measure 102 is marked with a '2' above the staff. Measure 109 is marked with a '2' above the staff. Dynamics include *rall.* and *rit.*

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

OBOE 2
(English Horn)

The musical score is written for Oboe 2 (English Horn) in 4/4 time. It begins with a 4-measure rest labeled 'Ala Marcia' and a boxed measure number '5'. The first staff contains measures 5 through 16, with a dynamic marking of *f*. The second staff starts at measure 17, with a 4-measure rest labeled 'To Eng. Hn.' and boxed measure numbers '21' and '29'. A circled annotation 'English Horn' is placed above the staff. The score continues with various dynamics including *mf*, *f*, and *sfz*. It features several triplet markings (3) and a 10-measure phrase. The third staff includes boxed measure numbers '44' and '48', with a circled annotation 'Oboe' above. The fourth staff starts at measure 52 and includes a circled '10' above a 10-measure phrase. The fifth staff starts at measure 57 and includes a circled '9' above a 9-measure phrase. The sixth staff starts at measure 60, marked 'Marc.' with a circled '3', and includes a circled '3' above a triplet. The seventh staff starts at measure 67 and includes a circled '9' above a 9-measure phrase. The eighth staff starts at measure 72 and includes a circled '3' above a triplet. The final staff starts at measure 77 and includes circled '3's above triplets.

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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04490056

STAR WARS: Suite for Orchestra - 6

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From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

OBOE 2

JOHN WILLIAMS

Cantabile

4 [5] *ob. 1 solo* 16 [22] (Cl. 2) 4 [26] (Ob. 1) 9

[35] 7 [43] *Appassionato*

mf < *f*

46

[52] *mf* *R* *↑*

[60] 4 (♩ = ♩) 2 *mp*

65 *mf* 3

71 *mf* *cresc.*

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

OBOE 2

Maestoso

sffz

marc.

poco rall.

L'istesso (♩ = ♩)

sffz > f

a tempo

f

mf

mf

poco rall.

a tempo

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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04490056

STAR WARS: Suite for Orchestra - 2

Oboe 2

47

Musical staff 47-51. Treble clef, key signature of two flats. Measures 47-51. Measure 47 has a triplet of eighth notes. Measures 48-51 feature a long melodic line with a fermata over the final measure.

52

Musical staff 52-55. Treble clef, key signature of two flats. Measures 52-55. Measure 52 has a triplet of eighth notes. Measures 53-55 continue the melodic line with a fermata over the final measure.

56

6

mf dim. poco a poco

Musical staff 56-65. Treble clef, key signature of two flats. Measures 56-65. Measure 56 has a triplet of eighth notes. Measures 57-65 feature a long melodic line with a fermata over the final measure. Dynamics: *mf* *dim. poco a poco*.

68 Poco Meno

poco rall. p pp

Musical staff 68-71. Treble clef, key signature of two flats. Measures 68-71. Measure 68 has a triplet of eighth notes. Measures 69-71 feature a long melodic line with a fermata over the final measure. Dynamics: *poco rall.*, *p*, *pp*.

71

Poco Più Mosso e Più Agitato

5

mf

Musical staff 71-80. Treble clef, key signature of two flats. Measures 71-80. Measure 71 has a triplet of eighth notes. Measures 72-80 feature a long melodic line with a fermata over the final measure. Dynamics: *mf*.

82

2

3

3

ff

Musical staff 82-86. Treble clef, key signature of two flats. Measures 82-86. Measure 82 has a triplet of eighth notes. Measures 83-86 feature a long melodic line with a fermata over the final measure. Dynamics: *ff*.

86

With Great Force

3

3

89 Presto

5

molto rall. e cresc.

Musical staff 86-94. Treble clef, key signature of two flats. Measures 86-94. Measure 86 has a triplet of eighth notes. Measures 87-94 feature a long melodic line with a fermata over the final measure. Dynamics: *With Great Force*, *molto rall. e cresc.*.

94

3

98 Poco Meno (A little more deliberate)

3

3

ff

f

Musical staff 94-99. Treble clef, key signature of two flats. Measures 94-99. Measure 94 has a triplet of eighth notes. Measures 95-99 feature a long melodic line with a fermata over the final measure. Dynamics: *ff*, *f*.

99

Musical staff 99-102. Treble clef, key signature of two flats. Measures 99-102. Measure 99 has a triplet of eighth notes. Measures 100-102 feature a long melodic line with a fermata over the final measure.

102

A La Marcia

3

f

3

3

Musical staff 102-109. Treble clef, key signature of two flats. Measures 102-109. Measure 102 has a triplet of eighth notes. Measures 103-109 feature a long melodic line with a fermata over the final measure. Dynamics: *f*.

110

3

mf

Musical staff 110-109. Treble clef, key signature of two flats. Measures 110-109. Measure 110 has a triplet of eighth notes. Measures 111-109 feature a long melodic line with a fermata over the final measure. Dynamics: *mf*.

Oboe 2

115 *mf* **118** *ff*

120

125 **130** L'istesso (♩ = ♩) *4*

134 *mp*

138

143 *poco meno* *rall.* *f*

148 *a tempo*

152

151

155

160 Un Poco Meno *Brillante* *mf* *ff*

159

A Tempo *5*

167 *ff*

Oboe 2

175

179 **Meno Mosso** **Maestoso**

3 *rall.* *f* 6 6 6 6

185

rall. e cresc. *sfz*

II. Princess Leia's Theme

ENGLISH HORN

JOHN WILLIAMS

Andante

4 5 (Hn. Solo) 10 15 **Un Poco Più Mosso** (Ob. Solo) English Horn Solo

17 3 3 3 *rall.* *p* *a tempo* 19 15 34 **A Little Broader** (Vlns.) 9

43 *poco rall. e cresc.* *(f)* *a tempo* 44

46 **Con Moto** *mf*

50 2 53 *stringendo* *mp*

56 *molto rall. e cresc.* *sfz* *a tempo* 3 3 *rall.*

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FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

OBOE 2

JOHN WILLIAMS

Con brio 8 [9] Driving (In 3)

11

14

17 8 [25] *f* marc.

28 marc. 4 [34] *f*

36

42 [3] *mf* *f*

46

trp.

OBOE 2

50 *f* *marc.* *cresc.*

54 55 *f*

57

60

63

66 (In 6) *rall.*

69 **Meno Mosso (In 3)** 4 73 **Più Mosso** 2 *mf accel.* *rall.*

79 **Quickly** 3 83 **Largamente** 4 *rit.* *ff* *sfz*