

1/6

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

LIBERTY FANFARE

Written Especially for the Rededication of the Statue of Liberty

CONTRABASS

JOHN WILLIAMS

Maestoso

1 *mf* *dim.* *a niente*

6 *sfz*

10 *sfz*

17

22 *mf*

27

30 *cresc.* *sfz*

37 *sfz*

44 *cresc.* *cresc. possibile*

52 *Gradually slowing* *sf* *dim.* *mf* *dim.*

60 *p*

CONTRABASS

72

66

73

80

6

mf

f

91

92

95

99

106

113

3

ff

dim.

122

poco rall.

mp

f

124 Poco Meno

130

ff rall. e cresc.

a tempo

132

137

5

fff

3

sffz

I *mission*

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN

CONTRABASS

JOHN WILLIAMS

Reverently

1 2 pizz.

6 7 3 arco v

13 5 mf

22 pizz. dim. mp poco

28 Move a little (poco rubato)

26 2

More expansively

Tempo I

32 6 2 (pizz.) mp

43

arco pizz. ppp

48 mp

CONTRABASS

52

56

60

62 *Broadly and expansively*

62

67

72

76

79 *Poco rubato*

80

86

MIDWAY MARCH

CONTRABASS

JOHN WILLIAMS

A la marcia

1 *mp* *dim.* 5 7 13 *pizz.* *p*

14 *mf* *sfz* *arco*

20 *ff* *div. arco* *sfz*

25 *div. pizz.* *sfz*

29 *sfz* *arco*

33 All *pizz.* *f*

37 *arco* *sfz* *p* *ff*

41 *sfz* *sfz* *p* *ff* 43 *pizz.* 45

46 50 53 2

CONTRABASS

56 *arco* *ff* *molto marc.* *marc.*

60 *pizz.* *sfz* *mp*

64 *f*

68 **69** *div.* *mp*

72

77 *sfz*

83 **85** *sfz*

87

CONTRABASS

92

arco pizz. arco

96

100

ff

103

pizz.

108

113

arco

sfz

118

m f

ff

122

sfz

sfz

sfz

CONTRABASS

1/2 arco
1/2 pizz

14

20

tutti pizz

21

26

4

29

7

(pizz.)

mp

37

4

mp

45

f

46

52

53

arco

mf

pizz.

59

arco

pizz.

arco

f

65

69

Slightly slower

Fls.

3

pizz.

TIME 4:20

CONTRABASS

20

70

pizz.

mf

95

101

arco

f

103

105

pizz.

112

117

120

127

132

134

140

(pizz.)

mp

(cresc.)

144

Victoriously

arco

f

CONTRABASS

149 *pizz.* *arco* 152 *n* *v* *n* *v* *n* *v*

153

156 *n* *v* *v* *n* *n* *v*

159 *n* *v* *n* *v* *n* *v* *n* *v*

162 163 *n* *v* *n* *v* *n* *v* *pizz.* *f*

168 171

175 *arco* *pizz.* 179 *f*

182 *v* *n* *v* *n* *v* *n* *3* *v* *mf*

190 *ff* *2* *n* *v* *7* *3* *7* *n* *sfx*

LOVE THEME FROM SUPERMAN

CONTRABASS

JOHN WILLIAMS

Andante (♩ = 80)

4 5 8 13 7 *pizz.* *p*

22 *mp* *mp* *pizz.* *mp* *div. arco*

28

33 *unis. pizz.*

38

CONTRABASS

43 *arco* **45** *pizz.* *mf*

Musical staff for measures 43-45. Measure 43 starts with 'arco'. Measure 45 starts with 'pizz.' and 'mf'. The staff contains a sequence of notes with dynamic markings and hairpins.

49 **53** *arco*

Musical staff for measures 49-53. Measure 53 starts with 'arco'. The staff contains a sequence of notes with dynamic markings and hairpins.

55

Musical staff for measures 55-60. Measure 55 starts with a trill. The staff contains a sequence of notes with dynamic markings and hairpins.

61 *pizz.* *ff*

Musical staff for measures 61-65. Measure 61 starts with 'pizz.' and 'ff'. The staff contains a sequence of notes with dynamic markings and hairpins.

66 **69** *arco* *mf*

Musical staff for measures 66-69. Measure 69 starts with 'arco' and 'mf'. The staff contains a sequence of notes with dynamic markings and hairpins.

71 **73** *ff*

Musical staff for measures 71-75. Measure 73 starts with 'ff'. The staff contains a sequence of notes with dynamic markings and hairpins.

76 *molto rit. e cresc.* *fff a tempo* *mp*

Musical staff for measures 76-81. Measure 76 starts with 'molto rit. e cresc.' and 'fff a tempo'. The staff contains a sequence of notes with dynamic markings and hairpins.

82 *p* *pp* *rit.* *pp a tempo*

Musical staff for measures 82-85. Measure 82 starts with 'p' and 'pp'. The staff contains a sequence of notes with dynamic markings and hairpins.

K OPEN

RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

CONTRABASS

JOHN WILLIAMS

Alla Marcia

The musical score is written for Contrabass in 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Alla Marcia*. The piece features a variety of articulations and dynamics, including accents, staccato, pizzicato, and arco. Measure numbers 5, 10, 13, 15, 20, 21, 26, 29, 30, 33, 36, and 39 are clearly marked. The score includes several repeat signs and dynamic changes such as *mf*, *dim.*, *pizz.*, *arco*, and *sim.*

04490014

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Contrabass

43 *f* *sfz* *sim.*

46 *pizz.* *arco*

49 *ff* *sfz* *sim.*

56 *pizz.*

60 *arco* *ff*

65 *pizz.* *arco* *poco rall.* *mp*

69 **Meno Mosso**

71 *pizz.* **77**

78

84 **85** *arco* *mf*

93 *mp* **97** *pizz.*

99

Contrabass

105 *arco* **107** *pizz.* **Tempo Primo**
poco rall. *mp*

111

116 **121** *arco*
mf

124

127 *ff*

131

134

pizz. **139**

137

142

147 *arco* *ff* *pizz.* *arco* *ff* *pizz.*

152 *arco* *f* *pizz.* *arco* *fff*

1
1.
2

Theme from JURASSIC PARK

From the Universal Motion Picture JURASSIC PARK

CONTRABASS

JOHN WILLIAMS

Andante

8 Reverentially div.

rit. p

10 unis.

14 mf sim.

19 mf cresc. ff dim. mf

24 f

29 cresc. ff sim.

33 cresc.

37 Sonore e Espr. mp sub.

CONTRABASS

43 **Meno**

Alla Marcia Maestoso

42 *f* *rall.* *p* *poco* *poco rall.* *mf*

Musical staff 42-48. Bass clef, 2/4 time. Measures 42-48. Dynamics: *f*, *rall.*, *p*, *poco*, *poco rall.*, *mf*. Includes a left-pointing arrow above measure 42 and a checkmark above measure 48.

49

49 *f*

Musical staff 49-54. Bass clef, 2/4 time. Measures 49-54. Dynamics: *f*. Includes checkmarks above measures 50, 51, 53, and 54.

57

55 *pizz.* *f* *arco*

Musical staff 55-61. Bass clef, 2/4 time. Measures 55-61. Dynamics: *f*. Performance markings: *pizz.* (pizzicato) above measure 55, *arco* (arco) above measure 61.

62

60 *f* *pizz.* *arco* *mp*

Musical staff 60-64. Bass clef, 2/4 time. Measures 60-64. Dynamics: *f*, *mp*. Performance markings: *pizz.* above measure 60, *arco* above measure 62.

65

65 *f* *arco* *ff* *marc.*

Musical staff 65-70. Bass clef, 2/4 time. Measures 65-70. Dynamics: *f*, *ff*. Performance markings: *arco* above measure 65, *marc.* (marcato) above measure 69.

70

70

Musical staff 70-74. Bass clef, 2/4 time. Measures 70-74. Includes checkmarks above measures 70, 72, 74 and a checkmark above measure 73.

75

75 *mf* *sfz* *ff*

Musical staff 75-79. Bass clef, 2/4 time. Measures 75-79. Dynamics: *mf*, *sfz*, *ff*. Includes a checkmark above measure 75 and a checkmark above measure 79.

80

80 *mp*

Musical staff 80-84. Bass clef, 2/4 time. Measures 80-84. Dynamics: *mp*. Includes checkmarks above measures 80, 82, 84 and a checkmark above measure 83.

87

Moving ahead slightly

85 *p* *cresc.* *ff* *sfz*

Musical staff 85-89. Bass clef, 2/4 time. Measures 85-89. Dynamics: *p*, *cresc.*, *ff*, *sfz*. Performance markings: *sfz* above measure 87.

93

Very forcefully

93 *marc.* *3* *3* *3* *div.* *3* *rall. al fine* *cresc.*

Musical staff 93-98. Bass clef, 2/4 time. Measures 93-98. Dynamics: *marc.*. Performance markings: *3* (triplets) above measures 93, 95, 97; *div.* (divisions) above measure 97. Includes checkmarks above measures 93, 95, 97, 98.

Suite from JAWS

From the Universal Picture JAWS

CONTRABASS

JOHN WILLIAMS

The Shark Theme

Menacingly

pp

12 Deciso

div. *8VA IF NO EXISTING*

8

accel. poco a poco

14

16

ff (p sub.)

19

f marc.

24

f

29

30

37

f marc.

42

45

molto marc.

51

47

cresc.

p sub.

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CONTRABASS

52

57

62

67

Out To Sea

Music From
LINCOLN

CONTRABASS

JOHN WILLIAMS

1. The People's House

"The People's House"
Andante (Freely)

VIOA

Moving along ($\text{♩} = \text{approx. } 80$)

6 2 11 Broadly

13 16 20

"The American Process"
27 Faster ($\text{♩} = 92$) 35 Forcefully

24 2 8

Opt. Cut to m. 64
"The Blue and Grey"
46 ($\text{♩} = 66-69$) 54 Move Ahead a Little (Vc.) 8

40 *mp* *rit.* *pp*

64 ($\text{♩} = 72-76$) "With Malice Toward None" (Tpt. I) 82

62 *rit.* *pizz.* *arco* *mp* *mf* *espr.*

85 *f rall.* *mp* *arco* *poco rit.* *ff* *More Broadly* *pizz.* *mf* *rall. e dim.*

94 ($\text{♩} = 72-76$) 3

93 *arco* *pizz.* *mf* *mp* *rall.*

102 Freely *arco* Cadenza ($\text{♩} = 66$)

pp *p* *rit.* *pp*

III. The Imperial March (Darth Vader's Theme)

CONTRABASS

JOHN WILLIAMS

Ala Marcia

Handwritten annotations include:
- 'V' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21.
- '3' above triplets in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21.
- '7' above groups of notes in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21.
- Boxed numbers: 5 (measure 5), 21 (measure 21), 4 (measure 21).

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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04490056

STAR WARS: Suite for Orchestra - 5

Contrabass

25 *p*

29

32

36

39

42

45

48

51

54

57

60 *Marc.*

Contrabass

63

66

69

72

76

sfz

f

sfz

ff

pizz.#

arco

sfz

Handwritten annotations: *n*, *V*, *n*, *V*

1/6

Open

From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

ACROSS THE STARS

EVANSVILLE PHILHARMONIC ORCHESTR
530 MAIN STREET
EVANSVILLE, IN 47708

(Love Theme from Star Wars: Episode II)

CONTRABASS

JOHN WILLIAMS

Cantabile

4 5 8 *pizz.*

p

arco 22 *pizz.*

17 *p*

26 *f*

24

35 3 *mf*

31

arco 43 **Appassionato** *f*

39

45

52 *pizz.* *arco* *pizz.*

f

60 (*J. = J.*) *f* *Sim.*

58

62

The musical score is written for Contrabass in 12/8 time. It begins with a *Cantabile* tempo and a *p* dynamic. The score is divided into measures, with measure numbers 4, 5, 8, 17, 22, 24, 26, 31, 35, 39, 43, 45, 52, 58, and 62 marked. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *f* (forte), *mf* (mezzo-forte), and **Appassionato**. There are also dynamic hairpins and articulation marks like accents and slurs. A key signature change to one flat is indicated at measure 58. The score concludes with triplets in measures 62-64.

CONTRABASS

65 *Sim.* *3* *3* *3*

68 *3* *3* *3*

71 *pizz.* **75** *arco*

77 *V* **84** *pizz.* *mf*

86 *arco* **92** *rall.* *ff a tempo*

94 *V* *V* **101** *pizz.* *p*

102

107 **109** *mf* *3* *3*

111 **113** *3* *3* *9* *1*

122 *pizz.* *p* *p* *One player pizz.* *Tutti arco* *rit.*

3-2-1

STAR WARS

Suite for Orchestra

1/2011
I. ONLY

1/6

11

I. Main Title

CONTRABASS

JOHN WILLIAMS

Maestoso *L'istesso* ($\text{♩} = \text{♩}$)

ff *poco rall.* *a tempo* *ff*

marc.

mf

ff

poco rall. *a tempo*

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Contrabass

55 *mf* **56**

Musical staff 55-57. Measure 55 starts with a handwritten 'V' and 'mf'. Measures 56 and 57 contain triplets of eighth notes. Measure 56 has a circled box with the number '56'. Handwritten 'V' marks are present above measures 56 and 57.

58 *sffz > p*

Musical staff 58. Measure 58 contains a triplet of eighth notes followed by a long note with a fermata. Handwritten 'V' marks are present above the triplet and the long note.

63 **68** Poco Meno *dim. e poco rall. p*

Musical staff 63-67. Measure 63 starts with a circled box containing '68' and the tempo marking 'Poco Meno'. The staff contains long notes with fermatas. Handwritten 'V' marks are present above measures 63, 64, and 66. The dynamic marking is 'p'.

69 *pizz. mp* *arco* *mf* *sffz*

Musical staff 69-78. Measure 69 has a circled box with '4' and 'pizz.'. The staff changes from a 3/2 time signature to a 2/2 time signature. It contains long notes with fermatas. Handwritten 'V' marks are present above measures 70, 71, and 72. Dynamic markings include 'mp', 'mf', and 'sffz'.

79 **82** *ff marc.*

Musical staff 79-83. Measure 79 has a circled box with '82'. The staff contains triplets of eighth notes. Handwritten 'V' marks are present above measures 80, 81, and 82. The dynamic marking is 'ff marc.'.

84 *With Great Force*

Musical staff 84-88. Measure 84 has a circled box with '84'. The staff contains triplets of eighth notes. Handwritten 'V' marks are present above measures 84, 85, 86, and 87. The dynamic marking is 'With Great Force'.

88 **89** Presto *molto rall. e cresc. fff*

Musical staff 88-92. Measure 88 has a circled box with '89' and the tempo marking 'Presto'. The staff contains triplets of eighth notes. Handwritten 'V' marks and 'Sim' are present above measures 88, 89, 90, 91, and 92. The dynamic marking is 'fff'.

93

Musical staff 93-97. Measure 93 has a circled box with '93'. The staff contains triplets of eighth notes. Handwritten 'V' marks are present above measures 93, 94, 95, 96, and 97.

98 **98** Poco Meno (A little more deliberate)

Musical staff 98-101. Measure 98 has a circled box with '98' and the tempo marking 'Poco Meno (A little more deliberate)'. The staff contains triplets of eighth notes. Handwritten 'V' marks are present above measures 98, 99, 100, and 101.

102 *A La Marcia*

Musical staff 102-106. Measure 102 has a circled box with '102' and the tempo marking 'A La Marcia'. The staff contains triplets of eighth notes. Handwritten 'V' marks are present above measures 102, 103, 104, 105, and 106.

Contrabass

106

109

110

mf

116

118

ff

120

123

pizz.

130

N4

L'istesso (♩ = ♩)

8

arco

mp

143

poco meno

148

ff

rall. e cresc.

a tempo

sfz

149

152

sfz

154

158

160

Un Poco Meno

pizz.

mp

4

Contrabass

Brillante *arco* *f* *Tempo*

166

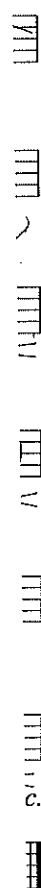
172

bring out

177

179 *Meno Mosso* 3 *Maestoso* 2 *rall.* *ff*

186 *rall. e cresc.* *sffz*



V10

FLYING THEME

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

CONTRABASS

JOHN WILLIAMS

Con brio 7 *pizz.* 9 Driving (In 3)

10

14

18

22

29

34

f 2 *b* *b* 3

n3

CONTRABASS

39 42

Musical staff 39-42: Bass clef, key signature of one flat. Measures 39-42 contain eighth and sixteenth notes with accents and slurs.

43

Musical staff 43-46: Bass clef, key signature of one flat. Measures 43-46 contain eighth and sixteenth notes with slurs and accents.

47 50

Musical staff 47-50: Bass clef, key signature of one flat. Measures 47-50 contain eighth and sixteenth notes with slurs and accents.

51

Musical staff 51-54: Bass clef, key signature of one flat. Measures 51-54 contain eighth and sixteenth notes with slurs and accents.

55 *arco*

Musical staff 55-62: Bass clef, key signature of one flat. Measures 55-62 contain half notes with a *arco* marking.

63 (In 6) *rall.*

Musical staff 63-68: Bass clef, key signature of one flat. Measures 63-68 contain half notes. Measure 68 has a *rall.* marking and a double bar line with repeat signs.

69 *Meno Mosso* (In 3) 73 *Più Mosso* 79 *Quickly*

4 *mp* *accel. e cresc.* *rall.* *f*

Musical staff 69-79: Bass clef, key signature of one flat. Measures 69-79 contain half notes. Measure 69 has a '4' below it. Measure 73 has a 'P' above it. Measure 79 has a '4' below it. Dynamics include *mp*, *accel. e cresc.*, *rall.*, and *f*.

83 *Largamente* *non trem.*

2 *rit.* *ff* *sffz*

Musical staff 80-83: Bass clef, key signature of one flat. Measures 80-83 contain half notes. Measure 80 has a '2' above it. Measure 83 has a *non trem.* marking. Dynamics include *rit.*, *ff*, and *sffz*.