

VIOLONCELLO

In memory of my grandmother, Malvina King

Lyric for Strings

George Walker

Molto Adagio $\text{♩} = 44$
 4 poco rit. 1 a tempo (v)

11 *div.* (v) unis. poco rit. 2 a tempo
mp *p*

18 *espr.*

3 24 *più lento* Tempo primo ma un poco più mosso
pp

31 *p espr.* *cresc.* *mf* 4 *più mosso*

37 *cresc.* *f*

Cello Elgar: Nimrod

IX. (Nimrod.)

33 *Adagio.* 34

divisi

ppp *cresc.* *mf* *dim.* *ppv*

cresc. *mf* *dim.* *p*

35 *unis.* *pp* *cresc. molto* *sf*

36 *legatissimo.* *sonore* *sf* *rit.* *divisi* *cresc.*

ffz *cresc.* *dim.* *pp*

PRINTED ONLY
BY THE NATIONAL ANTHEM
COMMISSION AND THE NATIONAL ANTHEM
COMMISSIONERS OF THE
SOUTH ISLANDS OF NEW ZEALAND

CELLO

RUTH CRAWFORD

RISSOLTY ROSSOLTY

COMMODO (♩. = 108)

Handwritten musical score for Cello, titled "RISSOLTY ROSSOLTY" by Ruth Crawford. The score is in 9/4 time with a tempo of 108. It features various musical notations including dynamics (mp, mf), articulation (pizz., arco), and performance instructions (div.). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are circled. The piece concludes with a fermata at measure 50.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of notes with slurs and accents. A circled number '55' is present. Above the staff, there are markings for dynamics: *p* (piano), *f* (forte), and *pizz* (pizzicato). Below the staff, the instruction *poco f* is written.

Handwritten musical notation on a five-line staff. It starts with a circled number '60'. The music continues with various note values and slurs. Above the staff, there are markings for dynamics: *mf* (mezzo-forte) and *Arco* (arco). A circled number '65' is also present.

Handwritten musical notation on a five-line staff. It includes a circled number '70'. The music features a series of notes with slurs and accents. Above the staff, there are markings for dynamics: *f* (forte) and *mf* (mezzo-forte). Below the staff, the instruction *accel poco a poco al 84 (♩ = 132)* is written.

Handwritten musical notation on a five-line staff. It includes a circled number '75'. The music features a series of notes with slurs and accents. Above the staff, there are markings for dynamics: *p* (piano) and *f* (forte). Below the staff, the instruction *poco a poco cresc* is written.

Handwritten musical notation on a five-line staff. It includes a circled number '80'. The music features a series of notes with slurs and accents. Above the staff, there are markings for dynamics: *p* (piano) and *f* (forte). Below the staff, the instruction *Piu mosso (♩ = 132)* is written.

Handwritten musical notation on a five-line staff. It includes a circled number '85'. The music features a series of notes with slurs and accents. Above the staff, there are markings for dynamics: *mf* (mezzo-forte) and *pizz* (pizzicato). Below the staff, the instruction *3* is written.

Handwritten musical notation on a five-line staff. It includes a circled number '90'. The music features a series of notes with slurs and accents. Above the staff, there are markings for dynamics: *mf* (mezzo-forte) and *pizz* (pizzicato). Below the staff, the instruction *2* is written.

Handwritten musical notation on a five-line staff. It includes a circled number '95'. The music features a series of notes with slurs and accents. Above the staff, there are markings for dynamics: *mf* (mezzo-forte) and *pizz* (pizzicato). Below the staff, the instruction *1* is written.

Handwritten musical notation on a five-line staff. It includes a circled number '100'. The music features a series of notes with slurs and accents. Above the staff, there are markings for dynamics: *mf* (mezzo-forte) and *pizz* (pizzicato). Below the staff, the instruction *3* is written.

105

110 (Pizz.) pizz. f

115 simile

120

Arco 11 125

130

135

140

Pizz 145

150 cresc.

Cello

One beat per measure

Handwritten musical score for Cello, measures 155-180. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is marked "Tempo primo - comodo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 155, 160, 165, 170, 175, and 180 are circled. The word "arco" is written above the first staff. The word "senza ritard" is written below the first staff. The word "simile" is written below the second staff. The word "senza rit" is written below the fourth staff. The dynamic marking "mp" is written below the fifth staff. The word "Cello" is written at the top center. The phrase "One beat per measure" is written at the top right. The word "arco" is written above the first staff. The word "senza ritard" is written below the first staff. The word "simile" is written below the second staff. The word "senza rit" is written below the fourth staff. The dynamic marking "mp" is written below the fifth staff.

Symphonie Nr. 2

(D dur)

Violoncello

Johannes Brahms, Op. 73

Allegro non troppo

Violoncello

Allegro non troppo

p

10 *dim.*

22 *p dolce dim.*

33 *p* Pk. *1*

44 *p* **A**

49 *cresc.*

55 *f sf*

61 *f sf sf p* **B** Klar.

Violoncello

8 / 2

75 *p* *div.* *p* **C** *cap.* *p*

84

94

102 **D** *pizz.*

111 *arco* *cresc.* **E** *(quasi riten.)* *sf ben marc.*

120 *sf marc.*

127 *f* *ff*

136 *poco f espr.*

145 *cresc.* *ff*

154 **F** *pizz.* *pp*

162 *arco* *1* *pizz.* *dim.*

Violoncello

172 arco

179 *p* *sempre*

184

194 *cresc.*

204 *f* *marc.*

215 *più f*

222 *ff* *ff sempre*

235 *marc.*

244 *ff* *p*

255 *ff marc.* *ff* *dim.*

265 *p* *p* *pizz.* 3

Detailed description: This page of a cello score contains ten staves of music, numbered 172 to 265. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'arco' at the beginning, 'p' (piano) and 'sempre' (always) at measure 179, 'cresc.' (crescendo) at measure 194, 'f' (forte) and 'marc.' (marcato) at measure 204, 'più f' (piano più forte) at measure 215, 'ff' (fortissimo) and 'ff sempre' at measure 222, 'marc.' at measure 235, 'ff' and 'p' at measure 244, 'ff marc.', 'ff', and 'dim.' (diminuendo) at measure 255, and 'p' (piano), 'pizz.' (pizzicato), and a triplet '3' at measure 265. There are also first and second endings marked with '1.' and '2.'.

Violoncello

3-4

274 arco *p* *cresc.*

281 *ff*

289 *p cresc.* *f* *sp dim.*

302 **I** *p*

316 *p sempre*

328 *dim.* *pp dim.* *pp perdendosi*

341 *dim.* Pk. Hr.u.Pos.

350 **K** *cant.*

359 *p*

370 pizz.

380 arco *cresc.* *f* *quasi riton.* *ben marc.*

390 *f*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 274 to 390. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte). Performance instructions include *arco* (bowed), *pizz.* (pizzicato), *cant.* (cantabile), and *quasi riton.* (quasi ritardando). There are also fingering numbers (1-7) and bowing marks (v) throughout. A rehearsal mark **I** is placed above measure 302, and another **K** is placed above measure 350. The piece concludes with the instruction *ben marc.* (well marked).

Violoncello

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* *L* *pizz.*

427 *arco* *dim.*

437 *pizz.* *arco* *p dim.*

447 *M* *p* *cresc. molto* *dim.* *pp*

457 *un poco stringendo* *cresc.*

469 *rit.* *f* *p dim. molto* *pp* *mp espr.* *in tempo, ma più tranquillo*

481 *cresc.*

498 *poco rit.* *f dim.* *p* *in tempo, sempre tranquillo* *pizz.*

503 *cresc.* *f* *dim.*

518 *p* *dim.* *1*

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I

28 *p* *dim.* *p cresc.*

29 *f* *p* 3 3 12/8

B *L'istesso tempo, ma grazioso* *dim.*
pizz.

38 *p* *pp*

38 arco *pp* *dim.* *pp* *cresc.* *f* *p* pizz.

42 arco *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.*

Violoncello

54 *f* *p* *dim.* *V* *12*

57 *p* *cresc.* *f* *p* *dim.* *V* *12*

62 *dim.* *dolce* *p* *cresc.* *pizz.* *p*

68 *E* *arco* *V*

73 *p* *V*

77 *poco f* *f* *dim.* *p* *dolce dim.*

82 *p* *cresc.* *f* *f* *V*

87 *12*

92 *F* *f* *f* *V* *V* *V* *V* *f*

98 *pp* *mp* *V* *V* *V* *V*

101 *sf* *sf* *p* *p* *p*

Violoncello

Allegretto grazioso (Quasi Andantino)

in 3
pizz.
p

8

15

28

30 *arco* *Presto, ma non assai (♩ = ♩)*
p leggiero

38 *cresc.*

48 *Fl.* *molto* **A**

57 *pp*

67

79 *p* *dim.* *3* *1*
 Viol. I Viol. II

92 *sempre p* *1 pizz.*

103 *3* *Tempo primo* *3*

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.* **A**

24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 **B** *ff* *sf* *sf*

59 *f dim.* *pizz.* *p* *pp*

66

76 **C** *largamente* *arco* *mp*

83 *cresc.* *p*

Violoncello

90 *cresc.*

98 *f sf sf sf*

104 *sf sf p*

111 *f ben marc.*

119 *pizz. p*

126 *div. pizz. p cresc.*

135 *unis. arco p cresc.*

140 *f*

146 *p*

155 *p sotto voce pp sempre*

162

169 *p VS.*

turn →

176

184 *f marc.* *sf sf sf sf*

193 *marc. cresc.*

201 *ff* **I** *Tranquillo* *p dolce*

211 *dolce legg.*

218 **K** *Sempre più tranquillo* *p*

225

234 *pp sempre più* *pp*

244 *pp* *in tempo*

252 **L** *pp sempre*

259 *pp* *f sempre più f*

266 *f*

271 *sf*

276 *sf sf sf pf* **M** *largamente*

283 *cresc. p*

291 *cresc.*

297 *f sf sf sf*

305 *sf sf*

312 *p*

321 *f* **N** *ben maro. pizz. p*

330 *p cresc. div.*

338 *unif. arco p cresc.*

344 *più f*

350 *ff ff* **O** *3 3 3 3 1* *Vi. S.*
stop turn →

355 *molto pp e legg.*

361 *ff*

374 *p cresc.*

382 *sf* *f sf*

389 *sf* *cresc.*

397 *ff*

406

410

414 *ff*

421

The musical score is written for a cello in the bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (355) begins with the instruction 'molto pp e legg.' and features a melodic line with slurs and accents. The second staff (361) is marked 'ff' and includes dynamic markings like 'pp' and 'p'. The third staff (374) is marked 'p cresc.' and shows a series of slurs. The fourth staff (382) has 'sf' and 'f sf' markings. The fifth staff (389) includes 'sf' and 'cresc.' markings. The sixth staff (397) is marked 'ff'. The seventh staff (406) and eighth staff (410) continue the melodic line. The ninth staff (414) is marked 'ff'. The tenth staff (421) ends with a double bar line and a fermata.