

II CLARINET IN B \flat

RUTH CRAWFORD

RISOLTY ROSSOLTY

COMMODO (♩. = 108)

Handwritten musical score for Clarinet in B \flat , titled "Risolty Rossolty" by Ruth Crawford. The score is in 6/8 time with a key signature of one sharp (F#). It consists of 50 measures across 10 staves. The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include *mf*, *f*, *poco f*, and *cresc.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are circled. There are also some handwritten annotations like "2", "3", and "5" above notes.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 55-60. Dynamics: *mp*. Measure 60 contains a circled number 60.

Musical staff 2: Treble clef. Measures 61-65. Dynamics: *mf*. Measure 65 contains a circled number 65.

Musical staff 3: Treble clef. Measure 70 contains a circled number 70. Text: *accel poco a poco al 84 (♩=32)*. Dynamics: *f*.

Musical staff 4: Treble clef. Measures 75-80. Dynamics: *f*. Measure 75 contains a circled number 75.

Musical staff 5: Treble clef. Measures 81-85. Dynamics: *f*. Measure 80 contains a circled number 80.

Musical staff 6: Treble clef. Text: *Piu mosso*, *♩=132*. Measures 85-90. Dynamics: *mf*. Measure 85 contains a circled number 85.

Musical staff 7: Treble clef. Measures 91-95. Dynamics: *mf*. Measure 90 contains a circled number 90.

Musical staff 8: Treble clef. Measures 96-100. Dynamics: *ff*. Measure 100 contains a circled number 100.

Musical staff 9: Treble clef. Measures 101-110. Dynamics: *ff*. Measure 110 contains a circled number 110.

Musical staff 10: Treble clef. Measures 111-115. Dynamics: *ff*. Measure 115 contains a circled number 115.

Musical staff 11: Treble clef. Measures 116-120. Dynamics: *ff*. Measure 120 contains a circled number 120.

Musical staff 12: Treble clef. Measures 121-125. Dynamics: *ff*. Measure 125 contains a circled number 125.

Handwritten musical score consisting of ten staves. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo markings are 130, 135, 140, 145, 150, 155, 160, 165, and 170. The dynamic marking *ff* (fortissimo) is used in several places. The instruction *senza ritard* (without ritardando) is written in the sixth staff. The word *aria* is written in the fifth staff. The score ends with a key signature change to three sharps and a double bar line.

130

135

140

145

150

155

160

165

170

ff

senza ritard

aria

re beat
2 measure

II clar.

175 senza ritard

Tempo primo - comodo

IX.

CLARINETTI.

(Nimrod.)

33 *Adagio.*

34

VI.I.
6 *pp*

12 *cresc.*
mf

18 *dim.*
35 *pp espress.*

25 *p*
36 *cresc.*
f legatissimo

31 *cresc.*

37
ff rit. pp
dim.

Sinfonie Nr.2 D-Dur

Klarinette II in A

Johannes Brahms, Op. 73

Allegro non troppo

1
Hr. *p dolce*

17 *dim.* 20 **A** 4 Fl.

50 *p* *f* *sf* *sf* *sf*

65 **B** 6 *sf* *p* Viol. II

78 3 **C** 13 Ob. Solo **D** 12

114 Br. u. Fag. **E** (*quasi ritenente*)

125 *f* *ff*

135 1 2 3 4 5 *poco f ben marc.*

140 6 7 8 9

145 *cresc.*

150 *ff* **F** 1 *p dolce*

Klarinette II in A

160 *dim. pp*

173 *p* Ob. *p*

183 *mf* *f marc.* *sf*

209 *sf* *marc.*

219 *ff*

230 *ff* *f*

240 *ff* *ff* *f*

251 *fp* *ff*

260 *p* Viol. II

278 *p cresc.* *ff* *bs.* *bs.* *bs.* *bs.* *bs.*

294 *f* *sf* *I* *Fl. I*

Detailed description: This page of a musical score is for the second clarinet part in A major. It contains ten staves of music, numbered 160 to 294. The notation includes various dynamics such as *pp*, *p*, *mf*, *f marc.*, *sf*, *ff*, *fp*, *p cresc.*, and *sf*. There are also performance markings like *dim.*, *marc.*, and *roo*. Fingerings are indicated by numbers 1-5. Some measures contain boxed letters: 'G' at measure 219, 'H' at measure 260, and 'I' at measure 294. There are also measure numbers 4, 5, 15, 3, 2, 1, 1, 3, 4, 12, and 4. The score includes some handwritten annotations, such as 'Ob.' and 'Fl. I'. The music is written in a single system with a key signature of one sharp (F#) and a common time signature.

Klarinette II in A

317 *p* *p sempre*

334 *dim.* Pk. tr. Hr. u. Pos.

350 **K** Viol. II *p dolce*

362 *p* *p sempre*

373

382 *cresc.* *f* (quasi ritenente)

390 *f*

400 *ff* *poco f ben marc.*

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 *p* 8 Fl.

Klarinette II in A

439 *p* 1 **M** 3

450 *f* *dim.* *p dim.* 6 *un poco ritard.* 8 *string.* 7

477 *in tempo, ma più tranquillo* 5 Viol. I

491 *mf* *f dim.* *p* *p dolce* *poco rit.* *in tempo, sempre tranquillo*

499 Klar. I 8 *espr. cresc.* *f* *dim.*

513 *p* 2 Viol. I *p*

Adagio non troppo

Vcl. 10 *p*

17 **A** 8 Ob. *p* *dim.* *p cresc.* *f*

31 **B** *L'istesso tempo, ma grazioso* 12 *pp* *p dolce*

36 Fl. 3 Viol. I Fl. *p cresc.* *f* *dim.*

44 Viol. I 1 *p* *pp* *p cresc.*

Klarinette II in A

49 **C** *f* *f* *f*
Vcl. *f*
55 *p* *dim.* *p*
Ob. *p* *dim.* *p*
Ob. II *dim.* *p*
Klar. I *p*
61 *dim.* *dolce*
Viol. I *dolce*
68 **E** *p*
Viol. I *p*
76 *mf* *f dim.* *p*
82 *p* *f*
Fl. I *p* *f*
Trpt. *f*
90 **F** *f*
Viol. I *f*
Viol. II *f*
95 *p* *p*
Viol. I *p*
Klar. I *p*

Allegretto grazioso (Quasi Andantino)

10 *p* *dolce*
Ob. I *dolce*
20 *p* *p dolce*
Klar. I *p dolce*

Klarinette II in A

Presto, ma non assai (♩ = ♩)

31 *Viol. I* *p legg.*

42 *Viol. I* *f cresc.* **A** *f*

53

62 **B** *Viol. I* *p sempre*

86 *p sempre*

96 *Ob. I* *Tempo primo* **C** *Ob. I*

118 *f* *rit.* *p* *pp*

126 *Viol. II* *Presto, ma non assai* *p*

138 *f* *Ob.*

D *fp*

172 *Viol. I* *p* *3*

Klarinette II in A

184 *Poco a poco*
dolce

194 **E** *Tempo primo*
Viol. I *p*

219 **F**
Viol. I *p* *dolce* *pp*

228 *dolce* *dim.* *poco sost.* *p*

Allegro con spirito
Viol. I 13 Klar. I Viol. I

23 **A** *f* *sf* *f*

31 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

40

48 *cresc.*

55 **B** *ff* *Solo* 3 Klar. I

65 *f* *p* *pp* *p* **C** 5

Klarinette II in A

Viol. I

84 *p* *cresc.* *f*

95 *f sf sf f* **D**

103 *f sf sf f*

110

118 *p* **E** Solo

125 *p*

131 *cresc.*

137 *f* **F**

146 *p* Solo

155 **G** 14 **H** 11 Klar. I Ob. I *f*

187 *sf*

195 *cresc.* *ff*

Klarinette II in A

I Tranquillo

203

209

K Sempre più tranquillo *ritardando*

221

228

260

269

277

299

306

312

320

327

327

Klarinette II in A

Brevard Music Center, Inc.

333 *p* *cresc.*

338 *f*

346 *più f* *ff*

352 *p* *p*

359 *ff*

367

374 *p* *cresc.*

386 *sf* *sf* *f* *sf* *cresc.*

394 *ff*

403

413 *ff*

422