

1/16

530 MAIN STREET  
EVANSVILLE, IN 47708

# LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

VIOLONCELLO

JOHN WILLIAMS

**Maestoso**

4

mf

dim.

a niente

6

17

10

sfz

27

div.

mf

22

29

37

35

sfz

div.

44

cresc.

div.

cresc. possibile

52

Gradually slowing

sf

dim.

mf

dim.

60

p

72

67

VOLONCELLO

74

82 *mf*

*div.*

89

91 *Div.*

*f*

94

95

100

107

114

3 *div.*

*ff* *dim.* *poco rall.*

124 *Poco Meno*

*mp* *f* *ff rall. e cresc.*

131

132 *div.*

*a tempo*

138

5 *div.* *fff* 3 *fffz*

I mostre

Philharmonic Orchestra

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

# HYMN TO THE FALLEN

VIOLONCELLO

JOHN WILLIAMS

*Reverently*

2

1 *p* *dim.* niente

3 *pp*

8

16 *mp* *div.*

21 *mf* *dim.* *mp* *poco*

28 Move a little (*poco rubato*)

26 *niente*

32 *More expansively* *Tempo I* 2 43 *ppp*

44

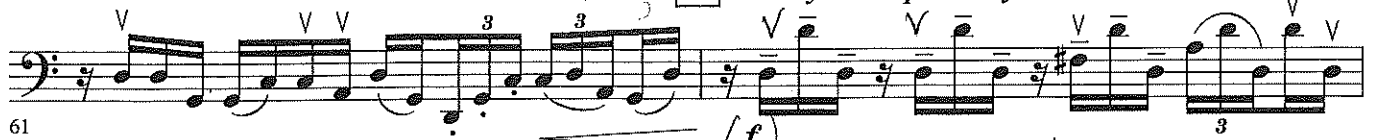
49 *cant.* *mp*

54 *mf*

58

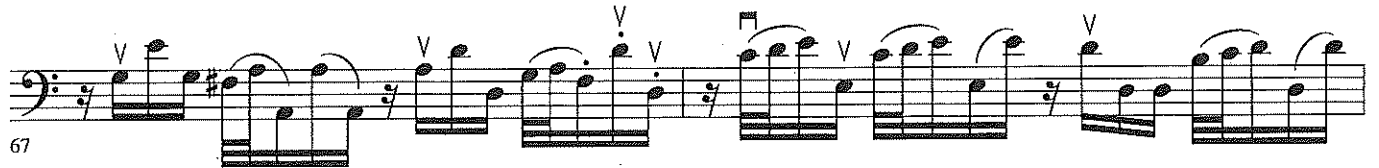
VOLONCELLO

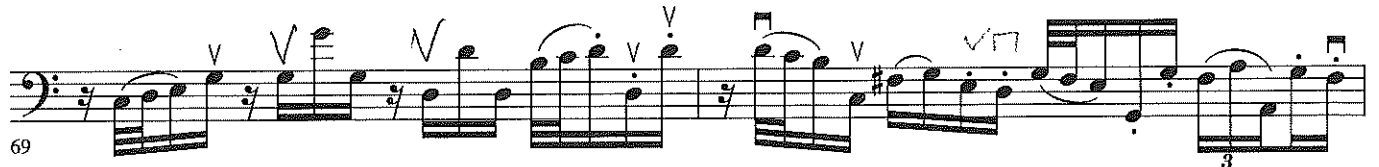
62 *Broadly and expansively*

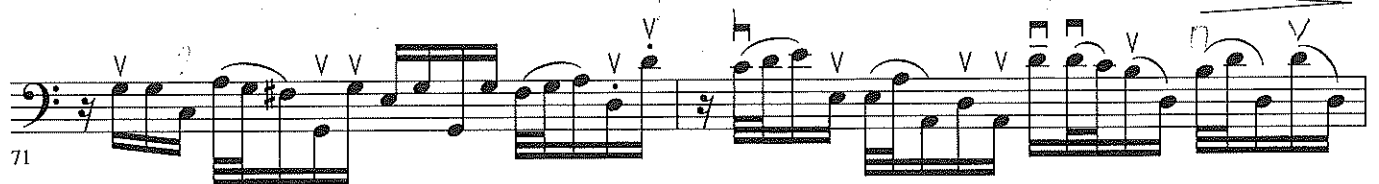
61 

63 

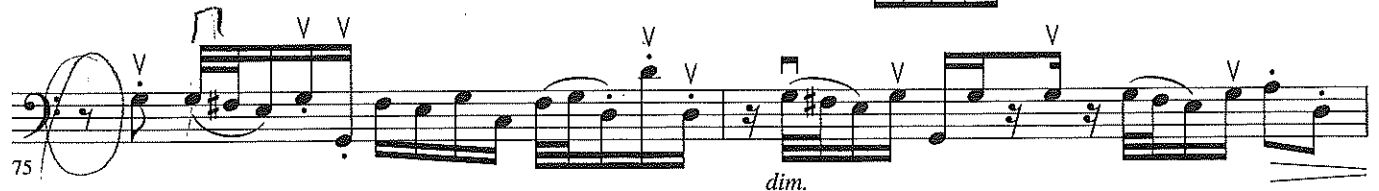
65 

67 

69 

71 

73 

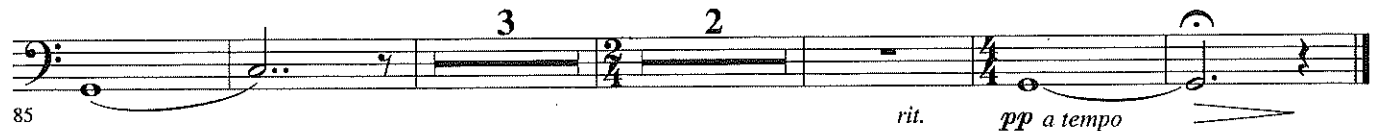
75 

*dim.*

79 *Poco rubato*

83 *Tempo I*

77 

85 

# MIDWAY MARCH

EVANSVILLE, IN 47708

VIOLONCELLO

JOHN WILLIAMS

A la marcia

div.

1 5 7

13 mp

16 div. ff

21 div. sfz

25 sfz

29 sfz

33 f

37

41 sfz p sfz sfz sfz

43 div. sfz

45 sfz

50 53 2

VIOLONCELLO

56 *ff* molto marc. marc.

60 div. *sfz* *mp* *sfz*

63 *sfz* *sfz*

66 *f*

69 *mp*

73

77 *sfz* > *p*, *sfz* > *p*

83 *f* **85**

86 *sfz*

89

VIOLONCELLO

92 *pizz.* *arco* *pizz.* *arco*

96

99 *ff*

102 **103**

105

108

111

115 *sfz*

119 *p* *ff* *div.* *sfz*

123 *sfz* *sfz*

Nimbus =  
III  
Tacet

VOLONCELLO

IV. Harry's Wondrous World

**Broadly**

mf *f* rit.

5 mf

9 mf *f*

14

18 div. **21**

23 div. **29** mp

30

35 div. mp

40 mp

**45** cant. *f*



VOLONCELLO

52 *mf* [53] Musical notation for measures 52-58.

59 *f* Musical notation for measures 59-65.

67 [69] Slightly slower *mp* Musical notation for measures 67-72.

73 *f* Musical notation for measures 73-80.

81 *dim.* Musical notation for measures 81-88.

90 Musical notation for measures 90-97.

101 Musical notation for measures 101-108.

111 Musical notation for measures 111-118.

119 *ff* Musical notation for measures 119-126.

123 *mf* Musical notation for measures 123-130.

127 *mf* Musical notation for measures 127-134.

VOLONCELLO

132 *mf* *mf* *pizz.* **134**

136 *arco* *mp*

**140** *mp*

143 **144** *f* *f* **Victoriously**

146 *f*

149

**152**

155

158

VIOLONCELLO

161 163 *f*

164

168 171

174 *div.*

179 *pizz.* *f* *arco*

184 *mf* *sim.*

188 *ff*

193 *ff* *sfz*

# LOVE THEME FROM SUPERMAN

2

VIOLONCELLO

JOHN WILLIAMS

Andante (♩ = 80)

4 5 8 **13** *con sord. pizz.*  
*mp*

16 *p*

21 *senza sord.* **25** *Soli arco* *mp*

27

32 **33** *pizz.* *arco*

37 *mf* *div.* *unis.* *mp* *(mf)*

44 *div.* **45** *mf* *unis.* *div.* *unis.*

51 **53** *Soli* *f*

56

04491825

Love Theme from Superman - 1

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VIOLONCELLO

61 *div.* *ff* *f*

64

69 (unis.) *mf leggero* *mf leggero*

71 9 73 *ff*

75 *div. a4* *mp* *molto rit. e cresc.* *a tempo* *mp*

82 *pizz.* *arco* *p* *pp* *rit.* *pp a tempo*



# RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

VIOLONCELLO

JOHN WILLIAMS

*Alla Marcia*

6

*f* *dim.* *mf*

12

*pizz.*

13

*arco*

12

18

*pizz.* *arco* *f* **21**

24

*sim.*

29

*sim.*

33

37

41

*f* *sffz* *sim.* **43**

45

04490014

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Violoncello

*pizz. - div.*

*arco*

49 **53**

56

60

65

71 **77**

83 **85**

89

94 **97**

99

104 **107** Tempo Primo

Violoncello

110 *p*

115

119 **121** *arco*  
*mf* *sim.*

123

126 *ff*

129 **131** *f*

133

136 *pizz.* **139** *arco*

140 *sim.*

143 *f*

147 *arco* *ff* *pizz.* *arco* *ff* *pizz.*

152 *f* *fff*



# Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

VIOLONCELLO

JOHN WILLIAMS

Andante

8 Reverentially *div.* *div. a3*

*rit.* *rit.* *p*

10

15 *mf* *sim.* *unis.*

19 *mf cresc.* *ff dim.* *mf* *div.*

25 *f* *unis.*

29 *cresc.* *ff* *sim.*

33 *cresc.*

37 *Sonore e Espr.* *bring out* *mf sub.*

50u

04490676

Theme from Jurassic Park - 1

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Evansville Philharmonic Orchestra

VOLONCELLO

less

41 *div.* *unis.* *f rall.* **43** *Meno* *unis.* *poco*

45 *poco rall.* *mf* *f* **49** *div.* *unis.*

51 *div.* *unis.*

56 *pizz.* *arco* **57** *f*

60 *cresc.* *mf* **62** *bring out*

65 *f* *ff* *marc.*

70 *div.*

75 *mf* *cresc.* *ff*

79 *ff a tempo* *mp* *unis.*

84 *p* *cresc.* *ff* *sfz* *Moving ahead slightly*

92 *Very forcefully* *marc.* *rall. al fine* *cresc.*

# Suite from JAWS

From the Universal Picture JAWS

VIOLONCELLO

JOHN WILLIAMS

## The Shark Theme

**Menacingly**

*pp*

*accel. poco a poco*

**12** **Deciso**  
div.

**16**  
*p sub.*  
*sfz* *sfz*

**20**  
*f marc.*

**24**

**28**  
*f* *ff*  
*sfz* *espr.*  
unis.

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04490413

Suite from Jaws - 2

VIOLONCELLO

34 (V)

*f marc.*

40

44 45 div.

*molto marc.* *cresc.*

48 51 unis.

*p sub.*

52

57

*mp*

62

*mf* *f*

67

*ff* *rit.* *fff molto rall.* *sf > < sfz*

*Handwritten signature and notes in the bottom right corner.*

# Music From LINCOLN

VIOLONCELLO

JOHN WILLIAMS

## 1. The People's House

"The People's House"  
Andante (Freely)

Moving along ( $\text{♩} = \text{approx. } 80$ )  
div.

5

**11** Broadly  
unis.  
*mf*

**16** 3

*mp*

**20** *f*

"The American Process"

**27** Faster ( $\text{♩} = 92$ )

**35** Forcefully

*mp* *f* div.

Opt. Cut to m. 64  
"The Blue and Grey"  
**46** ( $\text{♩} = 66-69$ )  
8

39 unis.  
*pp*  
rit.

**54** Move Ahead a Little  
Solo w/Pno.  
*p* poco poco

"With Malice Toward None"  
**64** ( $\text{♩} = 72-76$ ) All *pp* niente *pp* div.

61 *rit. e dim.*

70 *mp*

VIOLONCELLO

81 *mf* unis. **82** *espr.* *div.* *f* *rall.* *bring out*

88 *cresc. poco rit.* *ff* *rall. e dim.* **94** (*J = 72-76*) *pp*

More Broadly

95 *mf* *p* *rall.*

**102** *pp* *p* *rit.* *pp*

Freely ✓ Cadenza (n) (*J = 66*) *div.* unis.

2. Getting Out the Vote

JOHN WILLIAMS

With Spirit and Humor (*J = 116*)

4 *pizz.* *p*

8 *pp* **9**

13 *arco* *mf*

16 *f* **18** *div.* *pizz.* *mp*

19 *f* 4

# III. The Imperial March (Darth Vader's Theme)

VIOLONCELLO

JOHN WILLIAMS

Ala Marcia

4

7

10

13

16

19

21 pizz.

24 arco p

29

33

37

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK  
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Violoncello

41 *mf* *sfz*

44 *mf* *sfz*

45 *sfz* *sim.* *sfz* *sfz*

48

51 *sfz* *sfz* *sf*

54 *sf* *sf* *sf*

57 *sf* *sf* *sf*

60 *Marc.* *div.* *ff* *sfz*

64 *ff* *sfz*

67 *sf* *f* *sfz* *sfz*

70 *sfz* *sfz*

72

74 *ff* *feroce* *sfz*

77 *ff* *sfz*

Detailed description: This is a page of a musical score for the Violoncello part of 'STAR WARS: Suite for Orchestra - 7'. The score consists of ten staves of music, numbered 41 through 77. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with specific accents like *sfz* (sforzando) and *sf* (sforzando). Performance instructions include *sim.* (simile), *Marc.* (marcato), *div.* (diviso), and *feroce* (ferociously). Measure numbers 41, 44, 45, 48, 51, 54, 57, 60, 64, 67, 70, 72, 74, and 77 are clearly marked. The notation includes various articulations such as accents (^), slurs, and breath marks (V). The overall texture is dense and rhythmic, typical of the Star Wars orchestral style.



1/6

From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

# ACROSS THE STARS

EVANSVILLE PHILHARMONIC ORCHESTRA  
530 MAIN STREET  
EVANSVILLE, IN 47708

(Love Theme from Star Wars: Episode II)

VIOLONCELLO

JOHN WILLIAMS

Cantabile

5

Musical notation for measures 1-8. Bass clef, 12/8 time signature. Dynamics: *p gently*, *pp*.

Musical notation for measures 9-21. Bass clef, 12/8 time signature. Dynamics: *p*. Includes *div.* marking.

Musical notation for measures 22-25. Bass clef, 12/8 time signature. Dynamics: *p*. Includes *pizz.* and *arco* markings.

Musical notation for measures 26-29. Bass clef, 12/8 time signature. Dynamics: *f*. Includes *div.* marking.

Musical notation for measures 30-34. Bass clef, 12/8 time signature. Dynamics: *f*.

Musical notation for measures 35-38. Bass clef, 12/8 time signature. Dynamics: *mf*, *pizz.*

VIOLONCELLO

43 *Appassionato*

The musical score is written for the cello in bass clef. It begins with a first-measure rest, followed by the instruction 'arco' and a checkmark. The first system (measures 41-44) features a melodic line with a 'cresc.' marking and a dynamic of 'f'. The second system (measures 45-48) continues the melodic development. The third system (measures 49-54) includes a measure rest, a dynamic of 'f', and a 'div.' marking. The fourth system (measures 55-59) shows a change in tempo to  $\text{♩} = \text{♩}$  and a first-measure rest. The fifth system (measures 60-65) is characterized by triplet patterns and a dynamic of 'f'. The sixth system (measures 66-68) continues the triplet patterns. The seventh system (measures 69-72) features a change in time signature to 3/4 and includes a 'V' marking. The eighth system (measures 73-76) continues with triplet patterns and a 'V' marking. The score concludes with a final measure rest.

VOLONCELLO

75 *f*

80 *f cantabile*

86 *rall.*

92 *ff a tempo*

101 *f*

103

106 *mf*

110

113 *p p* *div.*

120 *p* *rit. e dim.*

✓coll  
I. ORCH

# STAR WARS

## Suite for Orchestra

1/6

### I. Main Title

VIOLONCELLO

JOHN WILLIAMS

*Maestoso*  $96 = \text{♩}$

*ff* *poco rall.* *a tempo* *ff*

*L'istesso* ( $\text{♩} = \text{♩}$ )

*div.*

*marc.*

*espr.*

*ff* *marc.*

*poco rall.* *a tempo*

Violoncello

56

div.

55 *mf*

58 *mf*

60

63

68 Poco Meno

66 *dim. e poco rall.* *p*

Poco Più Mosso e Più Agitato

74 *mf* *f*

77 *cresc.* *fff* *ff marc.* *With Great Force*

83

89 Presto

87 *fff* *molto rall. e cresc.*

98 Poco Meno (A little more deliberate)

93 *f*

99



Violoncello

153 *div.* *3* *3*

158 *3* *mp* **160** *Un Poco Meno*

162 *Brillante* *div.*

168 *A Tempo*

172

176 *ff* *bring out* *3* *3* *3* *3* *3* *3*

**179** *Meno Mosso* *ff molto sonore* *Maestoso*

185 *rall. e cresc.* *div.* *rall.* *ff*

II. Princess Leia's Theme

JOHN WILLIAMS

Andante

4

**5** (Hrn. Solo)

10

**15** *Un Poco Più Mosso*

(Ob.) 2

**19**

*p* *a tempo*

*poco*

*p* *rall.*

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS

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# FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

VIOLONCELLO

JOHN WILLIAMS

Con brio

*pizz.*

mf

9 Driving (In 3)

ff

17

mf

18

25

22

(pizz.) (bring out)

26

f sfz

arco

cresc.

30

34

sfz



VIOLONCELLO

38

7

7

42

*pizz.*

46

*arco*

*pizz.*

*f*

*arco*

*pizz.*

50

*arco*

*div.*

*cresc.*

55

*unis.*

60

63

65

(In 6)

*rall.*

69

Meno Mosso (In 3)

4

73

Più Mosso

*mp*

*accel. e cresc.*

*div.*

*rall.*

79

Quickly

*f*

80

83

Largamente

*rit.*

*ff*

*div.*

*non trem.*

*sffz*