

10

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

BASSOON 2

JOHN WILLIAMS

Maestoso

8 9 7 17

1 sfz

20 27

mf

29 37

cresc.

38

sfz

45

cresc. possibile

52 Gradually slowing 7 60 12 72

73

Light

mp

BASSOON 2

78 10

91 *Subito Più Mosso* 95

f

96

102

108

115 4

ff *dim.* *poco rall.*

124 *Poco Meno* 132

6 ^

ff rall. e cresc. *a tempo*

136 5 ^ ^ 3 ^

fff *sfz*

HYMN TO THE FALLEN

BASSOON 2

JOHN WILLIAMS

Reverently

6

1

7

p legato

11 *p*

15

19 *mf*

dim.

28 Move a little (*poco rubato*)

23 *niente*

More expansively

Tempo I

32

43 (Cls.)

8

8

BASSOON 2

Musical staff 51-54: Bassoon part, measures 51-54. Handwritten *mp Soft.* above the staff.

51 *mp Soft.*

Musical staff 55-58: Bassoon part, measures 55-58. Handwritten *mf* below the staff.

55 *mf*

62 *Broadly and expansively*

Musical staff 59-62: Bassoon part, measures 59-62. Handwritten *f broad legato tongue* and *Soft* below the staff.

59 *f broad legato tongue*
Soft

Musical staff 63-66: Bassoon part, measures 63-66.

63

Musical staff 67-70: Bassoon part, measures 67-70.

67

Musical staff 71-74: Bassoon part, measures 71-74.

71

Lock

Soli 79 *Poco rubato*

Musical staff 75-78: Bassoon part, measures 75-78. Handwritten *dim.*, *mp*, and *mf* below the staff.

75 *dim.* *mp* *mf*

Musical staff 80-83: Bassoon part, measures 80-83. Handwritten *mp/r* above the staff. Handwritten *poco rit.* and *poco* below the staff. Boxed *83 Tempo I* above the staff.

80

poco rit. *poco* *p*

Musical staff 84-87: Bassoon part, measures 84-87. Handwritten *6* and *2* above the staff. Handwritten *rit.* and *a tempo* below the staff.

84

rit. *a tempo*

10

MIDWAY MARCH

000868

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

BASSOON 2

JOHN WILLIAMS

A la marcia

BASSOON 2

56 *ff* *molto marc.*

59 *mp*

62

65 *mp*

out 4 [69]

72

76

80

84 *brillante* *ff* *mf*

[85]

87

90

93

BASSOON 2

96

Musical staff 96: Bassoon 2 part, measures 96-98. Features a melodic line with accents (^) and slurs.

99

Musical staff 99: Bassoon 2 part, measures 99-101. Includes dynamic markings *ff* and slurs.

102

103

Musical staff 102: Bassoon 2 part, measures 102-103. Measure 103 is boxed. Includes slurs and accents.

105

Musical staff 105: Bassoon 2 part, measures 105-107. Features a melodic line with slurs.

108

Musical staff 108: Bassoon 2 part, measures 108-110. Includes slurs and accents.

111

Musical staff 111: Bassoon 2 part, measures 111-113. Features a rhythmic pattern with slurs.

114

Musical staff 114: Bassoon 2 part, measures 114-116. Includes dynamic marking *sfz* and slurs.

117

Musical staff 117: Bassoon 2 part, measures 117-119. Includes dynamic marking *p* and slurs.

120

Musical staff 120: Bassoon 2 part, measures 120-122. Includes dynamic marking *sfz* and slurs.

123

Musical staff 123: Bassoon 2 part, measures 123-125. Includes dynamic markings *marc.*, *sfz*, *p*, and slurs.

BASSOON 2

9 *p*

17 *(p)* *mf*

29

37 *ff*

41 *pp* w/Bs. Cl.

45

III. Nimbus 2000

Magico 10 *mp*

14 *mf*

19 *mf* Bsn. 1

27 *f* *ff* Play

29 *f*

32 *f*

35 *sfz*

36

BASSOON 2

40 43
mp

44 *mf*

48

52 55
f

56 *marc.*

60

64 *Soli* 67 Forcefully
mf *f*

68

71 *[same] [same]*

75 **Brillante**
mp *3* *Soli* *p*

81 *3* C. Bsn.
v > vv

BASSOON 2

IV. Harry's Wondrous World

Broadly

mf *f* *rit.*

4 *f* *Soli* *mf*

14

21 *mf*

27 29 16 45 (Bsn. 1) 8 53 12

65 *f* 69 Slightly slower Cl. 1 19

89 *f* *mf*

94

101 *f*

BASSOON 2

104 105 12 117 8 2

104

128 2 134 2

128

mf

140 4 144 **Victoriously**

137

f

f stacc.

146

152

150

f

154 2

154

163 8

160

171 8 179 4 4

mf

190 2 3 3 3

190

ff

sffz

LOVE THEME FROM SUPERMAN

BASSOON 2

JOHN WILLIAMS

Andante (♩ = 80) 5 13 (Fl, Ob.)

4 8 6 *mf* < > *mp*

22 *mp* < > < > < >

29 *mp* < > < >

40 *mf* < *mf* *mf* <

53 *mf* <

61 *ff* <

69 *mf*

73 *ff*

77 *molto rit. e cresc.* < *sff a tempo* > *p* 82 6 *rit. a tempo*

04491825
Love Theme from Superman

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RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

BASSOON 2

JOHN WILLIAMS

Alla Marcia

12 13 7 21

24 3

29 14 43

28 *f* *sfz* *sim.*

45

48

52 53 *f* *sfz* *sim.*

55

58 6 *poco rall.*

Bassoon 2

in 2

69 **Meno Mosso**

69 *p*

75 **77**

80

85 **97** *mp*

101 **107** **Tempo Primo** *poco rall.* *Soli* *f*

119 **121** *f*

128 **131** *f*

136 **139** *ff*

140

144

148 *f* *ff*

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

BASSOON 2

JOHN WILLIAMS

Andante

2 2 8 Reverentially

rit. rit. *p*

10 *mp*

15 *mf* legato tongue

19 *mf cresc.* *ff dim.* *mf* 21 23

24 *ff*

32 *cresc.*

37 *ff cresc.* **Sonore e Espr.** 3 **43** **Meno** *rall.* *poco rall.* *hair* 3

Evansville Philharmonic Orchestra

BASSOON 2

Alla Marcia Maestoso

49

57

mf

f

Musical staff 47-52: Bassoon part starting at measure 47. It features a series of eighth notes with a dynamic marking of *mf* and a crescendo leading to *f* by measure 52.

52

Musical staff 52-57: Continuation of the eighth-note pattern from the previous staff, ending with a few quarter notes.

4

62

mf

Musical staff 58-65: Measure 58 has a *mf* dynamic. A bracket labeled '4' spans measures 58-61. The music consists of quarter notes and eighth notes with some slurs.

66

f

ff

marc.

Musical staff 66-71: Measure 66 starts with *f*. The music includes slurs and a dynamic marking of *ff*. The tempo marking *marc.* is present above the staff.

71

mf

Musical staff 71-76: Continuation of the eighth-note pattern, ending with a *mf* dynamic marking.

76

sfz

ff

79

Musical staff 76-81: Measure 76 starts with *sfz*. A circled 'x' is written above the staff. A crescendo leads to *ff* by measure 79.

81

mp

cresc.

p

Musical staff 81-86: Measure 81 starts with *mp*. The music features a crescendo leading to *p* by measure 86.

87

cresc.

ff

sfz

Moving ahead slightly

Musical staff 86-92: Measure 86 starts with *cresc.* leading to *ff*. A dynamic marking of *sfz* is present. The instruction 'Moving ahead slightly' is written above the staff.

93

marc.

cresc.

rall. al fine

Musical staff 93-98: Measure 93 starts with *marc.*. The music consists of triplets of eighth notes. A crescendo leads to *rall. al fine* at the end of the piece.

Suite from JAWS

From the Universal Picture JAWS

BASSOON 2

JOHN WILLIAMS

The Shark Theme

Menacingly

8 *ppp*

12 **Deciso** *mf*

16 *ff* *sf* *sf*

18 *sf* *sf* *f marc.*

25 *cresc.*

30 *ff* *f*

34 *sf* *f*

40

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04490413

Suite from Jaws - 2

BASSOON 2

45

44

48

56

63

67

Out To Sea
and
The Shark Cage Fugue

JOHN WILLIAMS

Jauntily

5

"Out To Sea"

13

17 (Stgs.)

22 (Picc.)

10

4 8 4 5 2/4 4/4

33

38

Music From
LINCOLN

//

BASSOON 2

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

Moving along (♩ = approx. 80)

11 Broadly

6 3

mp

6 3

Musical notation for measures 6-11 in bass clef, 4/4 time. Measure 6 has a fermata. Measure 11 has a fermata. Dynamics include mp.

14 16 20

f mf f

Musical notation for measures 14-20 in bass clef, 3/4 time. Dynamics include f and mf.

22 27 8

"The American Process"
Faster (♩ = 92)

Musical notation for measures 22-27 in bass clef, 4/4 time. Dynamics include accents.

35 2 5

Forcefully

mp p rit.

Musical notation for measures 35-41 in bass clef, 4/4 time. Dynamics include mp, p, and rit.

46 54 8

Opt. Cut to m. 64
"The Blue and Grey"
(♩ = 66-69)

54 Move Ahead a Little
Pno.

pp

Musical notation for measures 46-54 in bass clef, 4/4 time. Dynamics include pp.

59 64 18

"With Malice Toward None"
(♩ = 72-76)

rit. e dim.

Musical notation for measures 59-64 in bass clef, 3/4 time. Dynamics include rit. e dim.

82 94 3 4 2 3

More Broadly

rall. poco rit. rall.

Musical notation for measures 82-94 in bass clef, 4/4 time. Dynamics include rall. and poco rit.

102 98

Freely Cadenza (♩ = 66)

rall. rit.

Musical notation for measures 102-108 in bass clef, 3/4 time. Dynamics include rall. and rit.

Bassoon 2

II. Princess Leia's Theme

JOHN WILLIAMS

Andante 4 5 (Hn. Solo) 10 15 Un Poco Più Mosso 3 19 (Fl.) 15 34 A Little Broader (Vlns.) 9

44 rall. a tempo

43 *poco rall. e cresc.* f a tempo

Con Moto 2 2 53 3 5 3

48 stringendo molto rall. e cresc. a tempo rall.

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

Ala Marcia 5 16 21 8 29 3 9 44 4

48 (Tpt./Trb.) 8

60 *Marc.* ff 3 3 3 3

64 f sfz

69 sfz sfz sfz ff 72

75 ff

Princess Leia's Theme
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The Imperial March (Darth Vader's Theme)
 From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK
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ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

BASSOON 2

JOHN WILLIAMS

Cantabile 4 5 16 22 (Cl. 2) 4 26 (Ob. 1) 9

35 *mf* 3. 43 *Appassionato* *mf* *msf*

8 52 4 (J. = J)

44 *mf*

60 11 75 5 *mf*

84

82

92 8 101 *mf*

91 *rall. e cresc.* *ff* *p* *a tempo*

103 *mf*

109 4 113 9 3 *rit.*

STAR WARS

Suite for Orchestra

I. Main Title

BASSOON 2

JOHN WILLIAMS

Maestoso **L'istesso** ($\text{♩} = \text{♩}$)

sffz *poco rall. e marc. a tempo* *marc.* *mf* *poco rall.* *a tempo* *marc.*

6 10 16 20 22 28 34 38 39 43 49

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04490056
STAR WARS: Suite for Orchestra

Bassoon 2

58 *mf* *cresc.*

62 *mf* *dim. poco a poco* *poco rall.* *p*

68 Poco Meno

Poco Più Mosso e Più Agitato

66 *sfz*

82

72 *ff*

With Great Force

89 Presto

82 *molto rall. e cresc.* *fff*

91

98 Poco Meno (A little more deliberate)

98

A La Marcia 110

101 *mf*

118

114 *ff*

119

Bassoon 2

123



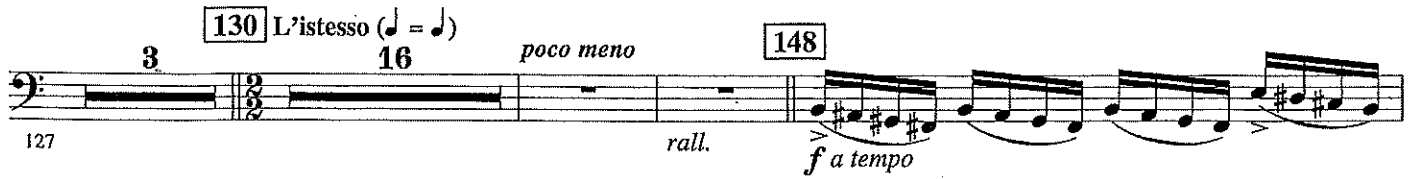
127

130 L'istesso (♩ = ♩)

3 16 *poco meno*

148

rall. *f a tempo*

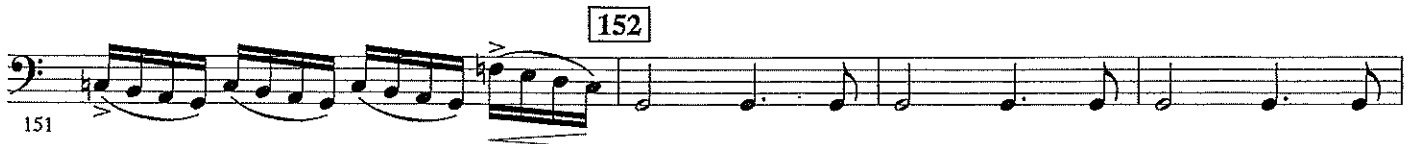


149



151

152



155



159

160 Un Poco Meno

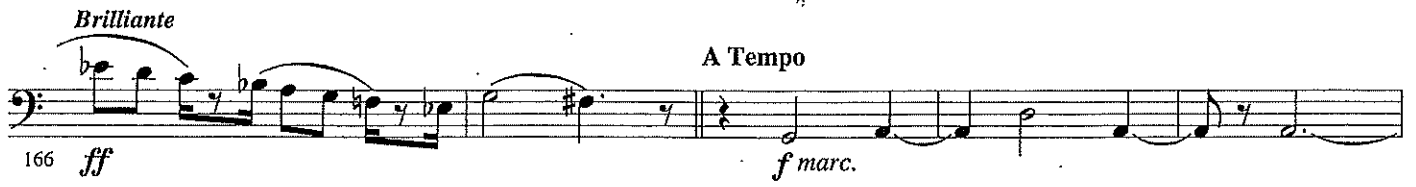
p *mf*



166

ff *f marc.*

Brillante *A Tempo*



171



176

bring out

179 *Meno Mosso* *Maestoso*

3 2

rall. *ff*



186

rall. e cresc. *sffz*



FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

BASSOON 2

JOHN WILLIAMS

Con brio

8

9 Driving (In 3)

8

17

3

mf

24

25

f

marc.

5

34

4

f

42

43

mf

3

2

mf

3

50

5

55

f

63

62

69 Meno Mosso (In 3)

73 Più Mosso

(In 6)

rall.

accel.

mp

rall.

79 Quickly

2

f

rit.

83 Largamente

4

ff

sfz