

IX.  
(Nimrod.)

FLAUTI e PICCOLO.

33 *Adagio.*  
VI. I.

Musical score for measures 33-34. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 starts with a treble clef and contains a melodic line with a slur. Measure 34 begins with a sixteenth rest (6) and a piano-piano (*pp*) dynamic. The score includes a *cresc.* marking and a fermata over the final note of measure 34.

Musical score for measures 13-19. The key signature has two flats, and the time signature is 4/4. Measure 13 starts with a *cresc.* marking. Measure 14 has a *mf* dynamic. Measure 15 has a *dim.* marking. The score includes slurs and accents throughout.

35

36

Musical score for measures 20-28. The key signature has two flats, and the time signature is 4/4. Measure 20 starts with a piano (*p*) dynamic. Measure 21 has a *p* dynamic with an accent. Measure 22 has a first ending bracket (1). Measure 23 has a third ending bracket (3). Measure 24 has a *mf* dynamic. Measure 25 has a *f legatissimo* dynamic. The score includes slurs and accents.

Musical score for measures 29-35. The key signature has two flats, and the time signature is 4/4. Measure 29 starts with a first ending bracket (1) and a *ff* dynamic. The score includes slurs and accents.

36

37

Musical score for measures 36-42. The key signature has two flats, and the time signature is 4/4. Measure 36 starts with a *cresc.* marking. Measure 37 has a *ff* dynamic and a *rit.* marking. Measure 38 has a *pp* dynamic. The score includes slurs and accents.

# Symphony No. 2

D major

FLUTE II. *sub softer*

Johannes Brahms, Op. 73

Allegro non troppo

14 Hr. I *p dolce* Hr. III

20 *p dim.*

44 A Viol. I Fl. I 1 Fl. I

56 *p cresc.* *f* *sf* *sf* *sf* *sf*

66 B *p* 1 8

82 C 8 Viol. I Viol. II *p*

98 D *p* *p* 1 *p sempre*

109 *cresc.*

118 E (*quasi ritenente*) *f*

129 *ff* Viol. I *f* 5

HOL-5

FLUTE II.

144 *poco f* *cresc.* *f* *ff*

154 *p* *dim.*

170 *pp* 1 3 1. 8 2. 8 Ob.

189 *p* 4 Fl. I *mf*

205 Klar. I *sf* *sf* *marc.* Ob. I

216 *G* 1

226 *ff* 3 1 *f*

238 1 3 1 1

250 *f* *ff* 3 1

260 8 *H* 8 Fl. I *ff*

285 *pp* *f*

296 *sf* 3 *I* 8 Ob. *p*

FLUTE II.

316 *p dolce* Hr. u Pos. Pk. **K** Viol. I

353 *p* Viol. II **5** Viol. I

374 *p sempre* *cresc.*

384 *quasi ritenente* *f*

395 *f* *ff*

404 *poco f* *cresc.* *f cresc.* **L**

419 **19**

447 *un poco string. ritard.* **M** *f* *dim.* *p* **8** **7** Hr.

471 *in tempo, ma più tranquillo* **4** **6** Viol. I

489 *poco rit. in tempo, sempre tranquillo* **1** **3** *mf* *p dolce*

499 **5** **1** **2** *cresc.*

511 *f* *dim.* *p* **4** *p* **HOL-5**

FLUTE II.

Adagio non troppo

*longue*

Viol. I

8 Fl. I

15 Ob. I

25 Pos. I

**B** L'istesso tempo, ma grazioso

33 Fl. I

43 Viol. I

47 K. B.

53

56 Ob. I

68 Viol. I

81 Ob. I

90 **F** 1

94 Viol. I *f*  
Viol. II  
Klar. *p*

**Allegretto grazioso (Quasi Andantino)**

Ob. 8 *p dolce*

16 *p dolce*

33 **A** *f cresc.* *f*

55

79 **B** *p sempre*

**Tempo primo**

107 **C** *dolce*

117 *f* **Presto, ma non assai**

130 *p*

144 **D** *f*

FLUTE II.

172 Vcl. *p*

188 *Poco a poco dolce*

194 **E** Tempo primo 13 Viol. I *p*

214 **F** *p dolce*

225 *pp* *p* *dim.* *p* *poco sost.* *after pi*

*Allegro con spirito* Viol. I 9 Fl. I 5 Viol. I **A** *f*

24 *f*

31 *sf sf sf sf sf sf ff*

39

47 *cresc.*

54 **B** *pp* *ff* 1

FLUTE II.

62 *p* 6 Ob. *p*

78 **C** 5 Viol. I *p* *cresc.*

91 *f* **D** *f sf*

99 *sf* *f*

104 *f sf sf f*

110 *f sf sf f*

116 **E** Solo *p*

123 *p* *p* *p* *p*

128 *cresc.*

134 **F** *f*

142 6



FLUTE II.

8

155 **G** Viol. *pp* Hr. I Hr. III

164 **H** 4 12 Ob. I *f*

186 *sf*

193 *cresc.*

199 *ff*

206 **I** *Tranquillo* *1 only* 2 3 3 3 8 *p*

221 **K** *Sempre più tranquillo* 6 Viol. 3 3 3 13 *p* *in tempo* Viol. I

245 **L** 5 3 *pp*

260 *dim.* 1 1 *f* *ff* 1

267 1

274 *largamente* 1 **M** 6 *sf*

FLUTE II.

Viol. I

*bejato*

287 *p* *cresc.*

295 *f* *f*

302 *f* *Don't rush*

307 *f* *f*

313

319 *p* **N**

326

331 *p*

335 *cresc.*

341 *f*

348 *piu f* *ff*

FLUTE II.

353 **0** *p*

360 *ff*

367

374 *p cresc.*

385 *sf f cresc.*

392

396 *ff*

405 *ff*

410

417 *ff*

423