

13

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

F HORN 2

JOHN WILLIAMS

Maestoso

1 *ff* 3 3

5 *f with nostalgia* 9

13 17 5 *f*

23 27 3 *f*

31 37

38 *fff* *f* *fff*

44 *cresc.*

49 *cresc. possibile* 52 *Gradually slowing* 7 60 12

F HORN 2

72

19

91

3

95

97

104

111

117

124 Poco Meno



132

130 ff rall. e cresc.

a tempo

fff

136

142

HYMN TO THE FALLEN

F HORN 2

JOHN WILLIAMS

Reverently

6

Musical staff 1: Treble clef, 4/4 time signature, measure 1 with a whole rest.

Musical staff 2: Treble clef, measure 7 with a whole rest, handwritten "-13-" above, and a measure with a quarter note and "mp" dynamic.

Musical staff 3: Treble clef, measures 20-27 with various notes and dynamics including "mf" and "dim."

Musical staff 4: Bass clef, measure 23 with "ppp" dynamic, measure 28 with "mp legato" dynamic, and handwritten "-2-" above.

Musical staff 5: Treble clef, measures 29-32 with various notes and dynamics.

Musical staff 6: Treble clef, measures 33-36 with various notes and dynamics including "f".

Musical staff 7: Treble clef, measure 37 with "More expansively" instruction and various notes.

F HORN 2

Tempo I

43

13

41 *mp* niente

56 *mp* < *mf*

62 Broadly and expansively

60 *f* broad legato tongue

65 marc.

69

72

79 Poco rubato

3

76 *dim.* *mp* niente *poco rit.*

83 Tempo I

7

2

rit. a tempo

12

UUU868

MIDWAY MARCH

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

F HORN 2

JOHN WILLIAMS

A la marcia

1 4 5 3 4 13

15 *poco* *mf*

20 21 4 25 8 33 *f* *sfz* *sfz*

35

39 *sfz* *p*

43 45 *ff* *mf*

46

49

52 53 2 *ff*

F HORN 2

57

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60. Accents (^) are placed above notes in measures 58, 59, and 60.

61

3

61

68

sfz

Musical staff 61-68: Treble clef, key signature of one flat. Measure 61 starts with an accent (^). Measure 62 contains a triplet of eighth notes. Measure 68 ends with a key signature change to two flats. Dynamics include *sfz*.

69

15

85

7

f

sfz

ff

Musical staff 69-76: Treble clef, key signature of two flats. Measure 69 starts with a boxed number 69. Measure 70 contains a 15-measure rest. Measure 85 starts with a boxed number 85. Measure 86 contains a 7-measure rest. Dynamics include *f*, *sfz*, and *ff*.

93

Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96. Accents (^) are placed above notes in measures 93, 94, 95, and 96.

97

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100. Accents (^) are placed above notes in measures 97, 98, 99, and 100.

101

103

sffz

Musical staff 101-104: Treble clef, key signature of two flats. Measure 101 starts with an accent (^) and the dynamic *sffz*. Measure 103 starts with a boxed number 103. Measure 104 ends with a key signature change to one flat.

105

Musical staff 105-108: Treble clef, key signature of one flat. Measures 105-108.

109

ff bring out

Musical staff 109-112: Treble clef, key signature of one flat. Measures 109-112. Accents (^) are placed above notes in measures 109, 110, 111, and 112. Dynamic *ff bring out* is indicated.

113

Musical staff 113-116: Treble clef, key signature of one flat. Measures 113-116. Accents (^) are placed above notes in measures 113, 114, 115, and 116.

117

fff

Musical staff 117-120: Treble clef, key signature of one flat. Measure 117 starts with a 2-measure rest and the dynamic *fff*. Measures 117-120. Accents (^) are placed above notes in measures 117, 118, 119, and 120.

122

2

marc.

sffz > *p* <

2 < *sffz*

Musical staff 122-125: Treble clef, key signature of one flat. Measure 122 starts with a 2-measure rest. Measures 122-125. Accents (^) are placed above notes in measures 122, 123, 124, and 125. Dynamics include *marc.*, *sffz*, and *p*.

III Nimbus = Tacet

F HORN 2

IV. Harry's Wondrous World

Broadly

mf f rit.

3 6

19 mf mf

26 mf

38 mf

48 mp f

56 f

62 mf

69 Slightly slower mp legato cresc. p sub.

mf p

F HORN 2

82 *mf*

89 *mf*

97 *f* [101]

103 [105]

108

113 [117] *f*

118

125 *mf*

131 [134] *bring out*

135 *mf* (Time)

F HORN 2

140 **3** **144** **Victoriously**
mf *f joyously*

146 *ff bravura*

150 **152** *broadly* **2**

156 *f legato*

160 **163** *mf*

165 *mf* **171**

172 **2**

179 *f*

185 *mf* *f*

191 *sfz*

LOVE THEME FROM SUPERMAN

12

F HORN 2

JOHN WILLIAMS

Andante (♩ = 80)

4 5 8 13

15

20 25 Solo mf

28 33 f

39 45 mf p mf

F HORN 2

53

46

mp

55

mf

61

60

ff

64

3

69

Soli
bring out

68

73

3

ff *f* *molto rit. e cresc.* *fff a tempo*

82

4

81

p *pp* *rit. a tempo*

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

F HORN 2

JOHN WILLIAMS

*Repeat
2 measure pickup 2
m. 5*

Alla Marcia

12 13 7 21 3

23 3

27 29

32

37

41 43 8 f

53 sfz sim.

F Horn 2

56

59

63

66

71

76

81

86

101

F Horn 2

107 Tempo Primo

Musical staff 107-112. Starts with a rest for 6 measures, then begins with a *mf* dynamic. Includes a triplet of eighth notes in measure 112.

Musical staff 113-120. Continues the melodic line with a triplet of eighth notes in measure 120.

Musical staff 121-125. Starts with a boxed measure number 121. Includes a triplet of eighth notes in measure 121 and a *f* dynamic in measure 125.

Musical staff 126-130. Continues with eighth-note patterns and accents.

Musical staff 131-138. Continues with eighth-note patterns and accents.

Musical staff 139-142. Starts with a boxed measure number 139. Includes a *f* dynamic in measure 139 and a *ff* dynamic in measure 142.

Musical staff 143-147. Continues with eighth-note patterns and accents.

Musical staff 148-151. Starts with a boxed measure number 148. Includes a *ff* dynamic in measure 148.

Musical staff 152-155. Continues with eighth-note patterns and accents.

Musical staff 156-160. Continues with eighth-note patterns and accents.

Musical staff 161-165. Continues with eighth-note patterns and accents.

14

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

F HORN 2

JOHN WILLIAMS

Andante

8 Reverentially

Musical staff with time signatures: 6/4, 3/4, 6/4, 4/4, 3/4, 6/4, 4/4. Dynamics: *rit.*, *rit.*. Rehearsal marks: 2, 2, 3, 3.

Musical staff starting at measure 15. Dynamics: *mf*. Includes accents and slurs.

Musical staff starting at measure 19. Dynamics: *mf cresc.*, *ff marc.*, *mf*. Rehearsal marks: 21, 23. Includes accents and slurs.

Musical staff starting at measure 24. Dynamics: *mf*. Includes accents and slurs.

Musical staff starting at measure 29. Dynamics: *cresc.*, *ff*. Includes accents and slurs.

Musical staff starting at measure 33. Dynamics: *cresc.*. Includes accents and slurs.

F HORN 2

Sonore e Espr.

43 **Meno**

Alla Marcia Maestoso

38 *ff marc. cresc.* **3** *rall.* **3** *poco rall.* **2** **49** **8**

57 *f* **62** **3**

65 *mf* *f* **2**

72 *ff sonore* *mf cresc.*

76 **79** *ff* *ff*

81 *mf* *cresc.* *ff*

87 *ff* *ff nobilmente* *Moving ahead slightly*

92 *Very forcefully* *marc.* *cresc.* *rall. at fine*

Suite from JAWS

From the Universal Picture JAWS

F HORN 2

JOHN WILLIAMS

The Shark Theme

Menacingly

8 2 12 Deciso 16 w/Tuba

accel. poco a poco

p

19

5

24

3 7

mf *f*

29

30

3

ff *mf* *f* *mf*

37

5 45 2

ff *f*

48

51

8 3

cresc. *mp*

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F HORN 2

Musical staff 60-66. Treble clef, 4/4 time. Measures 60-62 feature a triplet of eighth notes. Dynamics include *mf* and *f*. Slurs and hairpins are present.

Musical staff 67-72. Treble clef, 4/4 time. Measures 67-71 feature a continuous sixteenth-note pattern. Dynamics include *ff*, *fff* *molto rall.*, *sf*, and *sffz*. Includes *rit.* and accents.

Out To Sea
and
The Shark Cage Fugue

JOHN WILLIAMS

Musical staff 4-22. Treble clef, 4/4 time. Includes rehearsal marks: 4 (Jauntily), 5 ("Out To Sea"), 8, 13, 17 (Stgs.), 22 (Hn. 1), 6.

Musical staff 28-32. Treble clef, 4/4 time. Measure 28 starts with *mf*. Includes dynamic hairpins.

Musical staff 33-37. Treble clef, 4/4 time. Measure 33 starts with *mf (bravura)*. Includes dynamic hairpins.

Musical staff 38-45. Treble clef, 4/4 time. Measure 38 starts with *mf*. Includes dynamic hairpins.

Musical staff 46-56. Treble clef, 4/4 time. Measure 46 starts with *mp*. Includes rehearsal marks: 48 (Risoluto), 56. Includes dynamic hairpins.

Music From LINCOLN

14

F HORN 2

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

Moving along (♩ = approx. 80)

11 Broadly

Musical notation for measures 6-11. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a quarter note G4. Measure 10 is a quarter note A4. Measure 11 is a quarter note B4. Dynamics: *mp* < *mf*. Accents are present on measures 9, 10, and 11.

Musical notation for measures 13-20. Measure 13 is a quarter note G4. Measure 14 is a quarter note A4. Measure 15 is a quarter note B4. Measure 16 is a quarter note C5. Measure 17 is a quarter note D5. Measure 18 is a quarter note E5. Measure 19 is a quarter note F5. Measure 20 is a quarter note G5. Dynamics: *mp* < *f*. Accents are present on measures 13, 14, 15, 16, 17, 18, and 19.

"The American Process"

27 Faster (♩ = 92)

35 Forcefully

Musical notation for measures 23-35. Measure 23 is a quarter note G4. Measure 24 is a quarter note A4. Measure 25 is a quarter note B4. Measure 26 is a quarter note C5. Measure 27 is a quarter note D5. Measure 28 is a quarter note E5. Measure 29 is a quarter note F5. Measure 30 is a quarter note G5. Measure 31 is a quarter note A5. Measure 32 is a quarter note B5. Measure 33 is a quarter note C6. Measure 34 is a quarter note D6. Measure 35 is a quarter note E6. Dynamics: < *ff* forcefully > *p*. Accents are present on measures 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35.

Opt. Cut to m. 64

"The Blue and Grey"

46 (♩ = 66-69)

(Pno.)

54 Move Ahead a Little

Musical notation for measures 41-54. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Dynamics: *rit.* at the beginning and end.

"With Malice Toward None"

64 (♩ = 72-76)

(Tpt. 1)

82 (Fl, Cl. 1)

w/Vc.

Musical notation for measures 64-82. Measure 64 is a quarter note G4. Measure 65 is a quarter note A4. Measure 66 is a quarter note B4. Measure 67 is a quarter note C5. Measure 68 is a quarter note D5. Measure 69 is a quarter note E5. Measure 70 is a quarter note F5. Measure 71 is a quarter note G5. Measure 72 is a quarter note A5. Measure 73 is a quarter note B5. Measure 74 is a quarter note C6. Measure 75 is a quarter note D6. Measure 76 is a quarter note E6. Measure 77 is a quarter note F6. Measure 78 is a quarter note G6. Measure 79 is a quarter note A6. Measure 80 is a quarter note B6. Measure 81 is a quarter note C7. Measure 82 is a quarter note D7. Dynamics: *mp* *rall.* < *mf*. Accents are present on measures 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82.

More Broadly

94 (♩ = 72-76)

Musical notation for measures 89-94. Measure 89 is a quarter note G4. Measure 90 is a quarter note A4. Measure 91 is a quarter note B4. Measure 92 is a quarter note C5. Measure 93 is a quarter note D5. Measure 94 is a quarter note E5. Dynamics: *poco rit.* < *mf* *poco* > *rall. e dim.*. Accents are present on measures 89, 90, 91, 92, 93, and 94.

102 Freely

Cadenza

(♩ = 66)

Musical notation for measures 99-102. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Dynamics: *rall.* at the beginning and end.

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

F HORN 2

Ala Marcia

4

13

21

29

36

41

44

48

54

60 *Marc. Soli*

63

67

71

75

f *sfz* *mf* *f* *mf* *mf* *f* *ff* *sfz* *ff*

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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STAR WARS: Suite for Orchestra - 6

From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

ACROSS THE STARS

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

(Love Theme from Star Wars: Episode II)

JOHN WILLIAMS

F HORN 2

Cantabile

4 5 16 22 (Cl. 2) 4

26

mf

31 35 3

38

mf < f cantabile

43 *Appassionato* 9 (♩. = ♩)

52

f *mf*

57 60 3

63

boldly, dramatic

f *f*

12 3 e +

68 **F HORN 2**

2

1 +2 3 +

mf

3

3

73

75

f

mf

78

84

5

mf < f cantabile

3

86

3

90

92

rall. e cresc.

ff cantabile a tempo

3

3

95

3

101

f cantabile

4

109

113

4

9

3

rit.

III, II, I

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

F HORN 2

Maestoso

sfz marc.

poco rall.

L'istesso (♩ = ♩)

a tempo

4

9

13

18

20

mf

23

28

33

marc.

38

poco rall. ff a tempo

40

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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F Horn 2

45

50

56

55

68

65

78

82

85

89

88

94

98

102

110

106

mf

dim. poco a poco

poco rall.

mp

mf

f

ff

ff-marc.

f

With Great Force

molto rall. e cresc.

fff

Poco Meno

Poco Più Mosso e Più Agitato

Presto

Poco Meno (A little more deliberate)

A La Marcia

bring out

marc.

F Horn 2

114 *mf* 118 *ff*

Musical staff 114-118. Starts with a mezzo-forte (*mf*) dynamic. A circled triplet of eighth notes is marked *ff*. The staff ends with a fermata.

119 *f*

Musical staff 119. Features several triplet markings over eighth notes. The dynamic is *f*.

124 *f* 130 *L'istesso* (♩ = ♩) *15*

Musical staff 124. Includes a 15-measure rest in 2/2 time. The tempo marking is *L'istesso* (♩ = ♩).

145 *espr.* *poco meno* 148 *rall. e cresc.* *a tempo*

Musical staff 145. Includes performance directions: *espr.*, *poco meno*, *rall. e cresc.*, and *a tempo*. A circled triplet of eighth notes is marked *f*.

150 *sfz* 152 *marc.*

Musical staff 150. Includes dynamic markings *sfz* and *marc.* (marcato).

156 160 *Un Poco Meno* *4*

Musical staff 156. Includes a 4-measure rest. The tempo marking is *Un Poco Meno*.

164 *mf* *Brillante* *A Tempo*

Musical staff 164. Includes performance directions: *Brillante* and *A Tempo*. The dynamic is *mf*.

169

Musical staff 169. Continuation of the melodic line.

174 *mp*

Musical staff 174. Features several triplet markings over eighth notes. The dynamic is *mp*.

178 179 *Meno Mosso* *Maestoso* *rall.* *ff marc.*

Musical staff 178. Includes performance directions: *Meno Mosso*, *Maestoso*, *rall.*, and *ff marc.*. The dynamic is *mf*.

186 *rall. e cresc.* *sfz*

Musical staff 186. Includes performance directions: *rall. e cresc.* and *sfz*. The dynamic is *mf*.

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

F HORN 2

JOHN WILLIAMS

Con brio

mp stacc.

9 Driving (In 3)
mf

17 7

25 *p* *f*

34 *cresc.*

42 *p*

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04490419

Flying Theme - 1

F HORN 2

44

50

54

55

58

61

63

64

(In 6)

rall.

69

Meno Mosso (In 3)

73

Più Mosso

4

mf

accel.

78

79

Quickly

83

Largamente

rall.

f

rit.

fff

6

84

6

>

< sffz