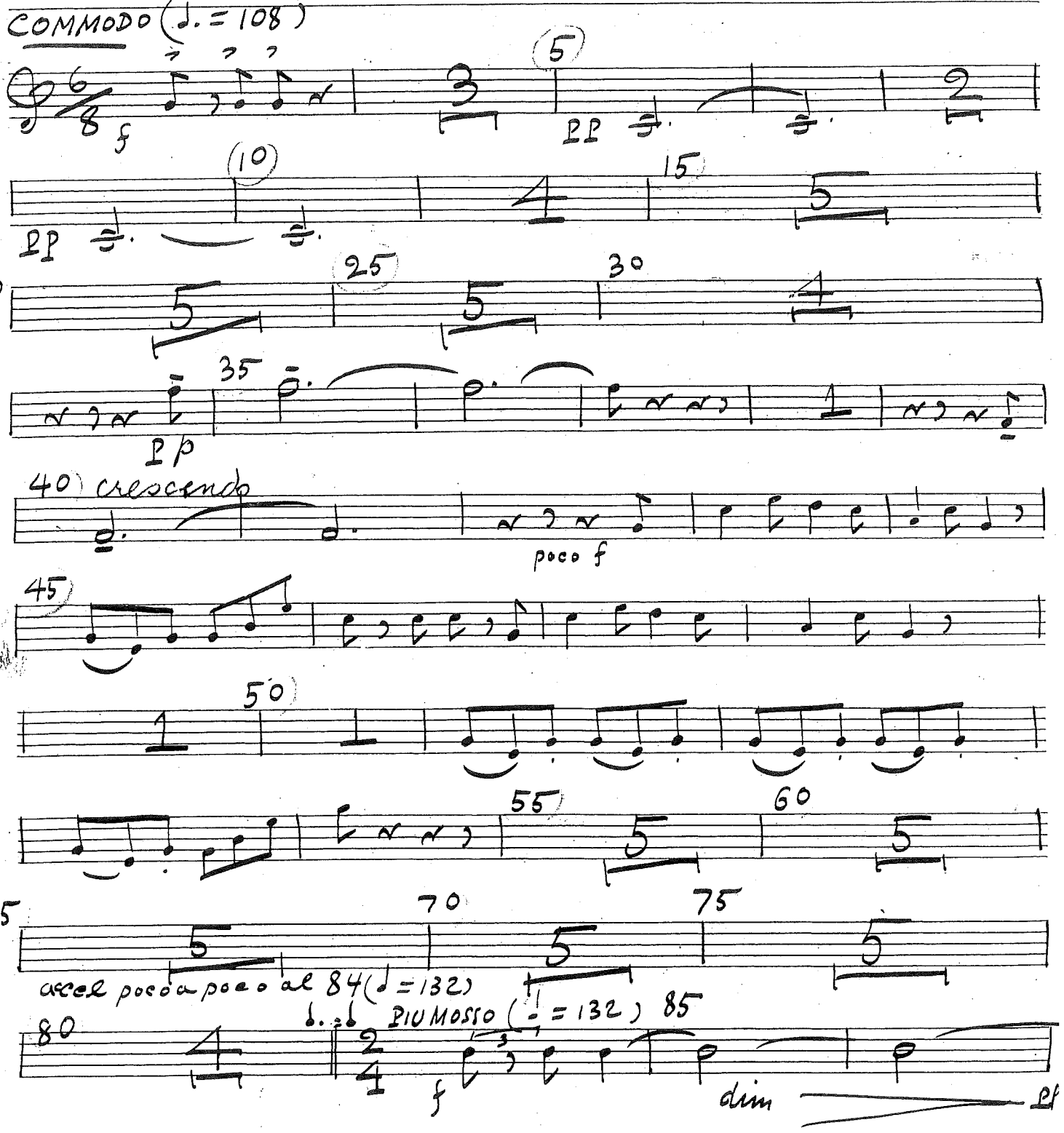
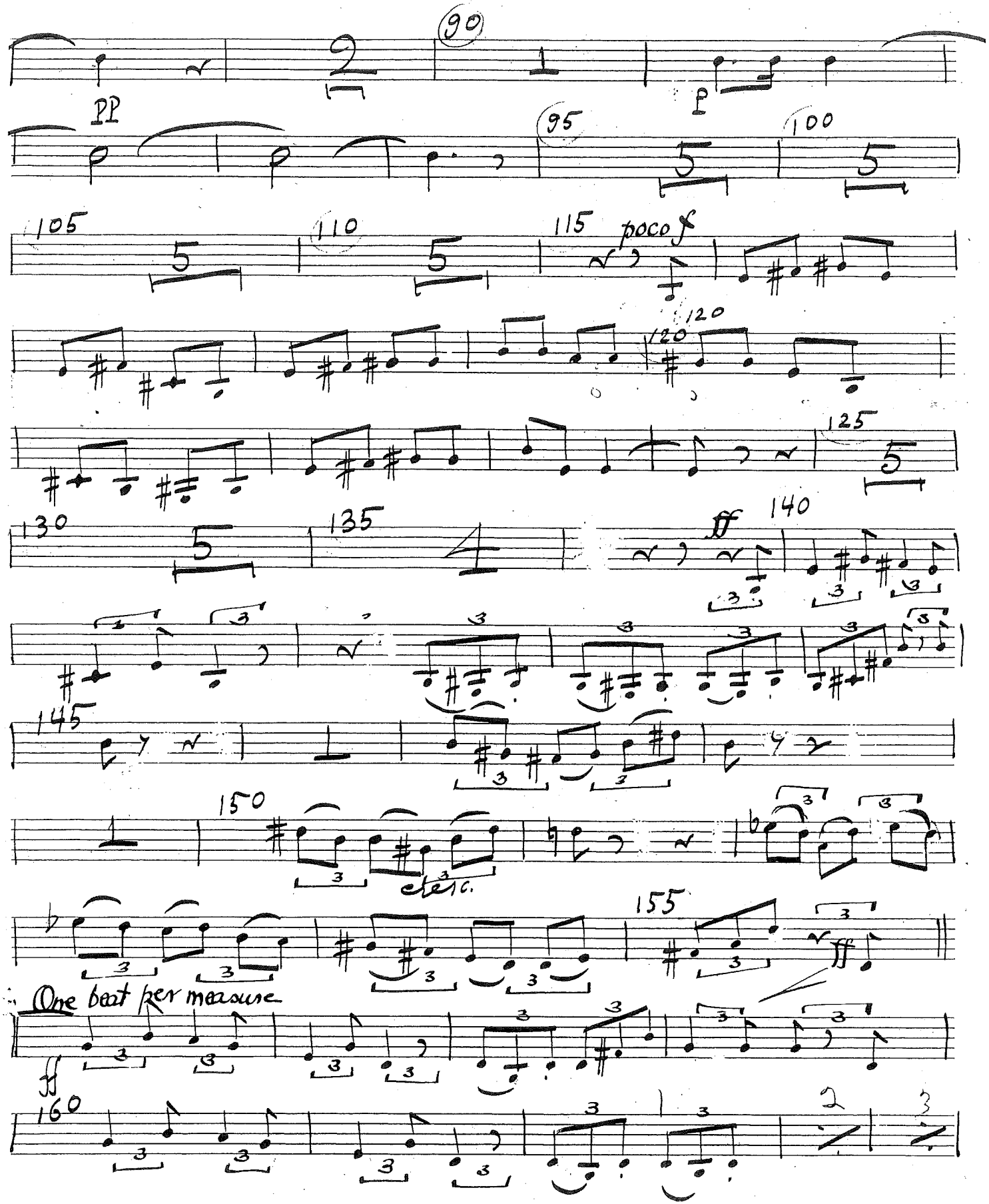
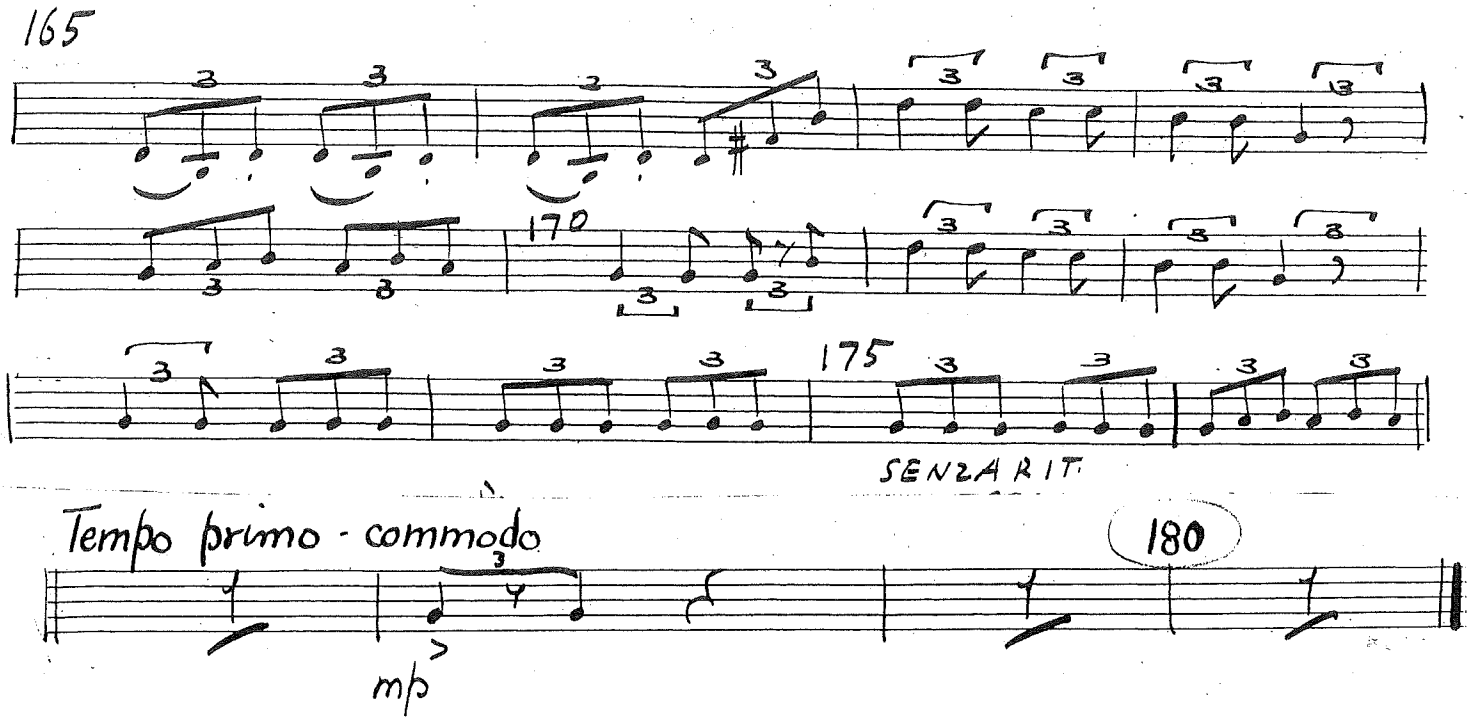
T. HORN IN F

RUTH CRAWFORD

RISSOLTY ROSSOLTY




90
PP
95
100
105
110
115
poco f
120
125
130
135
ff
140
145
150
etc.
155
One beat per measure
ff
160

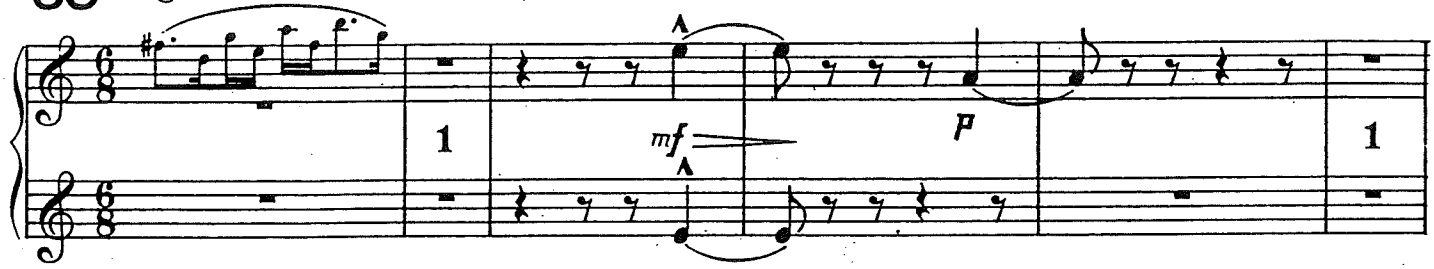

165
170
175
SENZA RIT.

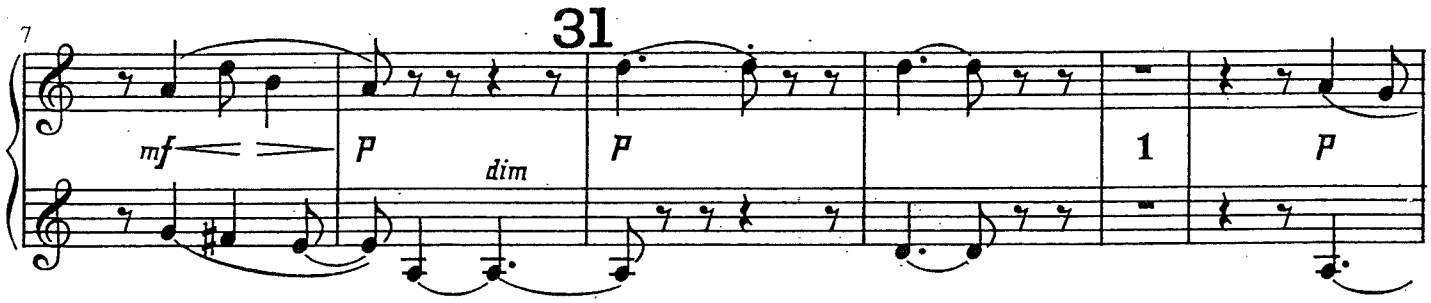
Tempo primo - commodo
180
mp

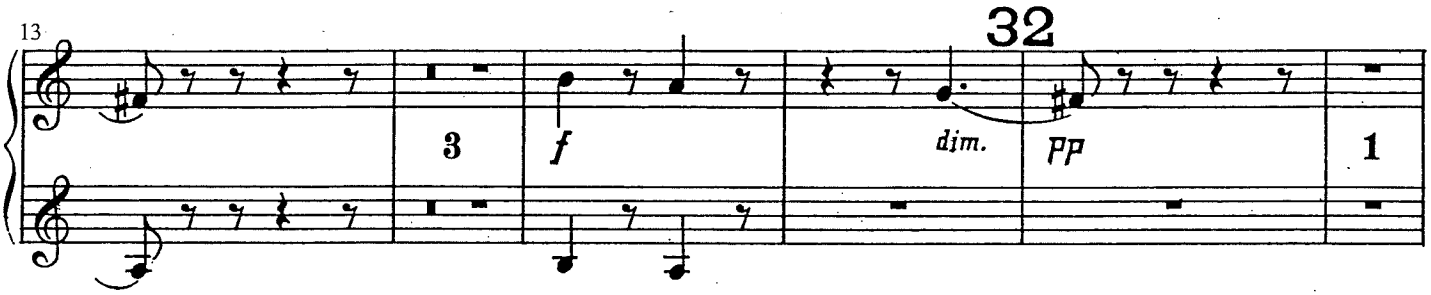
VIII.

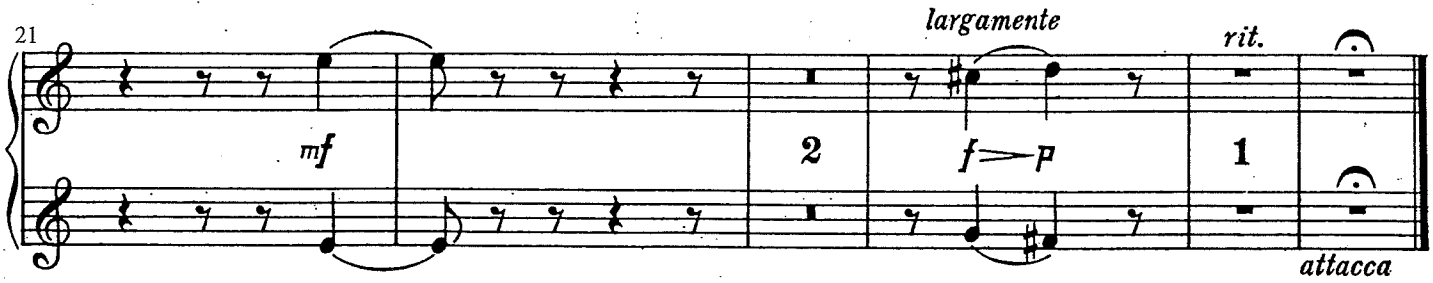
(*W. N.*)

30 *Allegretto.*





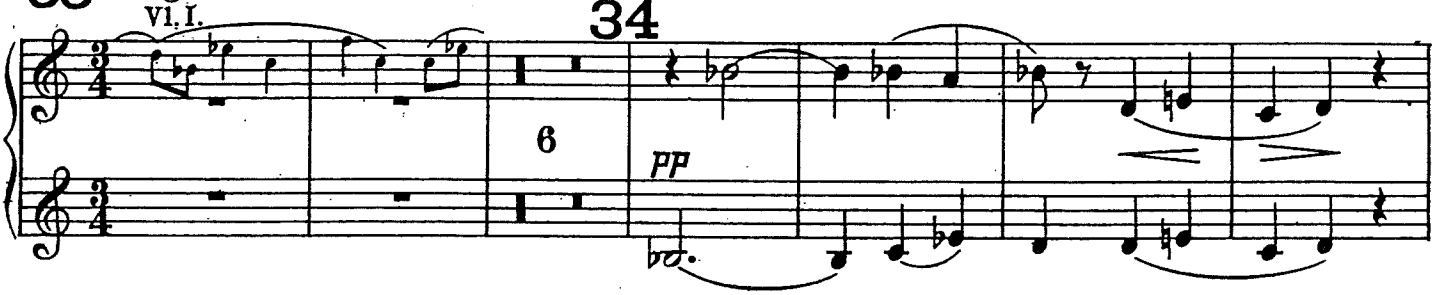


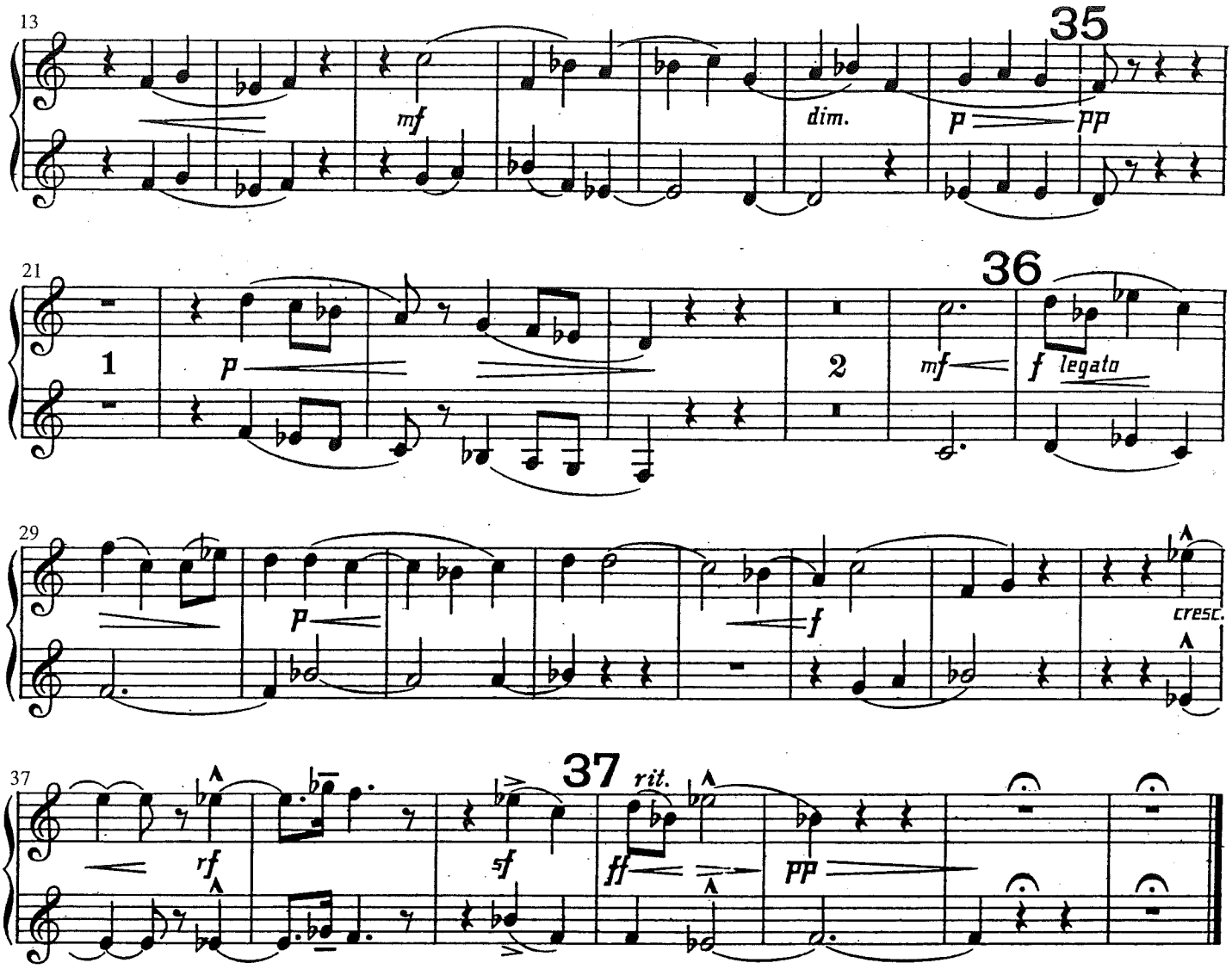


IX.

Nimrod.

33 *Adagio.*

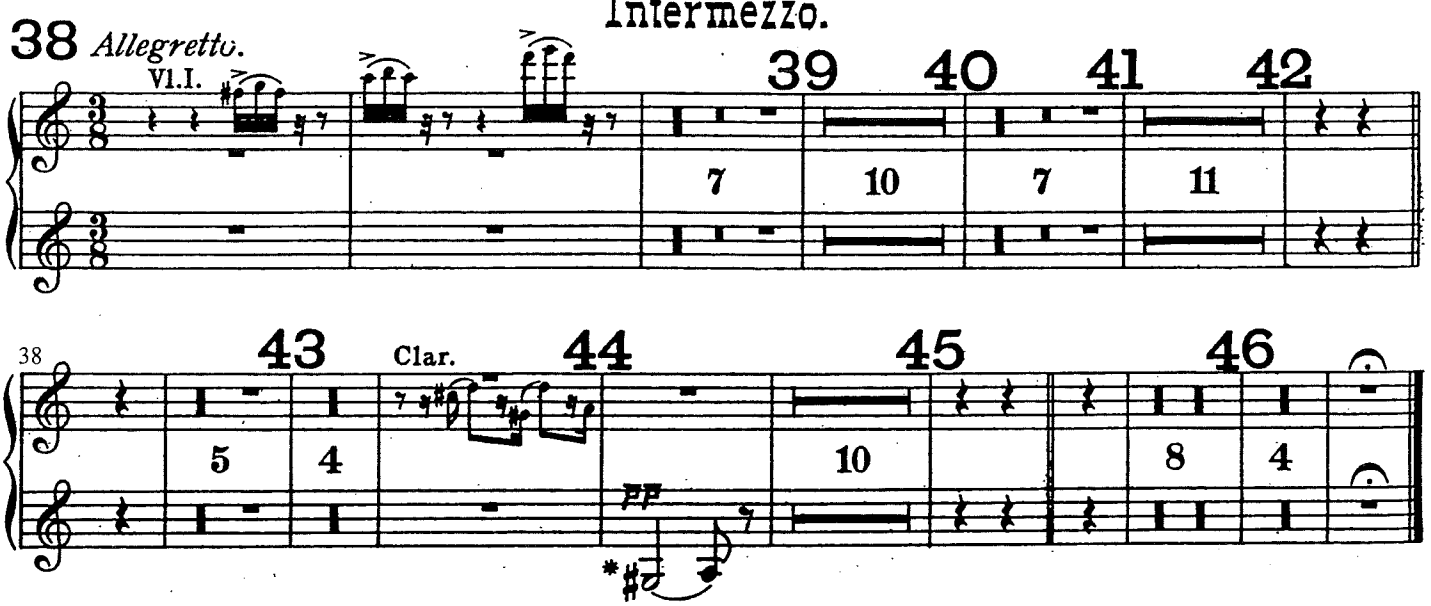




X.

(Dorabella.)

Intermezzo.



* *In the absence of Corni, these two notes may be played by Viole.*

Brevard Music Center, Inc.

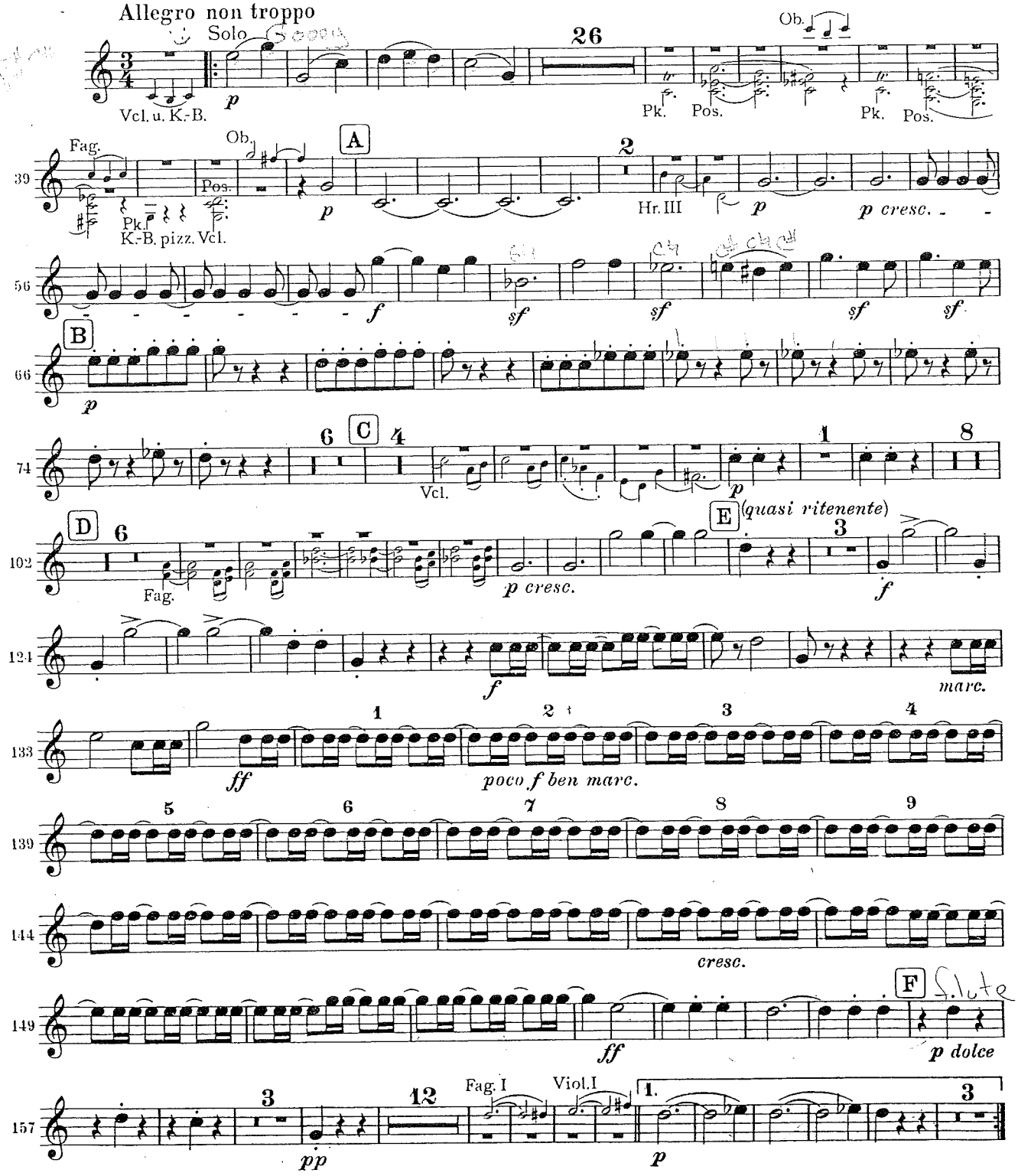
Sinfonie Nr. 2 D-Dur

in D

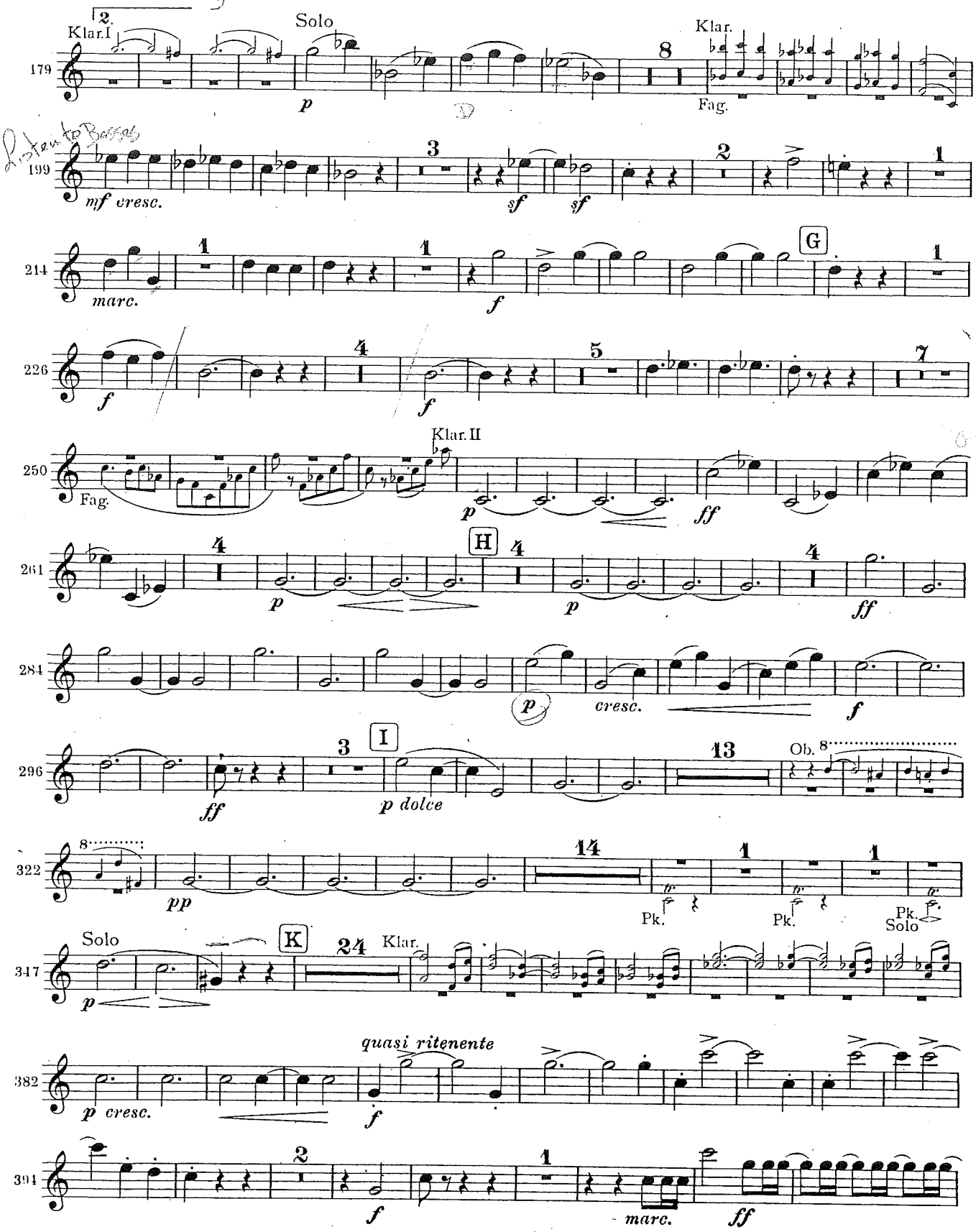
Allegro non troppo

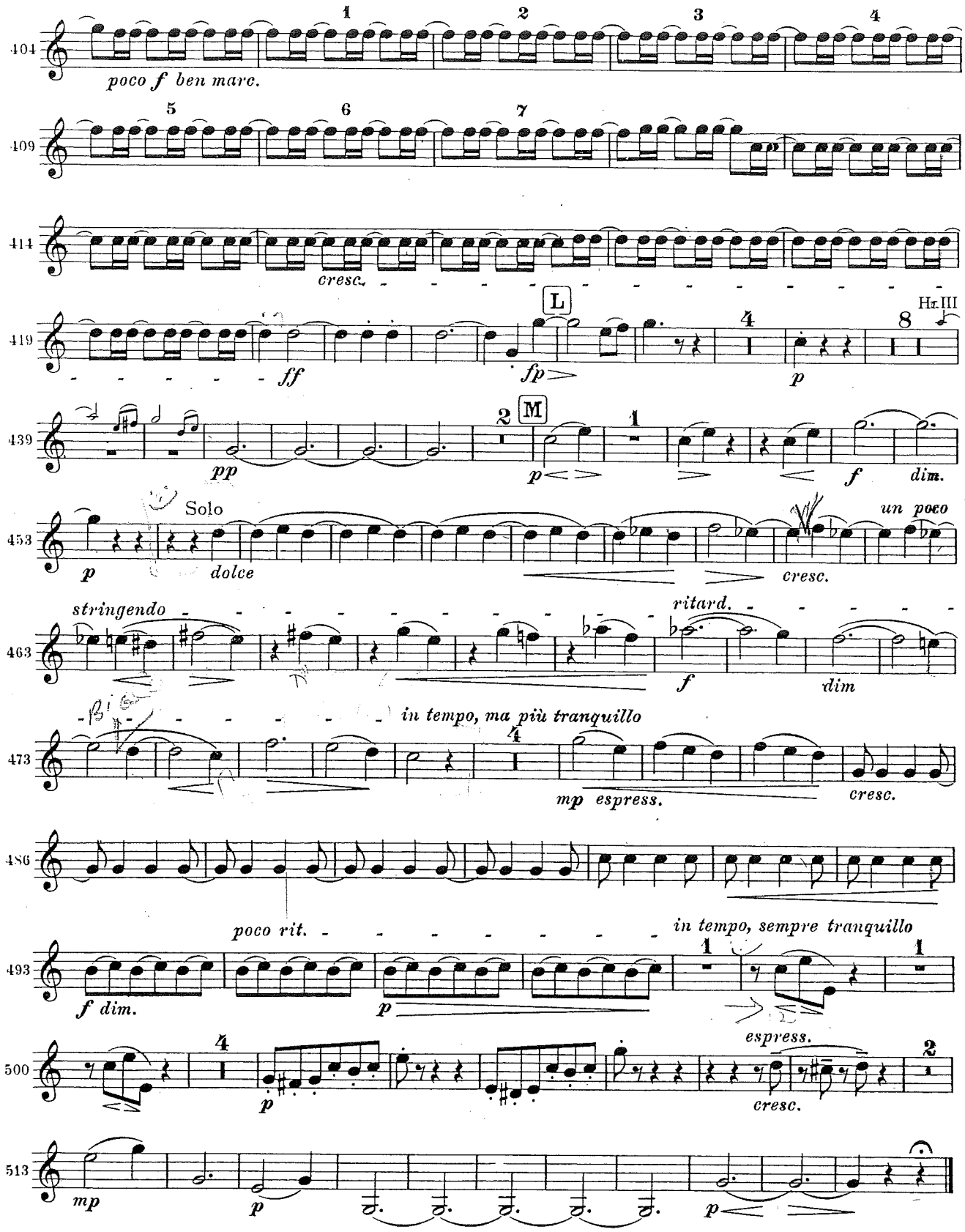
Horn I

Johannes Brahms, Op. 73



Horn I

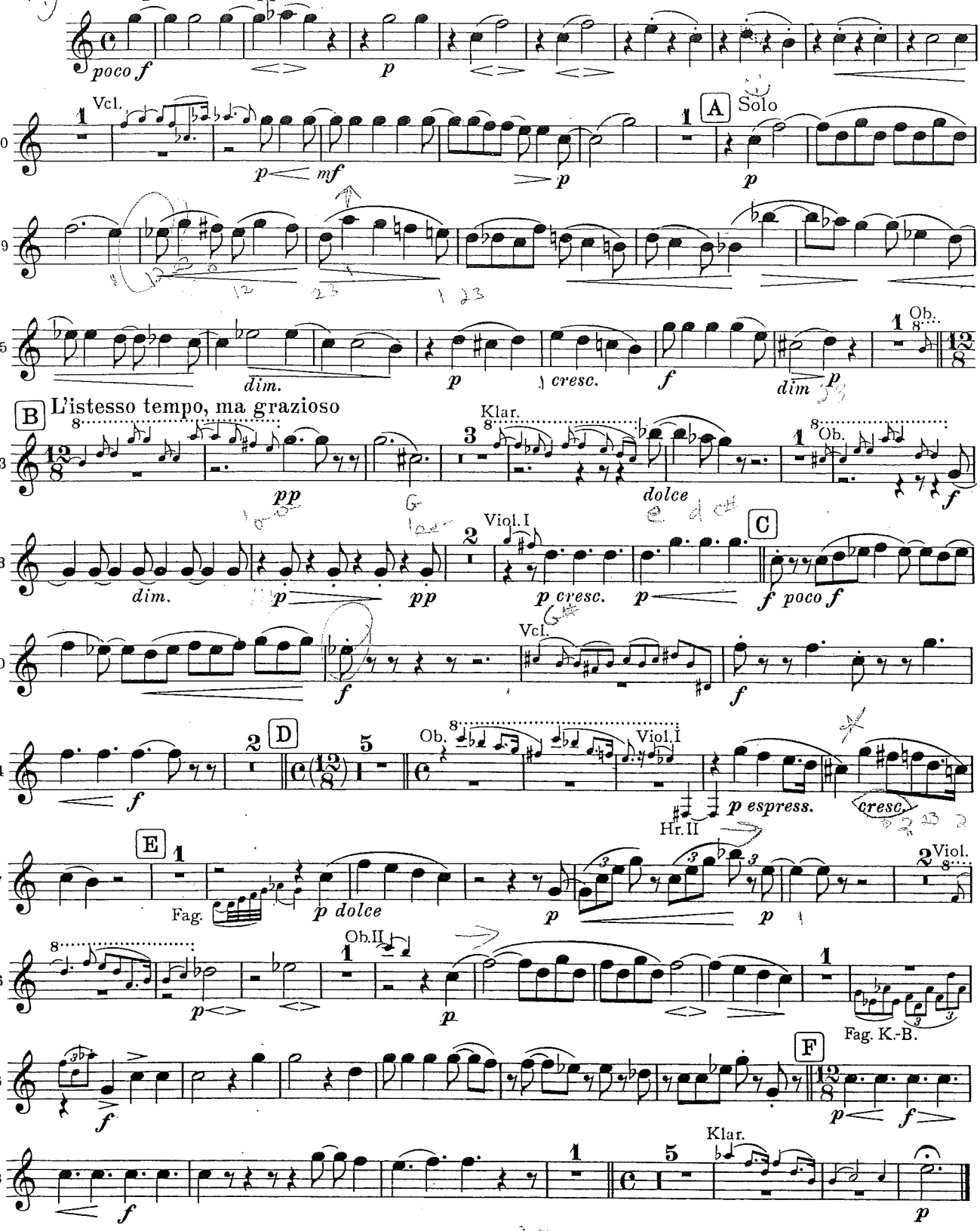

Klar.I
2.
Solo
Klar.
Fag.
179
p
8
Listen to Basses
199
mf cresc.
sf
sf
3
2
1
214
marc.
f
1
1
G
226
f
f
4
5
7
250
Fag.
Klar.II
p
ff
261
H
4
4
4
p
p
ff
284
p
cresc.
f
296
I
3
13
Ob.
ff
p dolce
322
pp
14
1
1
Pk.
Pk.
Pk.
Solo
347
Solo
K
24
Klar.
p
382
quasi ritenente
p cresc.
f
391
2
1
f
marc.
ff

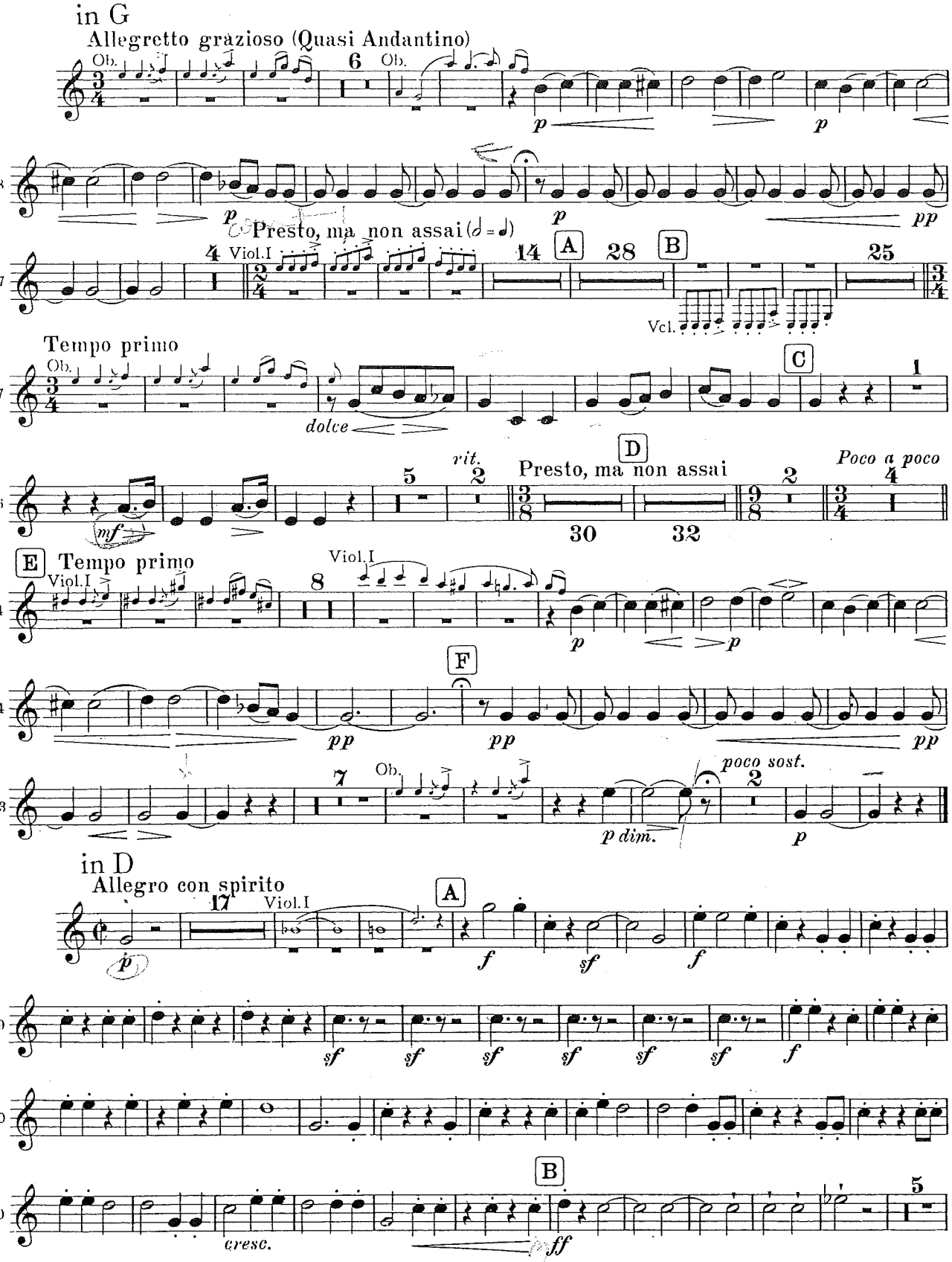

404
poco f ben marc.
409
414
cresc.
419
ff
fp
p
Hr.III
439
pp
p
f
dim.
453
Solo
p
dolce
cresc.
un poco
463
stringendo
ritard.
f
dim
473
in tempo, ma più tranquillo
mp espress.
cresc.
486
poco rit.
493
in tempo, sempre tranquillo
f dim.
p
espress.
500
p
cresc.
513
mp
p
p

Horn I

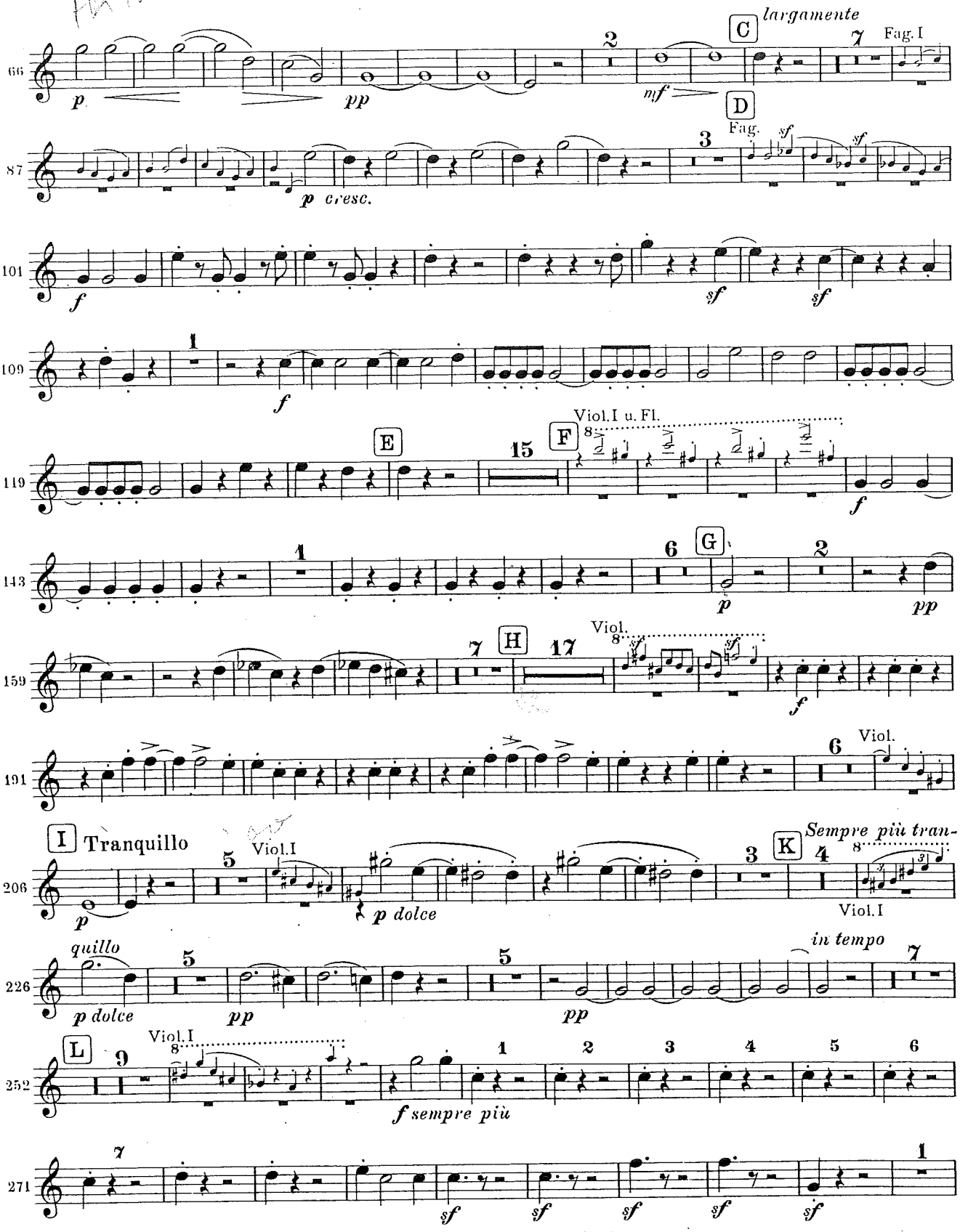
in H basso

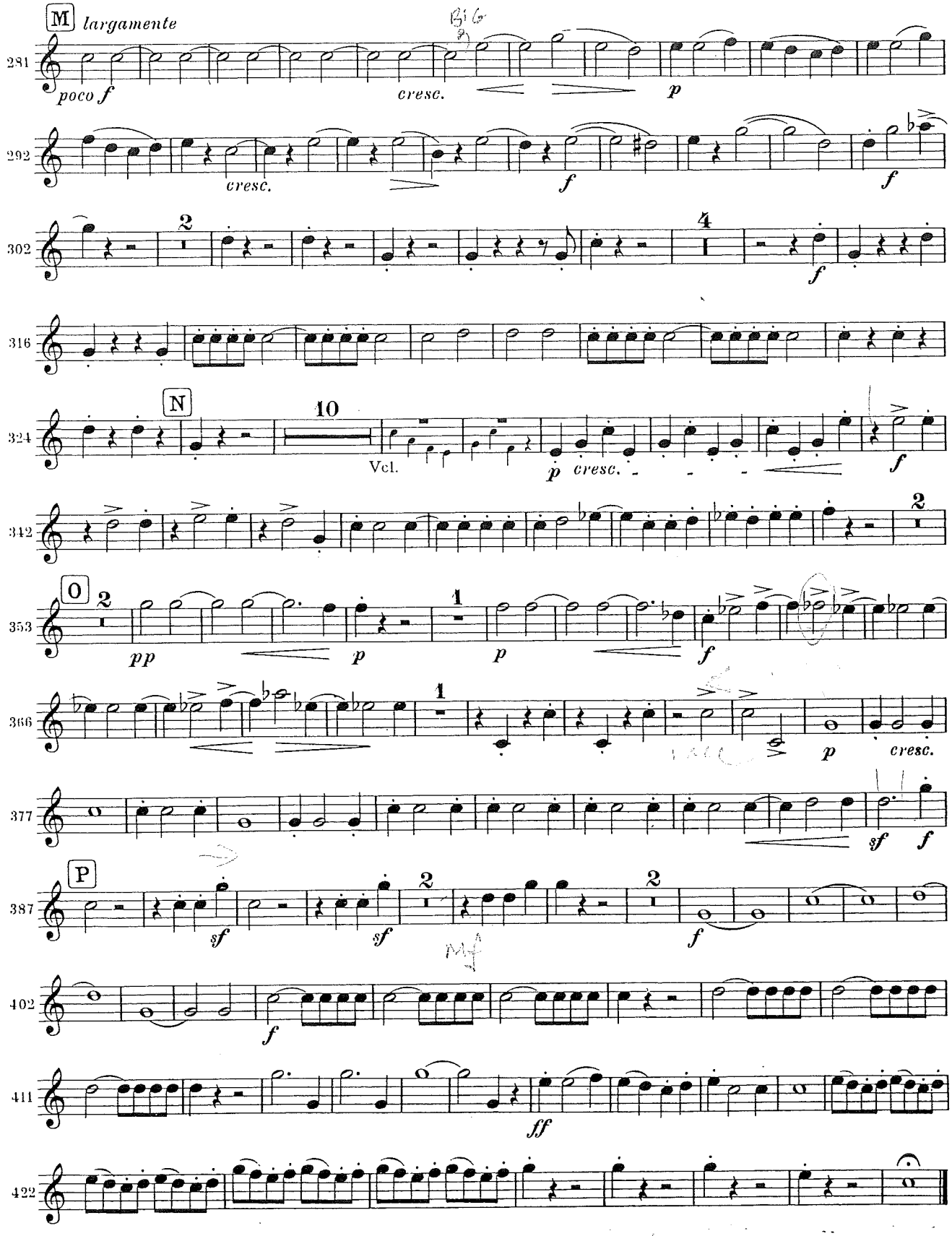
Adagio non troppo




in G
Allegretto grazioso (Quasi Andantino)
Ob.
6
Ob.
p
p
18
p
p
pp
Presto, ma non assai (𝅗𝅥 = 𝅗𝅥)
27
4
Viol.I
14
A
28
B
25
Vcl.
Tempo primo
107
Ob.
C
1
dolce
D
rit.
5
2
Presto, ma non assai
Poco a poco
116
mf
30
32
2
4
E
Tempo primo
Viol.I
Viol.I
8
194
p
p
F
214
pp
pp
pp
7
Ob.
poco sost.
223
p dim.
2
p
in D
Allegro con spirito
17
Viol.I
A
p
f
sf
f
29
sf
sf
sf
sf
sf
sf
f
40
B
50
5
cresc.
ff

Horn I


largamente
Fag. I
Fag.
Viol.I u. Fl.
Viol.
Tranquillo
Viol.I
Sempre più tran-
in tempo
sempre più


M largargamente
poco f
cresc.
p
cresc.
f
f
2
4
f
N
10
Vcl.
p cresc.
f
2
O
2
pp
p
1
p
f
1
p cresc.
sf f
P
sf
sf
2
2
f
f
ff