

1/31

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

JOHN WILLIAMS

FLUTE 1

Maestoso $4/4$ 8 9 8 → 17 3 f 2

1

24 f 27 3

34 f 37

40 f

45 52 *Gradually slowing*

53 p 60 *up winds* *cresc. possibile*

65

71 mp 72

77 3

FLUTE 1

84 *mf* *w/ob*

91 *faster* *f*

99

105

111

117

123 **124** *Poco Meno* *mf* *dim.* *poco rall.*

131 **132** *a tempo* *ff rall. e cresc.*

136

143 *fff molto marc.* *sfz*

HYMN TO THE FALLEN

FLUTE 1

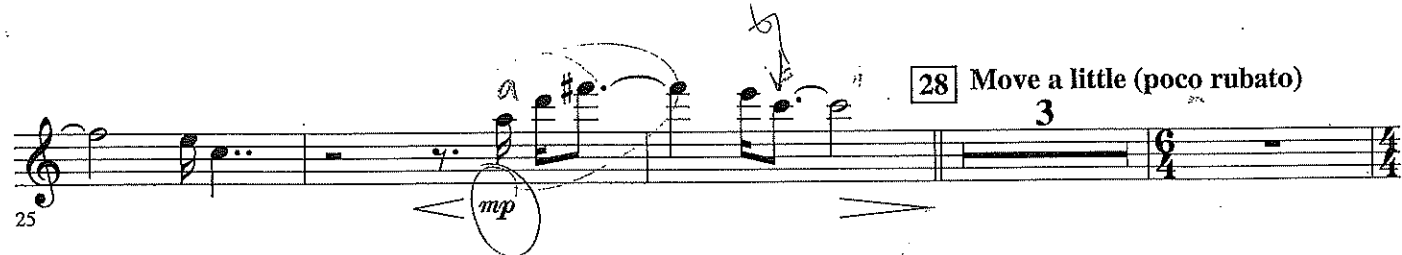
JOHN WILLIAMS

Reverently

no vib
w/ triplets
acc

Soli

pp (no vibrato)



28 Move a little (poco rubato)



More expansively

Tempo I



Soli - "Distant" (w/Tpts.)

soft

pp

FLUTE 1

52

57 *mf*

62 *Broadly and expansively*

62 *f* broad legato tongue

67

71

75 *dim.* *mp*

79 *Poco rubato*
3

82 *poco rit.* *pp* (no vibrato)

83 *Tempo I* *Soli*

87 *dim.* *niente* *rit.* *a tempo*

-lap-

128

MIDWAY MARCH

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47703

FLUTE 1
Piccolo

JOHN WILLIAMS

A la marcia

3

Flute 5

1

mf

8

13

12

16

mp

mf

21

3

f

28

33

32

35

tr

ff

39

sfz

p

43

2

FLUTE 1

45 *ff*

48

51 *ff*

57

tr *tr* *tr* *tr* *tr* *tr*

60 *mf*

To Picc. put flute down Picc.

69

72

75

78

82 *brillante* *ff*

85 To Flute 7

D Major

FLUTE 1

Flute *F*

92 *f* 7 8 *f* 2

97

100 8 103

104 7

107

110 7

114

118 *p*

121

124 *sffz* 2

FLUTE 1

III. Nimbus 2000

Magico

Flute

stacc.

mf < f

5

10

14

19

18

22

27

26

30

35

34

43

2

FLUTE 1

45 *mp* *mf*

51 *w/Ob.* *p* *f* **55**

56

60 **67** Forcefully *stacc.*

66 *f* *sfz* *sfz* *sfz*

71 *sfz* *sfz* *p* *mf* **75** Brillante

76

79

82

85 *dim. al fine*

FLUTE 1

IV. Harry's Wondrous World

Broadly
Flute

The musical score is written for Flute 1 in a 3/4 time signature. It begins with a *mf* dynamic and a *Broadly* tempo marking. The score consists of ten staves of music, with measure numbers 5, 9, 14, 18, 22, 28, 33, and 40 indicated. The dynamics range from *mf* to *f*, and the tempo includes a *rit.* (ritardando) marking. The piece features several triplet patterns and a final section marked *(Time)*. A handwritten '- 5 -' is visible in the bottom right corner of the page.

FLUTE 1

45 5

mf f

53 3

54

58 3 3 6 f

62 3 3 3 3 3 3 3 6

66 6 6 6 69 Slightly slower 3 mp

70 cresc. p sub.

75 mf

80 p

85 mf f

FLUTE 1

90 *mf*

95 **101**

100 *f* *sim.*

105

110 **117**

115 *f*

120

125 *f*

131 **134** *mp*

136 *mf* *f* **140** 4

g 4-1

FLUTE 1

144 Victoriously

Musical staff 144-147. Measure 144 starts with a dynamic marking of *f*. The staff contains five measures of music, each beginning with a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. The first four measures have a slur over the notes, and the fifth measure has a slur over the notes G4, A4, B4, C5, D5, E5, F5, G5. A measure rest '8' is written below the staff at the end of measure 147.

148

Musical staff 148-150. Measure 148 starts with a quarter rest followed by a dotted quarter note G4. The staff contains three measures of music. The first measure has a slur over the notes G4, A4, B4, C5, D5. The second measure has a slur over the notes D5, E5, F5, G5. The third measure has a slur over the notes G5, F5, E5, D5, C5, B4, A4, G4.

151

Musical staff 151-152. Measure 151 starts with a quarter rest followed by a dotted quarter note G4. The staff contains two measures of music. The first measure has a slur over the notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a slur over the notes G5, F5, E5, D5, C5, B4, A4, G4. A measure rest '8' is written below the staff at the end of measure 152.

153

Musical staff 153-155. Measure 153 starts with a quarter rest followed by a dotted quarter note G4. The staff contains three measures of music. The first measure has a slur over the notes G4, A4, B4, C5, D5. The second measure has a slur over the notes D5, E5, F5, G5. The third measure has a slur over the notes G5, F5, E5, D5, C5, B4, A4, G4. A measure rest '7' is written below the staff at the end of measure 155.

156

Musical staff 156-158. Measure 156 starts with a quarter rest followed by a dotted quarter note G4. The staff contains three measures of music. The first measure has a slur over the notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a slur over the notes G5, F5, E5, D5, C5, B4, A4, G4. The third measure has a slur over the notes G4, A4, B4, C5, D5, E5, F5, G5. A measure rest '7' is written below the staff at the end of measure 158.

159

Musical staff 159-160. Measure 159 starts with a quarter rest followed by a dotted quarter note G4. The staff contains two measures of music. The first measure has a slur over the notes G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a slur over the notes G5, F5, E5, D5, C5, B4, A4, G4. A measure rest '6' is written below the staff at the end of measure 160.

161

Musical staff 161-163. Measure 161 starts with a quarter rest followed by a dotted quarter note G4. The staff contains three measures of music. The first measure has a slur over the notes G4, A4, B4, C5, D5. The second measure has a slur over the notes D5, E5, F5, G5. The third measure has a slur over the notes G5, F5, E5, D5, C5, B4, A4, G4. A dynamic marking of *mf* is written below the staff at the start of measure 162. A measure rest '3' is written below the staff at the end of measure 163.

FLUTE 1

165 *mf* *mf* *mp* 171

Musical staff 165-171: Treble clef, 2/4 time signature. Measure 165: Triplet of eighth notes. Measure 166: Quarter rest, quarter rest, eighth note, eighth note. Measure 167: Quarter note, quarter note, quarter note. Measure 168: Quarter note, quarter note, quarter note. Measure 169: Quarter note, quarter note, quarter note. Measure 170: Quarter note, quarter note, quarter note. Measure 171: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

172

Musical staff 172-178: Treble clef, 2/4 time signature. Measures 172-178: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

176 *mf* *f* 179

Musical staff 176-182: Treble clef, 2/4 time signature. Measure 176: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 177: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 178: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 179: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 180: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 181: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 182: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

180

Musical staff 180-186: Treble clef, 2/4 time signature. Measures 180-186: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

183

Musical staff 183-189: Treble clef, 2/4 time signature. Measures 183-189: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

186 *f* *sffz* 2

Musical staff 186-192: Treble clef, 2/4 time signature. Measure 186: Triplet of eighth notes. Measure 187: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 188: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 189: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 190: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 191: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 192: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

193 *ff brillante* *sffz*

Musical staff 193-199: Treble clef, 2/4 time signature. Measures 193-199: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

LOVE THEME FROM SUPERMAN

FLUTE 1

JOHN WILLIAMS

Andante (♩ = 80)

4 5 7 13

14

19 25

28

32 33

35

39 45

49 53

mf <

mp

mp

mf <

mf < *p*

mf

FLUTE 1

54 *mf* 7

59 *ff* 61

62

65

68 *mf* 69

72 *ff* 73

76 9

78 9 *molto rit. e cresc.* *ff a tempo* *p* 82

83 *Solo* 3 *mp* *dim. a niente* *rit.* *a tempo*

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

FLUTE 1

JOHN WILLIAMS

Alla Marcia 13

12 *mf* *sfz*

16 *sfz* *sfz*

19 21 *mf*

24

28 *mf* *sfz*

33 *ff*

38 *mf* *ff* *mf*

42 *f* 43

46

Flute 1

49

53

ff

57

61

ff

65

p

69

Meno Mosso

Solo

6

mf

3

3

77

mp

78

85

Solo

6

2

mf

97

Solo

f ma dolce

96

f ma dolce

mf

poco rall.

100

mf

poco rall.

Flute 1

107 **Tempo Primo**

Musical staff 107-110. The staff contains a series of eighth-note patterns. Dynamic markings include *mf*, *sfz*, *sfz*, and *sim.*. There are accents (^) over several notes. A circled 'A' is above the first measure.

111

Musical staff 111-114. Continuation of the eighth-note patterns. A *mf* dynamic marking is present. A slur is under the first two measures.

115

Musical staff 115-118. Continuation of the eighth-note patterns. A *mf* dynamic marking is present.

119

Musical staff 119-120. Continuation of the eighth-note patterns. A *f* dynamic marking is present. A slur is under the first two measures.

123

Musical staff 121-122. Continuation of the eighth-note patterns. A *f* dynamic marking is present. A slur is under the first two measures.

133

Musical staff 123-132. Continuation of the eighth-note patterns. A *ff* dynamic marking is present. A slur is under the first two measures.

138

Musical staff 133-137. Continuation of the eighth-note patterns. A *ff* dynamic marking is present. A slur is under the first two measures.

143

Musical staff 138-142. Continuation of the eighth-note patterns. A *ff* dynamic marking is present. A slur is under the first two measures.

148

Musical staff 143-147. Continuation of the eighth-note patterns. A *ff* dynamic marking is present. A slur is under the first two measures.

153

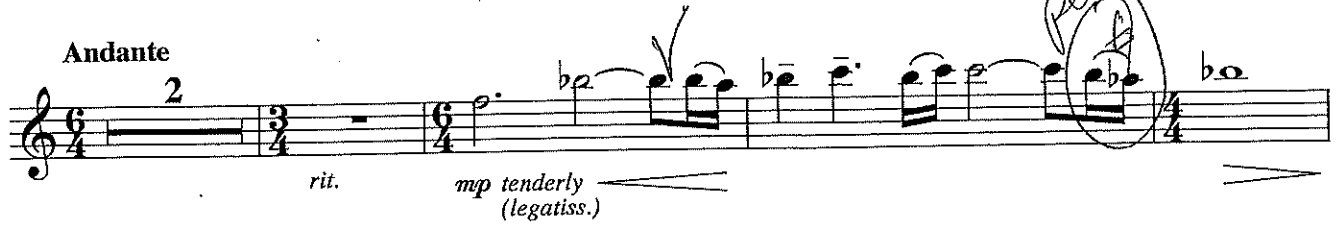
Musical staff 148-152. Continuation of the eighth-note patterns. A *ff* dynamic marking is present. A slur is under the first two measures.

Theme from
JURASSIC PARK
From the Universal Motion Picture JURASSIC PARK

JOHN WILLIAMS

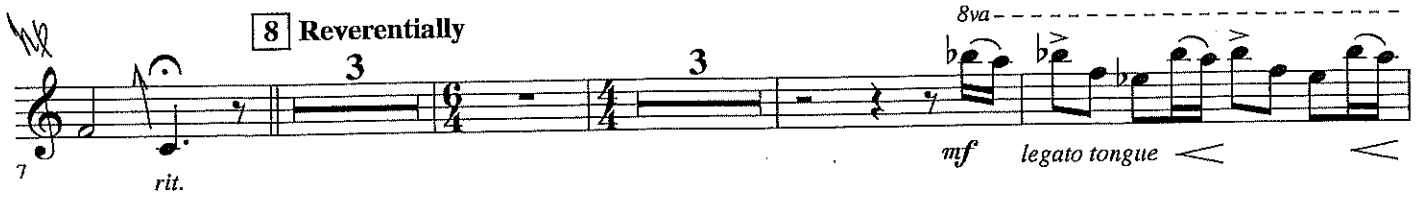
FLUTE 1

Andante



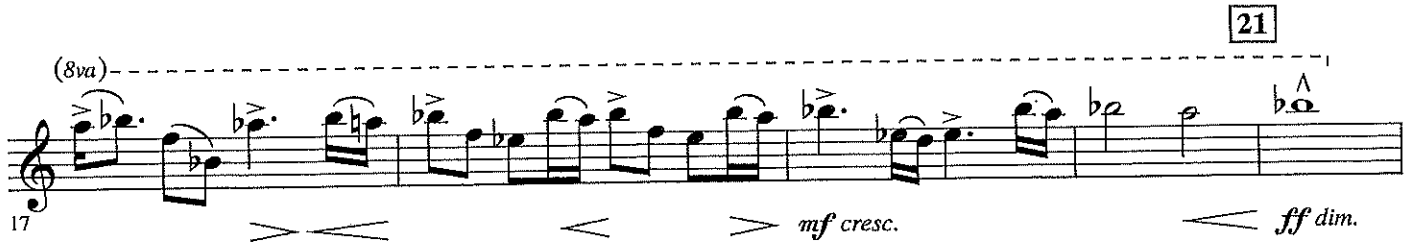
rit. mp tenderly (legatiss.)

8 Reverentially



7 rit. mf legato tongue

21

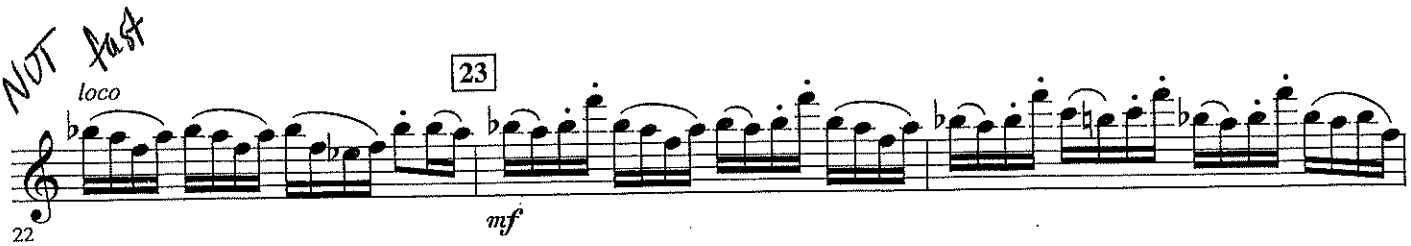


17 (8va) mf cresc. ff dim.

NOT fast


loco

23



22 mf

25



25 8va

28



28 (8va) cresc.

FLUTE 1

(8va) -
31 *ff*

(8va) -
35 *cresc.* *Sonore e Espr.* *rall.*

43 **Meno** *poco rall.* *Alla Marcia Maestoso loco* *f*

50 *loths* *F*

53

56 **57**

59 **62** *2*

FLUTE 1

64

68 *ff*

70

72

75 *mf cresc.*

77 *ff*

81

89 *ff*

V
31

Suite from JAWS

From the Universal Picture JAWS

JOHN WILLIAMS

FLUTE 1

The Shark Theme

Menacingly 8 2 12 **Deciso** 4 16 (Hns.) 8

accel. poco a poco *mf*

ff *f* *ff* *ff*

bring out *f* *mf* *f*

rit. *fff molto rall.* *sf* *sfz*

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Evansville Philharmonic Orchestra

04490413

Suite from Jaws - 1

Music From
LINCOLN

FLUTE 1

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

with simple expression

musical notation for measures 1-5, starting with *mp* and *ten.* markings.

Moving along (♩ = approx. 80)

musical notation for measures 5-11, starting with *mf* and *mp* markings.

11 Broadly

musical notation for measures 11-16, starting with *mf* and *f* markings.

20

musical notation for measures 16-20, starting with *mf* and *f* markings.

"The American Process"
27 Faster (♩ = 92)

musical notation for measures 20-27, starting with *mf* marking.

35 Forcefully

musical notation for measures 27-35, starting with *mf* marking.

Opt. Cut to m. 64
"The Blue and Grey"
46 (♩ = 66-69)

musical notation for measures 35-46, starting with *rit.* and *mf* markings.

Pno. **54** Move Ahead a Little

musical notation for measures 46-54, starting with *pp* marking.

FLUTE 1

"With Malice Toward None"

60 64 ($\text{♩} = 72-76$) 17 *w/Stgs.*
rit. e dim. *mp*

82 *mf espr.* *f rall.* *poco rit.* *mf* **More Broadly**
w/Stgs.

92 94 ($\text{♩} = 72-76$) 3
rall. e dim.

101 102 **Freely** **Cadenza** ($\text{♩} = 66$) 2
rall. *rit.*

2. Getting Out the Vote

JOHN WILLIAMS

With Spirit and Humor ($\text{♩} = 116$)

w/Tpts. staccatiss /lightly
4 *p* 9 7 18 *mf* *f* 4

III. The Imperial March (Darth Vader's Theme)

FLUTE 1

JOHN WILLIAMS

Ala Marcia 5

12

15

21

24

29

32

37

41

44

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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04490056

STAR WARS: Suite for Orchestra - 7

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Flute 1

48

Musical score for Flute 1, measures 46 through 78. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, *sff*, and *ff*. Measure numbers 46, 49, 52, 55, 58, 61, 64, 67, 71, 75, and 78 are indicated on the left. Boxed measure numbers 48, 60, and 72 are placed above the staves. A *Marc.* (Marcato) marking is present above measure 60. The score includes several slurs and accents, and some measures contain complex rhythmic patterns like sixteenth-note runs.

ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

FLUTE 1

JOHN WILLIAMS

Cantabile

4 5 7

p

15

22 26 Solo bring out

4 3

mf

30

bring out

35 w/ Vlns.

3

f cantabile

mf

43 **Appassionato**

f

49

52

mf

54

Solo

Soli w/Cl.

FLUTE 1

rit

60

(♩ = ♩)

6

58

67

73

78

82

89

95

105

113

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

FLUTE 1

Maestoso
ffz
poco rall.
L'istesso (♩ = ♩)
ffz > f
a tempo
8va
6 (8va)
loco
(f)
8va
loco
20
mf
24
28
32

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS
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04490056

STAR WARS: Suite for Orchestra - 2

Flute 1

38

36 *poco rall.* *a tempo*

39

42

45

49

53

56

mf *cresc.*

mf *dim. poco a poco*

68 Poco Meno

Poco Più Mosso e Più Agitato

65 *poco rall.* *p*

82

mf *ff*

Flute 1

With Great Force

84 *ff*

87 *molto rall. e cresc.*

89 **Presto**

92

98 Poco Meno (A little more deliberate)

f

A La Marcia

101 *f*

108 *mf*

110

115

118

ff

122

130 L'istesso (♩ = ♪)

127 *mp*

133

Flute 1

137 *8va* *loco*

Musical staff 137-140. Treble clef, key signature of one sharp (F#). Measures 137-140. Includes dynamic markings *f* and *loco*. A dashed line above the staff indicates an octave shift starting at measure 138.

141

Musical staff 141-144. Treble clef, key signature of one sharp. Measures 141-144. Includes dynamic markings *f* and *loco*.

145 *poco meno* *rall. f cresc.* *a tempo* **148**

Musical staff 145-148. Treble clef, key signature of one sharp. Measures 145-148. Includes dynamic markings *f*, *cresc.*, and *a tempo*. A box highlights measure 148.

150 **152**

Musical staff 150-153. Treble clef, key signature of one sharp. Measures 150-153. Includes dynamic markings *f* and *cresc.*. A box highlights measure 152.

153

Musical staff 153-156. Treble clef, key signature of one sharp. Measures 153-156. Includes dynamic markings *f* and *cresc.*.

157 **160** *Un Poco Meno*

Musical staff 157-160. Treble clef, key signature of one sharp. Measures 157-160. Includes dynamic markings *f* and *cresc.*. A box highlights measure 160 with the text "Un Poco Meno".

162 *Brillante* *p* *mf* *ff*

Musical staff 162-165. Treble clef, key signature of one sharp. Measures 162-165. Includes dynamic markings *mf*, *ff*, and *Brillante*.

167 *A Tempo* *ff*

Musical staff 167-170. Treble clef, key signature of one sharp. Measures 167-170. Includes dynamic markings *ff* and *A Tempo*. A 4/4 time signature is shown.

175 **179** *Meno Mosso* *rall.*

Musical staff 175-179. Treble clef, key signature of one sharp. Measures 175-179. Includes dynamic markings *f*, *ff*, and *rall.*. A box highlights measure 179 with the text "Meno Mosso".

183 *Maestoso* *f*

Musical staff 183-186. Treble clef, key signature of one sharp. Measures 183-186. Includes dynamic markings *f* and *Maestoso*. Sixteenth notes are grouped in sixths.

185 *rall. e cresc.* *ffz*

Musical staff 185-188. Treble clef, key signature of one sharp. Measures 185-188. Includes dynamic markings *ffz* and *rall. e cresc.*.

1/21

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

FLUTE 1

JOHN WILLIAMS

B♭-a₂
Con brio

FLUTE 1

34

Musical staff 1: Treble clef, key signature of one flat. Measures 33-37. Dynamics: *f*. Includes a slur over measures 33-37 and a slur over measures 35-37.

Musical staff 2: Treble clef. Measures 38-43. Dynamics: *f*. Includes a slur over measures 38-41 and a slur over measures 40-43. Measure 42 has a box around the number 42 and a '2' below it.

Musical staff 3: Treble clef. Measures 44-46. Dynamics: *mf*, *f*. Includes a slur over measures 44-46.

Musical staff 4: Treble clef. Measures 47-50. Dynamics: *f*. Includes a slur over measures 47-50 and a slur over measures 49-50. Measure 50 has a box around the number 50.

Musical staff 5: Treble clef. Measures 51-54. Dynamics: *marc.*, *cresc.*. Includes a slur over measures 51-54.

Musical staff 6: Treble clef. Measures 55-58. Dynamics: *ff*. Includes a slur over measures 55-58 and a slur over measures 57-58. Measure 55 has a box around the number 55.

Musical staff 7: Treble clef. Measures 59-62. Dynamics: *ff*. Includes a slur over measures 59-62 and a slur over measures 61-62. Measure 59 has a box around the number 59.

Musical staff 8: Treble clef. Measures 63-68. Dynamics: *loco*. Includes a slur over measures 63-68 and a slur over measures 67-68. Measure 63 has a box around the number 63. A dashed line labeled '8va' spans from measure 63 to 67.

Musical staff 9: Treble clef. Measures 69-73. Dynamics: *rall.*, *mf accel.*. Includes a slur over measures 69-73 and a slur over measures 72-73. Measure 69 has a box around the number 69 and the text '(In 6)'. Measure 71 has a box around the number 71 and the text 'Meno Mosso (In 3)'. Measure 73 has a box around the number 73 and the text 'Più Mosso'. A '4' is written below measure 71 and a '2' below measure 73.

Musical staff 10: Treble clef. Measures 77-83. Dynamics: *rall.*, *rit.*, *ff*, *sfz*. Includes a slur over measures 77-83 and a slur over measures 82-83. Measure 77 has a box around the number 77 and the text 'Quickly'. Measure 83 has a box around the number 83 and the text 'Largamente'. A '2' is written below measure 78 and a '4' below measure 83.