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EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

F HORN 4

JOHN WILLIAMS

Maestoso

1 *ff* 2 3

8 *f with nostalgia* 9

13 17 *mf* 5 *f*

23 27 *mf*

28

33 37 4

42 *fff* *cresc.*

47 *cresc. possibile*

52 *Gradually slowing* 7 60 12 72 19 91 *pts* 3

F HORN 4

95

94 *f*

100

106

112

118 *dim.* *poco rall.* *mf*

124 Poco Meno

F# (1)

132

130 *ff* *rall. e cresc.* *a tempo* *fff* $\frac{2}{3}$

136 *ten.* 2 2 2 2

142 *sffz* *sffz*

HYMN TO THE FALLEN

JOHN WILLIAMS

F HORN 4

Start

2 ← [43] → [79]

Reverently

6

[7]

20

[28]

Move a little (poco rubato)

1

mp legato

30

(sneak breath)

33

f

37

More expansively

Tempo I

mp niente

43

19

62

Broadly and expansively

f broad legato tongue

65

70

75

79

Poco rubato

3

dim. mp niente poco rit.

83

Tempo I

7

2

rit. a tempo

14

000868

MIDWAY MARCH

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

F HORN 4

JOHN WILLIAMS

A la marcia

1 4 5 3 4 13

mp *p* *poco*

16 *mf* *f*

21 4 25 *mf*

28

32 33 *f* *sfz* *sfz*

37 *sfz*

42 43 45 *p* *ff* *mf*

46

49

52 53 *ff*

F HORN 4

57

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 contain eighth and quarter notes with accents.

61

61

3

sfz

Musical staff 61-68: Treble clef, key signature of one flat. Measure 61 has a triplet of eighth notes. Measures 62-68 contain eighth and quarter notes with accents. A dynamic marking of *sfz* is present.

69

15

85

7

f

sfz

ff

69

15

85

7

f

sfz

ff

Musical staff 69-76: Treble clef, key signature of one flat. Measures 69-76 contain eighth and quarter notes with accents. Dynamic markings include *f*, *sfz*, and *ff*. Boxed measure numbers 69, 85, and 7 are present.

93

93

Musical staff 93-100: Treble clef, key signature of one flat. Measures 93-100 contain eighth and quarter notes with accents.

97

97

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104 contain eighth and quarter notes with accents.

101

103

fff

101

103

fff

Musical staff 101-108: Treble clef, key signature of one flat. Measures 101-108 contain eighth and quarter notes with accents. A dynamic marking of *fff* is present. Boxed measure numbers 101 and 103 are present.

105

105

Musical staff 105-112: Treble clef, key signature of one flat. Measures 105-112 contain eighth and quarter notes with accents.

109

ff bring out

109

ff bring out

Musical staff 109-116: Treble clef, key signature of one flat. Measures 109-116 contain eighth and quarter notes with accents. A dynamic marking of *ff* with the instruction "bring out" is present.

113

113

Musical staff 113-120: Treble clef, key signature of one flat. Measures 113-120 contain eighth and quarter notes with accents.

117

Bells Up

fff

117

Bells Up

fff

Musical staff 117-124: Treble clef, key signature of one flat. Measures 117-124 contain eighth and quarter notes with accents. A dynamic marking of *fff* is present. A handwritten annotation "Bells Up" is written above the staff.

122

marc.

sfz > *p* <

sfz

122

marc.

sfz > *p* <

sfz

Musical staff 122-129: Treble clef, key signature of one flat. Measures 122-129 contain eighth and quarter notes with accents. Dynamic markings include *marc.*, *sfz*, *p*, and *sfz*.

F HORN 4

II. The Sorcerer's Stone

Misterioso

17

(Open) *mp* *w/Fbns.* *mp* *f* *cresc.*

18 23

29 *ff* *ff* 4

37 41 45 4

III. Nimbus 2000
Tacet

IV. Harry's Wondrous World

Broadly

mf *f* *rit.*

15 21 7 29 16 45 6

6 *mf* *f*

51 *mp* *f* 2

59 *mf* *f* (Time)

F HORN 4

69 Slightly slower

65 *mp legato* *cresc.* *p sub.*

74 *mf*

81 *p* *mf*

88 *mf*

98 *f*

101 4 105

109 *f*

117

118

124 *mf*

130 *f* *bring out*

134

F HORN 4

135 140 4

144 **Victoriously**

f joyously

148 *ff bravura*

152

4 *f legato*

158

163

6 171 6

162

mf

179

4 *f*

177 *mf*

185 *mf* *f* *slower*

185

mf

f

192 *sffz*

192

sffz

LOVE THEME FROM SUPERMAN

14

F HORN 4

JOHN WILLIAMS

Andante (♩ = 80)

4 5 8 13

15

21 25 Soli mf

29 33 f

34 mf

40 45 2 3 mf

F HORN 4

49 *mp* 53 *mp*

55 *mf*

60 61 *ff*

65 *ff*

69 *Soli bring out* 73 *ff*

74 *f marc.* *molto rit. e cresc.* *ff a tempo*

81 82 *mp* *p* *pp* *rit. a tempo*

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

F HORN 4

JOHN WILLIAMS

Alla Marcia

12 13 7 21

mf

22

26 29

30

35

38

41 43 8

f

F Horn 4

53

Musical staff 53-55. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 53 starts with a dynamic marking of *sfz* and *sim.* (sostenuto). The staff contains eighth and sixteenth notes with accents (^) and slurs.

Musical staff 56-58. Treble clef, key signature of three flats. Measure 56 is marked with the number 56. The staff contains eighth and sixteenth notes with accents (^) and slurs.

Musical staff 59-62. Treble clef, key signature of three flats. Measure 59 is marked with the number 59. The staff contains eighth and sixteenth notes with accents (^) and slurs. A dynamic marking of *ff* (fortissimo) appears in measure 61.

Musical staff 63-65. Treble clef, key signature of three flats. Measure 63 is marked with the number 63. The staff contains eighth and sixteenth notes with accents (^) and slurs.

Musical staff 66-68. Treble clef, key signature of three flats. Measure 66 is marked with the number 66. The staff contains eighth and sixteenth notes with accents (^) and slurs. A dynamic marking of *mf* (mezzo-forte) is present. The tempo marking *Meno Mosso* is introduced at the start of measure 69.

Musical staff 69-75. Treble clef, key signature changes to two sharps (F-sharp, C-sharp). Measure 69 is marked with the number 69. The staff contains eighth and sixteenth notes with accents (^) and slurs. The tempo marking *Meno Mosso* is present. A dynamic marking of *mf* is present. The tempo marking *poco rall.* (poco rallentando) is present. The word *cantabile* is written below the staff. The number 71 is written below the staff.

Musical staff 76-80. Treble clef, key signature of two sharps. Measure 76 is marked with the number 76. The staff contains eighth and sixteenth notes with accents (^) and slurs. The number 77 is written above the staff.

Musical staff 81-84. Treble clef, key signature of two sharps. Measure 81 is marked with the number 81. The staff contains eighth and sixteenth notes with accents (^) and slurs. The number 85 is written above the staff. The number 11 is written above the staff.

Musical staff 97-100. Treble clef, key signature of two sharps. Measure 97 is marked with the number 97. The staff contains eighth and sixteenth notes with accents (^) and slurs. A dynamic marking of *f cantabile* is present. A dynamic marking of *mf* is present. The tempo marking *poco rall.* is present.

F Horn 4

107 Tempo Primo

Musical staff 107, starting with a *mf* dynamic marking. It features a melodic line with a triplet of eighth notes and a slur over a group of notes.

Musical staff 113, continuing the melodic line with a triplet of eighth notes.

Musical staff 118, starting with a *f* dynamic marking and featuring a triplet of eighth notes.

Musical staff 122, featuring a series of eighth notes with accents and slurs.

Musical staff 126, continuing the eighth-note pattern with accents and slurs.

Musical staff 129, starting with a *f* dynamic marking and ending with a *ff* dynamic marking. It includes a key signature change to one flat.

Musical staff 133, featuring a series of eighth notes with accents and slurs, ending with a *ff* dynamic marking.

Musical staff 139, starting with a *ff* dynamic marking and featuring a series of eighth notes with accents and slurs.

Musical staff 143, featuring a series of eighth notes with accents and slurs.

Musical staff 148, starting with a *ff* dynamic marking and featuring a series of eighth notes with accents and slurs. Handwritten circled numbers 1, 2, 3, and 4 are above the staff.

Musical staff 152, ending with a *ff* dynamic marking and a series of eighth notes with accents and slurs.

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

F HORN 4

JOHN WILLIAMS

Andante

2

3/4

6/4

4/4

rit.

8 Reverentially

p

10

15

mf

mf cresc.

20

ff marc.

23

mf

24

mf

29

cresc.

ff

34

cresc.

ff marc. cresc.

F HORN 4

Sonore e Espr.

43 **Meno**

Alla Marcia Maestoso

39 *rall.* 3 *poco rall.* 2 49 8 57 *f*

58 *w/Tbns.* *mf* 62 *> mp*

65 *mf* *< ff* 2

72 *ff sonore* *mf cresc.*

76 *ff* 79 *< ff*

81 *> mf* *cresc.* *<* *ff* *>>>*

86 87 *Moving ahead slightly* *ff* *ff nobilmente*

92 *Very forcefully* *marc.* *cresc.* *rall. al fine*

16

Suite from JAWS

From the Universal Picture JAWS

F HORN 4

JOHN WILLIAMS

The Shark Theme

Menacingly 8 2 12 **Deciso** 4 16 *w/Tuba*

accel. poco a poco

p

19

24

mf *f*

29 30 3

ff *mf* *f* *mf*

37 45 5 2

ff *f*

48 51 8 3

cresc. *mp*

60

mf *f*

67 *ff* *rit.* *fff molto rall.* *sf* *sffa*

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Evansville Philharmonic Orchestra

Music From
LINCOLN

16

F HORN 4

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

Moving along
(♩ = approx. 80)

11 Broadly
(Hns.)

6 4 3 2 16 3

Musical staff for measures 6-16. Measure numbers 6, 4, 3, 2, 16, and 3 are written above the staff. The staff contains rests for all measures.

19 20

mp < *f* *ff* forcefully *p*

Musical staff for measures 19-20. Measure 19 contains notes with dynamics *mp*, *f*, and *ff*. Measure 20 contains notes with dynamics *ff* and *p*. A fermata is placed over measure 20. A '2' is written above measure 20.

"The American Process"

Opt. Cut to m. 64

27 Faster (♩ = 92)

35 Forcefully

"The Blue and Grey"
46 (♩ = 66-69)

54 Move Ahead a Little

8 6 5 8 8

rit.

Musical staff for measures 27-54. Measure numbers 8, 6, 5, 8, and 8 are written above the staff. The staff contains rests for all measures. A *rit.* marking is below the staff.

"With Malice Toward None"

64 (♩ = 72-76)

82

2 18 3 4

rit. *rall.* *poco rit.*

Musical staff for measures 62-82. Measure numbers 2, 18, 3, and 4 are written above the staff. The staff contains rests for all measures. *rit.*, *rall.*, and *poco rit.* markings are below the staff.

More Broadly

94 (♩ = 72-76)

2 3

rall.

Musical staff for measures 90-94. Measure numbers 2 and 3 are written above the staff. The staff contains rests for all measures. A *rall.* marking is below the staff.

102 Freely

Cadenza

(♩ = 66)

2

rall. *rit.*

Musical staff for measures 100-102. Measure numbers 2 and 2 are written above the staff. The staff contains rests for all measures. *rall.* and *rit.* markings are below the staff.

F Horn 4

II. Princess Leia's Theme

JOHN WILLIAMS

Andante 5 (Hn. Solo) 10 15 Un Poco Più Mosso 3 19 (Fl.) 10

pp *poco rall. e cresc.* *a tempo* *Con Moto* *f* *stringendo* *mf* *poco* *rall.* *a tempo*

29 34 A Little Broader 9 44

47 53

56 *molto rall. e cresc.* *sfz* *a tempo* *rall.*

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

Ala Marcia

f *sfz* *mf* *sfz*

5

4 *mf* *sfz* *f* *sfz*

8 *mf* *sfz* *f* *sfz*

17 *f* *sfz* *sfz* 21 8

Princess Leia's Theme

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The Imperial March (Darth Vader's Theme)

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK
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151

F Horn 4

29 *mf* *mp* *f*

35 *mp*

40 *f* 44 4

48 4 2 *mf* *f*

60 *Marc.* *Soll* 2 *ff*

64

67 *f* *sfz* *sfz*

70 *sfz* *sfz* 72

73 *ff*

76 *pp* *ff*

16
From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

ACROSS THE STARS

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

(Love Theme from Star Wars: Episode II)

F HORN 4

JOHN WILLIAMS

Cantabile

4 5 16

22 (Cl. 2) 4 26 (Hn. 1-3) 9 35 3

38 *mf* < *f cantabile*

43 **Appassionato** 9 52 *f*

56 *mf* 60 (♩. = ♩) *mp*

61 *boldly, dramatic* *f*

66 *f* 2 1 1 1 *mf* 3

F HORN 4

71 75

Musical staff 71-75. Treble clef, 3/4 time signature. Measures 71-75. Includes a triplet of eighth notes in measure 71, a fermata in measure 72, and dynamic markings *f* and *mf*.

76 84

Musical staff 76-84. Treble clef, 3/4 time signature. Measures 76-84. Includes a fermata in measure 76, a five-measure rest in measure 77, and dynamic markings *mf* and *f cantabile*.

85

Musical staff 85-91. Treble clef, 3/4 time signature. Measures 85-91. Includes a triplet of eighth notes in measure 85 and another triplet in measure 91.

90 92

Musical staff 90-98. Treble clef, 3/4 time signature. Measures 90-98. Includes dynamic markings *rall. e cresc.* and *ff cantabile a tempo*, and triplets in measures 92 and 96.

95

Musical staff 95-100. Treble clef, 3/4 time signature. Measures 95-100. Includes a triplet in measure 97 and a fermata in measure 100.

101 4

Musical staff 101-108. Treble clef, 4/4 time signature. Measures 101-108. Includes dynamic marking *f cantabile* and a four-measure rest in measure 108.

109

Musical staff 109-112. Bass clef, 3/4 time signature. Measures 109-112. Includes dynamic markings *mf*, *mp*, and *niente*, and a fermata in measure 112.

113

Musical staff 113-117. Bass clef, 3/4 time signature. Measures 113-117. Includes rests of 9, 3, 3, and 4 measures, and a fermata in measure 117. Dynamic marking *rit.* is at the end.

78
4/31

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

F HORN 4

Cymbal Crash

Maestoso *sfz* *7* *marc.* *3* *3* *3* *3* *poco rall.* *a tempo* L'istesso (♩ = ♩)

5 10 16 21 27 33 38 41 47

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F Horn 4

53 *bring out* *marc.* 56 6

Musical staff 53-56: Treble clef, 3/4 time. Measures 53-55 contain triplet eighth notes. Measure 56 is a whole rest. Dynamics include *marc.* and *mf*.

63 68 *Poco Meno* *Poco Più Mosso e Più Agitato* 2 5 2

Musical staff 63-68: Treble clef, 3/4 time. Measure 63 has a whole rest. Measures 64-65 contain eighth notes. Measure 66 is a whole rest. Measure 67 contains eighth notes. Measure 68 is a whole rest. Dynamics include *poco rall.*, *dim. poco a poco*, and *mp*.

77 *mf* *f* *sffz* *ff* 3

Musical staff 77-81: Treble clef, 3/4 time. Measures 77-80 contain eighth notes. Measure 81 contains a triplet eighth note. Dynamics include *mf*, *f*, *sffz*, and *ff*.

82 *ff marc.* 3 3 3 3 3

Musical staff 82-85: Treble clef, 3/4 time. Measures 82-85 contain triplet eighth notes. Dynamics include *ff marc.*

86 *With Great Force* 89 *Presto* 3 *molto rall. e cresc.* *fff*

Musical staff 86-89: Treble clef, 3/4 time. Measures 86-88 contain eighth notes. Measure 89 contains a triplet eighth note. Dynamics include *With Great Force*, *molto rall. e cresc.*, and *fff*.

91 3 3 3 3 3

Musical staff 91-96: Treble clef, 3/4 time. Measures 91-96 contain triplet eighth notes.

97 98 *Poco Meno* *(A little more deliberate)* *A La Marcia* 3 *ff* 3 3

Musical staff 97-104: Treble clef, 2/4 time. Measure 97 has a whole rest. Measures 98-104 contain eighth notes. Dynamics include *ff*.

105 3 3 3 3 3

Musical staff 105-110: Treble clef, 2/4 time. Measures 105-110 contain triplet eighth notes.

110 4 *mf* 3

Musical staff 110-117: Treble clef, 4/4 time. Measure 110 is a whole rest. Measures 111-117 contain eighth notes. Dynamics include *mf*.

118 *ff* 3 3 3 3 3

Musical staff 118-122: Treble clef, 4/4 time. Measures 118-122 contain triplet eighth notes. Dynamics include *ff*.

123 3 3 3 3 2

Musical staff 123-127: Treble clef, 4/4 time. Measures 123-126 contain triplet eighth notes. Measure 127 is a whole rest. Dynamics include *ff*.

F Horn 4

130 L'istesso (♩ = ♩)

Musical staff 1: Treble clef, 2/4 time signature. Measure 130 starts with a rest. A slur covers measures 131-134. Measure 135 has a triplet of eighth notes. Dynamic: *mf*. Performance instruction: *espr.*

Musical staff 2: Treble clef. Measure 141. A slur covers measures 141-144. Measure 145 has a triplet of eighth notes. Dynamic: *mf*.

Musical staff 3: Treble clef. Measure 145. Performance instruction: *poco meno*. Measure 148 has a triplet of eighth notes. Dynamic: *f*. Performance instructions: *rall. e cresc.*, *a tempo*, *sfz*.

Musical staff 4: Treble clef. Measure 150. Performance instruction: *marc.*. Dynamic: *sfz*. Measure 152 is boxed.

Musical staff 5: Treble clef. Measure 155. Dynamic: *sfz*.

Musical staff 6: Treble clef. Measure 160. Performance instruction: *Un Poco Meno*. Dynamic: *mf*. Performance instruction: *Brillante*.

Musical staff 7: Treble clef. Measure 168. Performance instruction: *A Tempo*. Dynamic: *f*.

Musical staff 8: Treble clef. Measure 172. Dynamic: *f*.

Musical staff 9: Treble clef. Measure 176. Measure 179 is boxed. Performance instruction: *Meno Mosso*. Dynamic: *f*.

Musical staff 10: Treble clef. Measure 182. Performance instruction: *Maestoso*. Dynamic: *f marc.*, *ff marc.*.

Musical staff 11: Treble clef. Measure 186. Performance instruction: *rall. e cresc.*. Dynamic: *sfz*.

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

F HORN 4

JOHN WILLIAMS

Con brio

mp stacc.

5

9 Driving (In 3)

mf

12

15

f

cresc.

F HORN 4

38 *p* 42

46 50 *f*

51

55 3 *f*

60 63

64 (In 6) *rall.*

69 *Meno Mosso* (In 3) 73 *Più Mosso* *mf* *accel.*

79 *Quickly* 83 *Largamente* *Bells up* *rall.* *f* *rit.* *fff*

84 *fffz*