

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

CONTRABASSOON

JOHN WILLIAMS

Maestoso

1 8 9 7 17 *sfz*

20 27 3

30 *mf cresc.* 37 *f*

38 *sfz*

45 52 *Gradually slowing* 7 *cresc. possibile*

60 12 72 19 91 *f*

94 95 12 *f*

111 6 2 *poco rall.*

124 *Poco Meno* 4 *mf* *ff rall. e cresc.* 132 *a tempo*

135 9 *fffz*

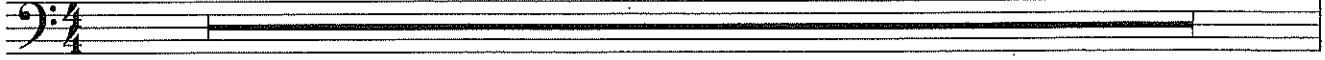
HYMN TO THE FALLEN

CONTRA BASSOON
(Bassoon)

JOHN WILLIAMS

Reverently

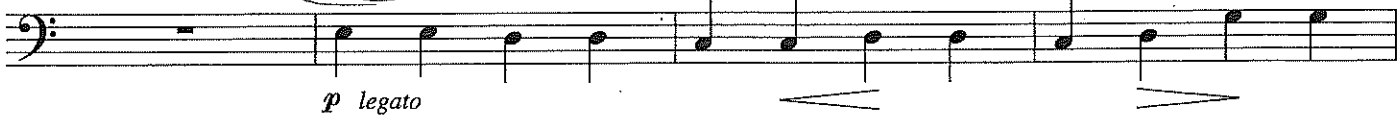
6



7

Bassoon

p legato



11

pp



15



19

mf

dim.



28 Move a little (poco rubato)

3

3

6

4

23

riten.



More expansively

Tempo I

6

2

2



32

CONTRA BASSOON

43 (Cls.)

8



(Bsn.)



51 *mp*

to Contra Bsn.

3

Contra Bsn. (w/Brass)



55

mf

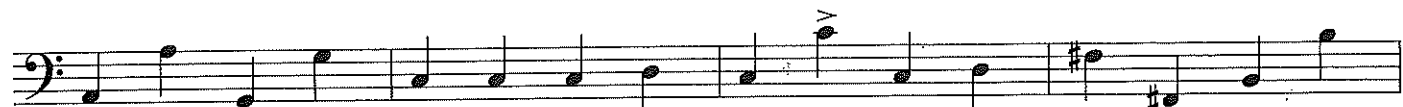
62 *Broadly and expansively*



f broad legato tongue



66



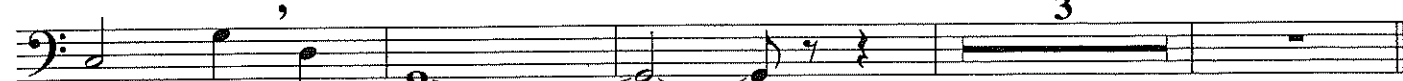
69



73

79 *Poco rubato*

3



76 *dim.*

mp

poco rit.

83 *Tempo I*

7

2



rit.

a tempo

CONTRA BASSOON

III. Nimbus 2000

Magico

10

Contra Bassoon

10 *mp*

14 *mf*

19 7 27 2 *f*

30 2 *ff*

35 *mp* *sfz*

41 43 4 3 *mf*

51 2 3 55 *f*

59 *f*

CONTRA BASSOON

67 Forcefully

Soli

65 *mf* *< f*

69

75 Brillante

12

73 *p > pp*

IV. Harry's Wondrous World

Broadly

3

Bassoon

4

rit.

f

8

21

11 *mf* *mf*

22

29

16

45

(Bsn. 1)

8

53

12

28

69 Slightly slower

Cl. 1

3

to Contra Bassoon

31

65 *f*

101

4

105

12

117

8

3/4

12

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

CONTRA BASSOON

Bassoon 3

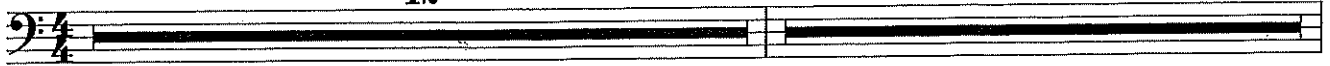
JOHN WILLIAMS

Alla Marcia

12

13

8



21 Bassoon

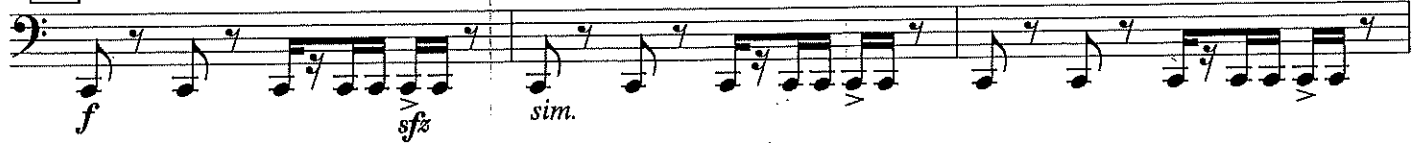


29

14



43



53



04490014

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Contra Bassoon

59 *To Contra* 6 *poco rall.*

69 *Meno Mosso* 8 77 8

85 12

97 9 *poco rall.*

107 *Tempo Primo* 6 *Contra* *mf*

116

121 6 *f*

131 6 *ff*

139 5 *f*

148 6 *f* *ff*

12

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

CONTRA BASSOON
Bassoon

JOHN WILLIAMS

Andante

*Read on
Contra!*

8 Reverentially
bsn 2 Bassoon

Musical staff 1: Bass clef, 6/4 time signature, measures 1-8. Includes markings for 'rit.', 'p', and dynamic accents.

Musical staff 2: Bass clef, 6/4 time signature, measures 9-14. Includes marking for 'mp'.

Musical staff 3: Bass clef, 6/4 time signature, measures 15-18. Includes marking for 'mf legato tongue'.

Musical staff 4: Bass clef, 6/4 time signature, measures 19-23. Includes markings for 'mf cresc.', 'ff dim.', and 'mf'.

Contra!

*Fast change!
to Contra Bassoon*

Musical staff 5: Bass clef, 6/4 time signature, measures 24-29. Includes marking for 'f'.

Contra Bassoon

Musical staff 6: Bass clef, 6/4 time signature, measures 30-35. Includes marking for 'ff'.

Evansville Philharmonic Orchestra

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04490676

Theme from Jurassic Park - 1

CONTRA BASSOON

Sonore e Espr.

35 *cresc.* *ff cresc.* *rall.*

43 **Meno** *poco rall.*

BSN 2

49 8 57 5 62 4

66 *f* *ff* *marc.*

71 *mf* *sffz*

low ←

79 *a tempo* *ff* *mp*

84 *cresc.* *p* *cresc.* *ff* *sffz*

87 *Moving ahead slightly*

92 *Very forcefully* *marc.* *cresc.* *rall. al fine*

Suite from JAWS

From the Universal Picture JAWS

CONTRA BASSOON
Bassoon

JOHN WILLIAMS

The Shark Theme

(slide out) **Menacingly** *(just contra)* **Contra Bassoon**

8 **12** Deciso *mf* *accel. poco a poco*

13 **16** *(slide in)* *sf* *sf* *ff*

18 *sf* *sf* *f*

25 *cresc.*

29 **30** *ff* *f* *sf*

35 *f*

41

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04490413

Suite from Jaws - 2

CONTRA BASSOON

45

Musical staff with bass clef, starting at measure 45. The staff contains a sequence of eighth notes with accents.

Musical staff starting at measure 49. It includes a dynamic marking of *p* and a measure number 51 in a box. There are trills and triplets indicated.

Musical staff starting at measure 58. It includes dynamic markings of *mp* and *mf*, and features triplets.

Musical staff starting at measure 64. It includes dynamic markings of *f* and *ff*, and features accents.

Musical staff starting at measure 68. It includes dynamic markings of *fff*, *molto rall.*, *sf*, and *sfz*, and features a *rit.* marking.

Out To Sea
and
The Shark Cage Fugue

JOHN WILLIAMS

Jauntily
to Bassoon

5 "Out To Sea" 13 4 17 (Stgs.) 22 (Prcc.) 10

Musical staff with a 4/4 time signature, showing measure numbers 4, 8, 13, 17, 22, and 10.

Bassoon 35

Musical staff starting at measure 33. It includes a dynamic marking of *f*.

to Contra Bassoon

Musical staff starting at measure 38. It includes a measure number 5 in a box.

Music From
LINCOLN

12

CONTRA BASSOON

JOHN WILLIAMS

1. The People's House

"The People's House" *(just contra)*
Andante (Freely) Moving along (♩ = approx. 80) [11] Broadly

6 *6th 2/3*

mp < mf >

Detailed description: This block contains the first musical staff for the piece. It starts with a bass clef and a 4/4 time signature. Measure 6 is marked with a '6' and a handwritten note '(6th 2/3)'. The staff contains several measures of music with dynamic markings 'mp' and 'mf' and hairpins indicating crescendos and decrescendos. Measure 11 is boxed and labeled 'Broadly'.

2 [16] 4 [20] 3 2

14 f

Detailed description: This block contains the second musical staff. It starts with a bass clef and a 3/4 time signature. Measures 14-20 are shown with various rests and notes. Measure 16 is boxed. Measure 20 is boxed. A dynamic marking 'f' is present. The staff ends with a double bar line.

Opt. Cut to m. 64

"The American Process" [27] Faster (♩ = 92) [35] Forcefully [46] "The Blue and Grey" (♩ = 66-69) 8

8 6 5 8

rit.

Detailed description: This block contains the third musical staff, which consists of a series of rests. Above the staff, measures 27, 35, and 46 are boxed. Measure 46 is labeled 'The Blue and Grey' with a tempo of '♩ = 66-69'. The staff ends with a double bar line.

[54] Move Ahead a Little [64] "With Malice Toward None" (♩ = 72-76) [82] 3

8 2 18 3

rit.

Detailed description: This block contains the fourth musical staff, consisting of rests. Above the staff, measures 54, 64, and 82 are boxed. Measure 64 is labeled 'With Malice Toward None' with a tempo of '♩ = 72-76'. The staff ends with a double bar line.

[94] (♩ = 72-76)

4 2 3

85 rall. poco rit. rall.

Detailed description: This block contains the fifth musical staff. Above the staff, measures 94 and 99 are boxed. Measure 94 is labeled with a tempo of '♩ = 72-76'. The staff includes dynamic markings 'rall.' and 'poco rit.'. The staff ends with a double bar line.

[102] Freely Cadenza (♩ = 66)

2

99 rall. rit.

Detailed description: This block contains the sixth musical staff. Above the staff, measures 102 and 99 are boxed. Measure 102 is labeled 'Freely Cadenza' with a tempo of '♩ = 66'. The staff includes dynamic markings 'rall.' and 'rit.'. The staff ends with a double bar line.

From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

JOHN WILLIAMS

CONTRA BASSOON
(Bassoon)

Cantabile

4 [5] 16 [22] (Cl. 2) 4 [26] (Ob. 1) 9 [35] (Bsns.) 7

Contra Bassoon [43] **Appassionato**

42 *mf* *f*

50 [52] 8 (♩. = ♩) [60] *mf*

63

68 to Bassoon

74 [75] 4 Bassoon [84] *mf*

86 [92] 8 to Contra Bassoon

[101] Contra Bassoon *mf* *rall.* *msf* *p* *a tempo* w/Bsn. 2

107 [109] *mf* *mp* niente

[113] 9 3 3 4 *rit.*

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

BASSOON 3 (*just bass*)

JOHN WILLIAMS

Con brio

9 Driving (In 3)

17

3

25

8

34

7

42

3

3

50

5

55

63

(In 6)

69 Meno Mosso (In 3)

4

73 Più Mosso

2

79 Quickly

2

83 Largamente

4