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Open

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

JOHN WILLIAMS

PICCOLO
(Flute)

Maestoso

8 9 8 17 *Tempo* 10 27 5

1

32

Picc. *f*

To Flute

Flute

37

f

42

To Picc.

48

Picc. *f*

52 *Gradually slowing*

To Fl.

7

cresc. possibile

60 12 72 19 91 *Tempo* *share* 3

94

95

FL. *f*

PICCOLO

100

Musical staff 100: Treble clef, starting with a series of eighth notes, followed by a melodic line with slurs and accents.

106

Musical staff 106: Treble clef, starting with a melodic line, then a rest for 2 measures, then a melodic line with slurs and accents. Labels: "To Picc.", "2", "Picc."

113

Musical staff 113: Treble clef, melodic line with slurs and accents.

118

Musical staff 118: Treble clef, melodic line with slurs and accents. Labels: "dim.", "poco rall."

124 Poco Meno

5

123

mf *ff* *rall. e cresc.* *a tempo*

132

Musical staff 123: Treble clef, starting with a rest for 5 measures, then a melodic line with slurs and accents. Labels: "124 Poco Meno", "5", "123", "mf", "ff rall. e cresc.", "a tempo", "132"

133

7

ff

Musical staff 133: Treble clef, starting with a rest for 7 measures, then a melodic line with slurs and accents. Label: "7", "ff"

144

fff molto marc. *sffz*

Musical staff 144: Treble clef, melodic line with slurs and accents. Labels: "fff molto marc.", "sffz"

3

MIDWAY MARCH

000868

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

PICCOLO

JOHN WILLIAMS

A la marcia

4 [5] 8 [13] 8

[21] 3 [25]

28

32 [33]

35

Slur *tr*

38 [43] 2

100 [45] *ff*

48

51 [53] 2

VS

PICCOLO

Musical staff 1: Piccolo part, measures 56-59. Handwritten annotations include 'tr' (trills) above notes and 'G Major' written across the staff.

Musical staff 2: Piccolo part, measures 60-63. Handwritten annotations include 'A Major' and 'C Major' written above the staff, and '6' written below.

Musical staff 3: Piccolo part, measures 69-71. Measure 69 is boxed.

Musical staff 4: Piccolo part, measures 72-74. Handwritten annotation 'G' with an arrow pointing to a note.

Musical staff 5: Piccolo part, measures 75-76.

Musical staff 6: Piccolo part, measures 78-81.

Musical staff 7: Piccolo part, measures 82-84. Handwritten annotations include 'Tr. off' and 'No Tr. D Major'. Performance markings include 'brillante' and 'ff'.

Musical staff 8: Piccolo part, measures 85-87. Measure 85 is boxed. Handwritten annotation 'E Major'.

Musical staff 9: Piccolo part, measures 88-90.

91 *PICCOLO*
7 8

94 *mf* 8 *4* *mo*

99 *4* 8 *12/8*

103

106 7

109 7

113

118 *sh!* *Fmaj*

121 *No Tr*

124 *NOC* *ffz*

PICCOLO

III. Nimbus 2000

Magico

Flute

stacc.

Musical staff 1: Flute part, measures 1-4. Dynamics: *mf* < *f*, *sfz*.

sim.

Musical staff 2: Flute part, measures 5-8.

Musical staff 3: Flute part, measures 9-12. Dynamics: *mf*, *f*.

Musical staff 4: Flute part, measures 13-16.

19

Musical staff 5: Flute part, measures 17-20. Dynamics: *mf*.

Musical staff 6: Flute part, measures 21-24.

side

27

Musical staff 7: Flute part, measures 25-28. Dynamics: *f*.

Musical staff 8: Flute part, measures 29-32. Dynamics: *ff*.

to picc

35

to Piccolo

8

43

7

Musical staff 9: Flute part, measures 33-36. Includes performance instructions: *to picc*, 35, to Piccolo, 8, 43, 7.

33

04490215

Harry Potter And The Sorcerer's Stone - 6

PICCOLO

Piccolo

mf

mf

55

50

59

to fl.

67 Forcefully stacc.

f sfz sfz

63

70

sfz sfz sfz

75 Brillante

p mf

74

77

79

reg. The on

82

85

dim. al fine

PICCOLO

IV. Harry's Wondrous World

Broadly
Flute

The musical score is written for Piccolo in 6/8 time, starting with a key signature of one sharp (F#). The tempo is marked 'Broadly'. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a crescendo leading to *f*, followed by a *rit.* marking. The second staff starts at measure 5 and features a triplet of eighth notes. The third staff starts at measure 12 and contains several triplet markings. The fourth staff starts at measure 16 and includes a box containing the number 21. The fifth staff starts at measure 23 and contains a box with the number 29. The sixth staff starts at measure 30 and includes a box with the number 3. The seventh staff starts at measure 36 and includes a box with the number 3. The eighth staff starts at measure 43 and includes boxes with the numbers 45 and 53, and a circled instruction 'to Piccolo'. The ninth staff starts at measure 55 and includes a box with the number 3. The tenth staff starts at measure 62 and includes a box with the number 2. The score concludes with a dynamic of *f* and a decrescendo.

PICCOLO

69 Slightly slower

67

89 *f*

94

99

104

109

115

120

128

134 to Picc.

PICCOLO

144 Victoriously

Picc.

148

152

151

153

156

159

163

171

162

Picc.

mf

to Flute

to Picc.

179

179

182

186

193

ff brillante

sfz

3

LOVE THEME FROM SUPERMAN

PICCOLO
Flute

JOHN WILLIAMS

Andante (♩ = 80)

4 5 8 13 (Fl. 1) 5 Piccolo

19 to Flute 4 25 Flute *tr* (♯) *tr* (♯) *tr* (♭) *mp*

28 *tr* (♯) *tr* (♯) *tr* (♯) *tr* (♯) *tr* (♯) *tr* (♯) *tr* (♭) *tr* *tr* *mp*

32 *tr* (♯) *tr* (♯) *tr* (♯) 33 *mf* *mf*

37 2 *mf* *p* 2

45 4 *mf*



PICCOLO

52 53 4 7
mf

59 to Picc. 61 Picc. *ff*

65

69 *mf* 73 *ff*

74

77 9 9

79 82 6 *p* *rit. a tempo*
molto rit. e cresc. *sf* *a tempo*

3

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

PICCOLO
Flute 3

JOHN WILLIAMS

Open 2 Flutes

Alla Marcia
12

13 *flutes*
5

Picc.

Property of
poco rall.

**THE MUSIC FOUNDATION
OF SPARTANBURG**

Piccolo

Meno Mosso

69 To Flute 8 77 8 85 12 97 4 Flute To Picc. 3

107 Tempo Primo Opt. 8va₇ 3 Picc. *mf* *loco* *mf* *poco rall.* *sfz*

114 *sim.*

117

120 121 *f*

124 131 *f*

133 139 *ff*

137

141

146

150

154 *ff*

3

Open page

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

PICCOLO
Flute

JOHN WILLIAMS

Andante 8 Reverentially

12 *mf* legato tongue *mf f. l.*

18 *mf cresc.* *ff dim.* *f*

23 *mf*

29 *cresc.* *ff*

32 *cresc.*

Evansville Philharmonic Orchestra

PICCOLO

36 *Sonore e Espr. to Flute* **3** **43** *Meno* **3**
rall. *poco rall.*

49 *Alla Marcia Maestoso* Flute **2** **2** *f*

57 Fl. 1, 2

58

62 *WMS Play* *IN 4* *to Picc.* **4** *Picc.* *f* **8** *f* *ff*

79 *a-tempo* **8** **87** *alt.* *Moving ahead slightly* **3** *ff*

Ab Major *8ves* *Very forcefully* **7** *rall. al fine* *ff*

3

Suite from JAWS

From the Universal Picture JAWS

PICCOLO
Flute

JOHN WILLIAMS

The Shark Theme

Menacingly 8 2 12 Deciso 4 16 (Hns.) 8 Piccolo 3

accel. poco a poco

f

25 7 2 30

ff

31 3 3 3 3 5

f

34 5

37 bring out f

42 45 5

51 12 3 3 ff

mf *f* *fff*

68 rit. fff molto rall. sf > < sfz

Th on

ff

fz

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04490413

Suite from Jaws - 1

Music From
LINCOLN

3

PICCOLO
Flute

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

Moving along
(♩ = approx. 80)

11 Broadly

16

20 Piccolo

27 "The American Process"
Faster (♩ = 92)

35 Forcefully

46 "The Blue and Grey"
(♩ = 66-69)

54 Move Ahead a Little

62 rit.

64 "With Malice Toward None"
(♩ = 72-76)

82

89 poco rit.

94 More Broadly
(♩ = 72-76)

100

102 Freely

Cadenza
(♩ = 66)

rit.

2. Getting Out the Vote

JOHN WILLIAMS

With Spirit and Humor (♩ = 116)

9 (Cl. 1)

18

27 (Fl. 1)

31 Boldly (Sonore)

36

Piccolo

to Flute

ff

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

PICCOLO
(Flute)

Ala Marcia 4/4 [5] ON Flute

12 15 21 29 35 40 44 48 49 53 56 59 60 Marc. 62

8va Piccolo

f *mf* *sf* *ff*

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04490056

STAR WARS: Suite for Orchestra - 6

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Piccolo

65

70 *f*

74 *ff*

77 *ff*

72

9

2

IV. Yoda's Theme

JOHN WILLIAMS

Andantino Semplice

DN FLUTE

Flute

2 3 8 11

mp < *mf* *mf*

Switch to Piccolo

Piccolo

19 Più Mosso

15

f

19

21

27 Tempo I

25 *rall.* *poco rall.* *mf*

30

43 Andantino Semplice

51

35

4 3 5 3 5 6

rall. *rit.* *a tempo* *rit.*

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STAR WARS: Suite for Orchestra - 7

From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

PICCOLO
(Flute)

JOHN WILLIAMS

Cantabile

4 5 16 22 (Cl. 2) 4 26 (Ob. 1) 5

Flute to Piccolo 2 35 8 Piccolo 43 *Appassionato*

31 *mf* *f*

45

52 to Flute 8 60 (J. = J) 11 2

51

75 9 rest Flutes 84 7 Flute 92

rall. *mf* < *ff cantabile*
a tempo

95

101 4

105 *mf* 109 4

113 9 3

rit.

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

PICCOLO

(Flute)

Maestoso

L'istesso (♩ = ♩)

6

12 (f)

15

18

20

29

33

37

40

ffz

poco rall.

ffz > f

a tempo

mf

poco rall.

a tempo

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STAR WARS: Suite for Orchestra - 2

Piccolo

44

47

52

56

68 Poco Meno Solo

poco rall. mf

72

Poco Più Mosso e Più Agitato

mf

80 ff

82

ff

85

With Great Force

molto rall. e cresc.

89 Presto

ff

96

98 Poco Meno (A little more deliberate)

f

100

A La Marcia

3

f

106

110

5

Piccolo

118

115 *mf* *ff*

Musical staff 115-118. Treble clef, 2/4 time. Measures 115-118. Dynamics: *mf* (measures 115-117), *ff* (measure 118). Includes triplets and accents.

119

Musical staff 119. Treble clef, 2/4 time. Measure 119. Dynamics: *ff*. Includes triplets and accents.

123

Musical staff 123. Treble clef, 2/4 time. Measure 123. Dynamics: *ff*. Includes triplets and accents.

Switch To Flute

128 **130** L'istesso (♩ = ♩) Flute *mp*

Musical staff 128-130. Treble clef, 2/4 time. Measure 128. Dynamics: *mp*. Includes a double bar line and a handwritten 'mf' above measure 128. Measure 130 includes a handwritten '4' above a note.

134

Musical staff 134. Treble clef, 2/4 time. Measure 134. Dynamics: *mp*. Includes accents and slurs.

138

Musical staff 138. Treble clef, 2/4 time. Measure 138. Dynamics: *mp*. Includes accents and slurs.

Switch to Picc.

To Picc. Piccolo *poco meno* *rall.* *f*

Musical staff 142-152. Treble clef, 2/4 time. Measure 142. Dynamics: *f*. Includes a double bar line, a handwritten '2' above measure 142, and a 9-measure rest in measure 152.

152

148 *a tempo* *ff*

Musical staff 148-154. Treble clef, 2/4 time. Measure 148. Dynamics: *a tempo*, *ff*. Includes a double bar line, a handwritten '2' above measure 148, and triplets in measures 153-154.

154

Musical staff 154. Treble clef, 2/4 time. Measure 154. Dynamics: *ff*. Includes triplets and accents.

160 Un Poco Meno *mf*

Musical staff 158-160. Treble clef, 2/4 time. Measure 158. Dynamics: *mf*. Includes a double bar line, triplets, and a 5-measure rest in measure 160.

Brillante *ff* *A Tempo* *ff*

Musical staff 166-168. Treble clef, 2/4 time. Measure 166. Dynamics: *ff*. Includes a double bar line, a handwritten '5' above measure 166, and accents in measure 168.

Piccolo

174

179 **Meno Mosso** **Maestoso**

3

rall. f

186

8va

rall. e cresc. sffz

II. Princess Leia's Theme

JOHN WILLIAMS

Andante

4

5 (Hn. Solo) 10

15 **Un Poco Più Mosso** (Ob.) 3

19 (Fl. Solo) 15

rall. a tempo

34 **A Little Broader** (Vlns.) 9

Picc. 44

poco rall. e cresc. mf a tempo

unison w/ violins

46

Con Moto 3 2 53

stringendo

54

mp

molto rall. e cresc.

57 sffz a tempo

strings

3 3

rall.

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FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

PICCOLO
(Flute)

open bag

JOHN WILLIAMS

Con brio 8 9 Driving (In 3) Flute *f*

12

15 17

18 25 *f* *marc.*

28 34 *f*

36

PICCOLO

42 3 *f*

48 50 *f* marc.

52 55 to Piccolo 7 *cresc.*

62 63 (In 6) *f rall.* ready look up

Solo with CFX

69 *p* Meno Mosso (In 3) 73 Più Mosso *pp (echo)*

75 79 Quickly 83 Largamente *ff >* *< sffz*