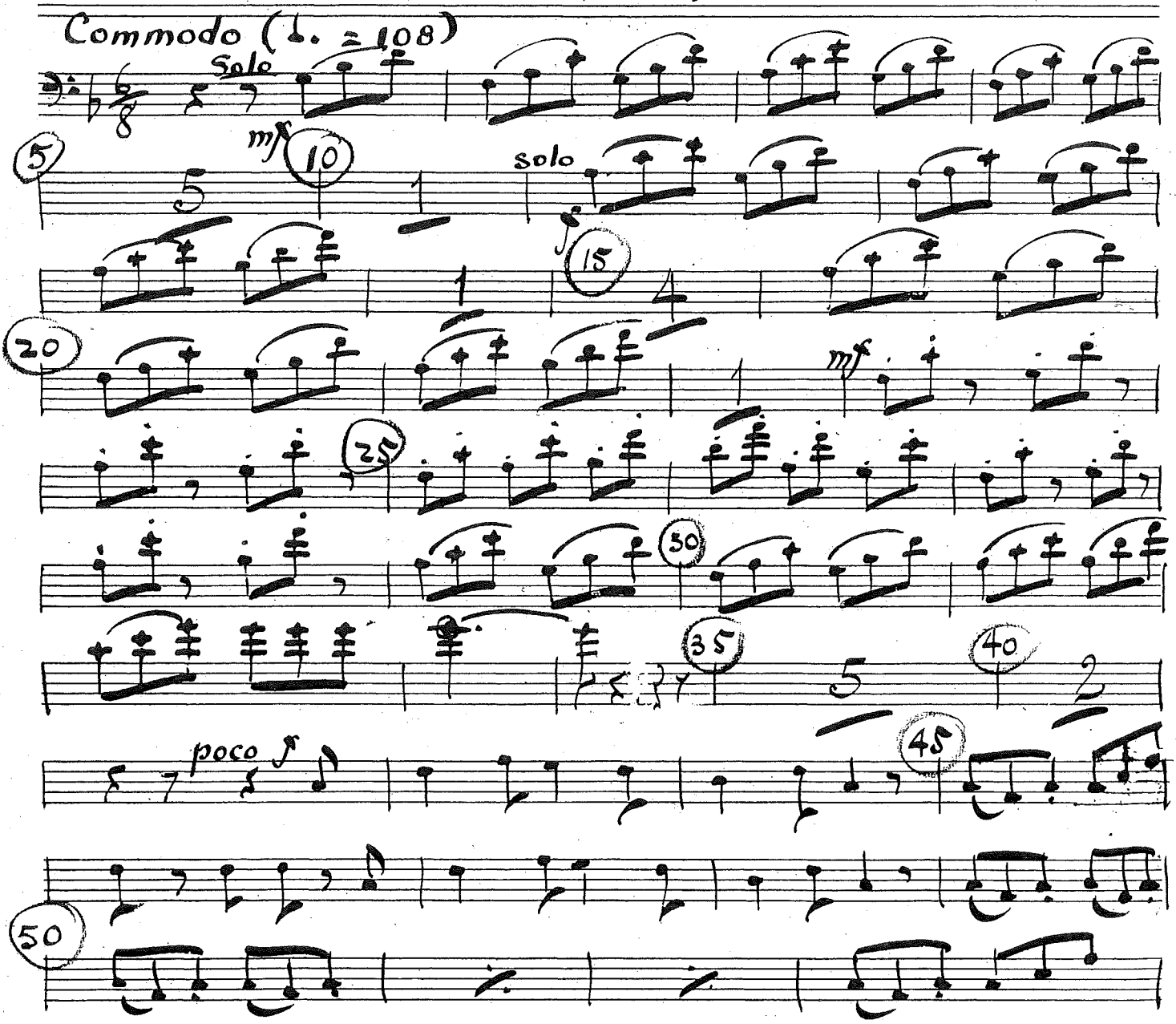
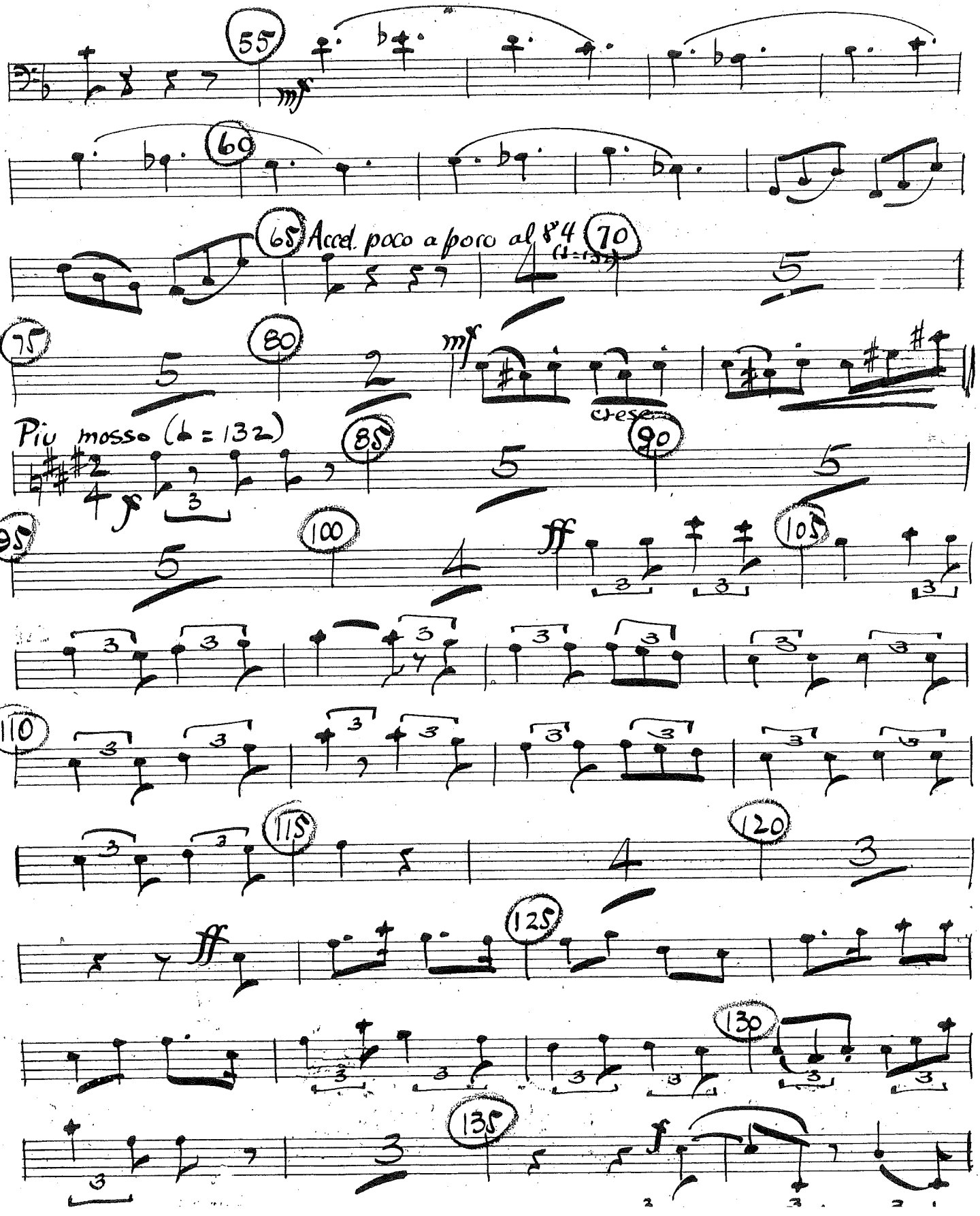
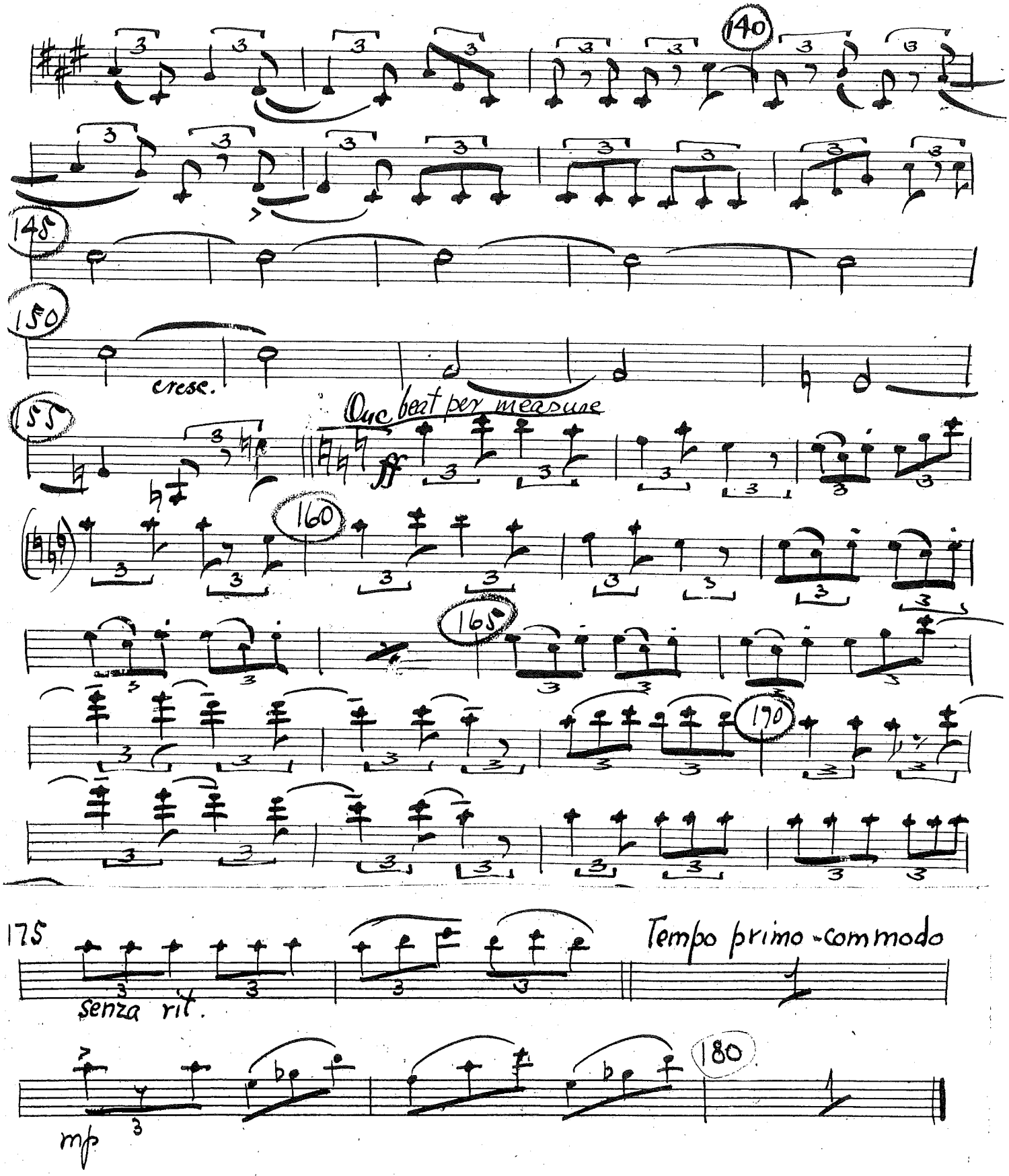
Bassoon

Ruth Crawford

Rissolty Rossolty

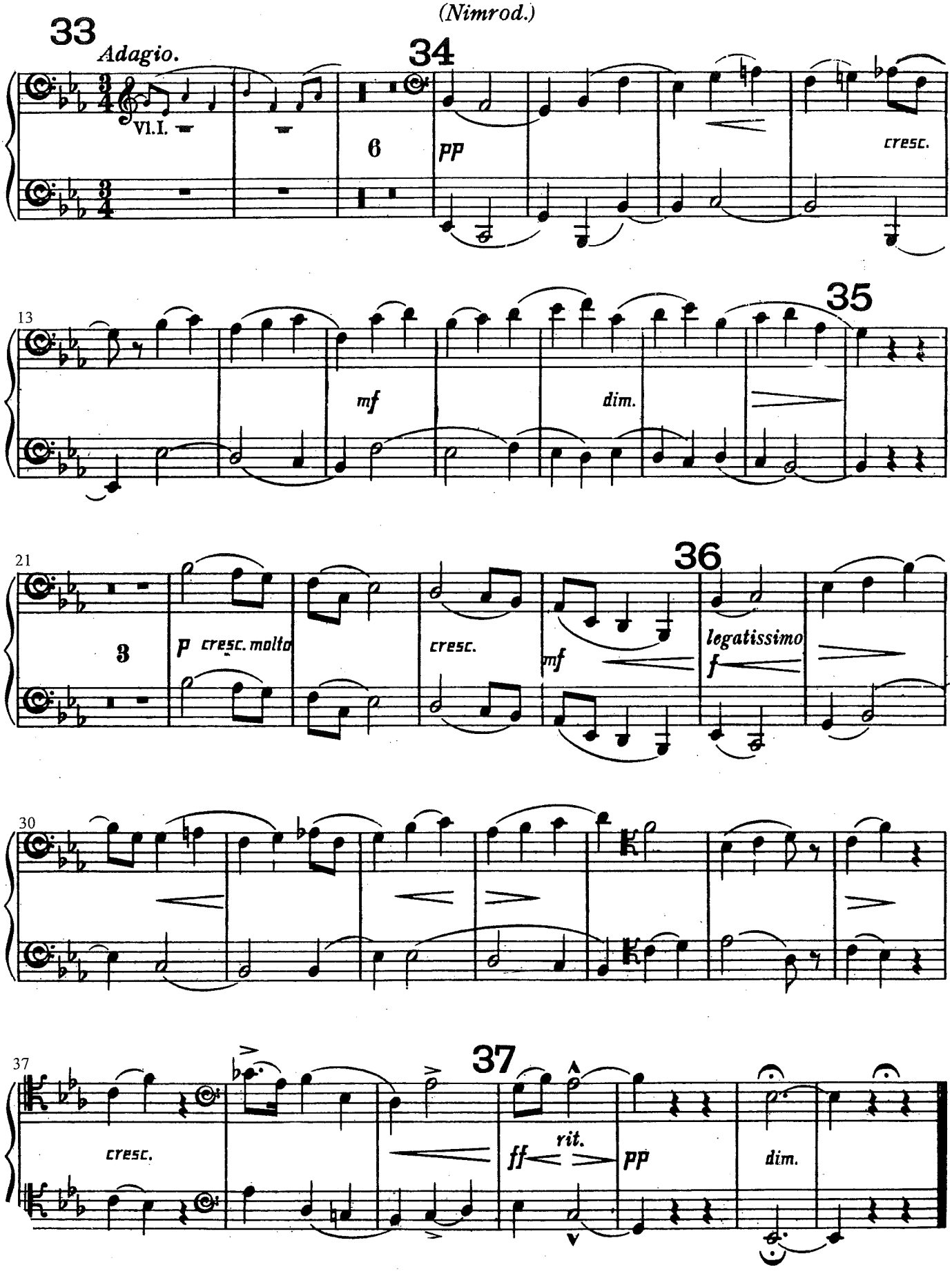



55
mf
60
65
Accel. poco a poco al 8 4
70
75
80
mf
cresc.
Piu mosso (♩= 132)
85
90
95
100
ff
105
110
115
120
ff
125
130
135
f


140
145
150
cresc.
155
One beat per measure
160
165
170
175
senza rit.
Tempo primo - commodo
180
mp

IX.

(Nimrod.)

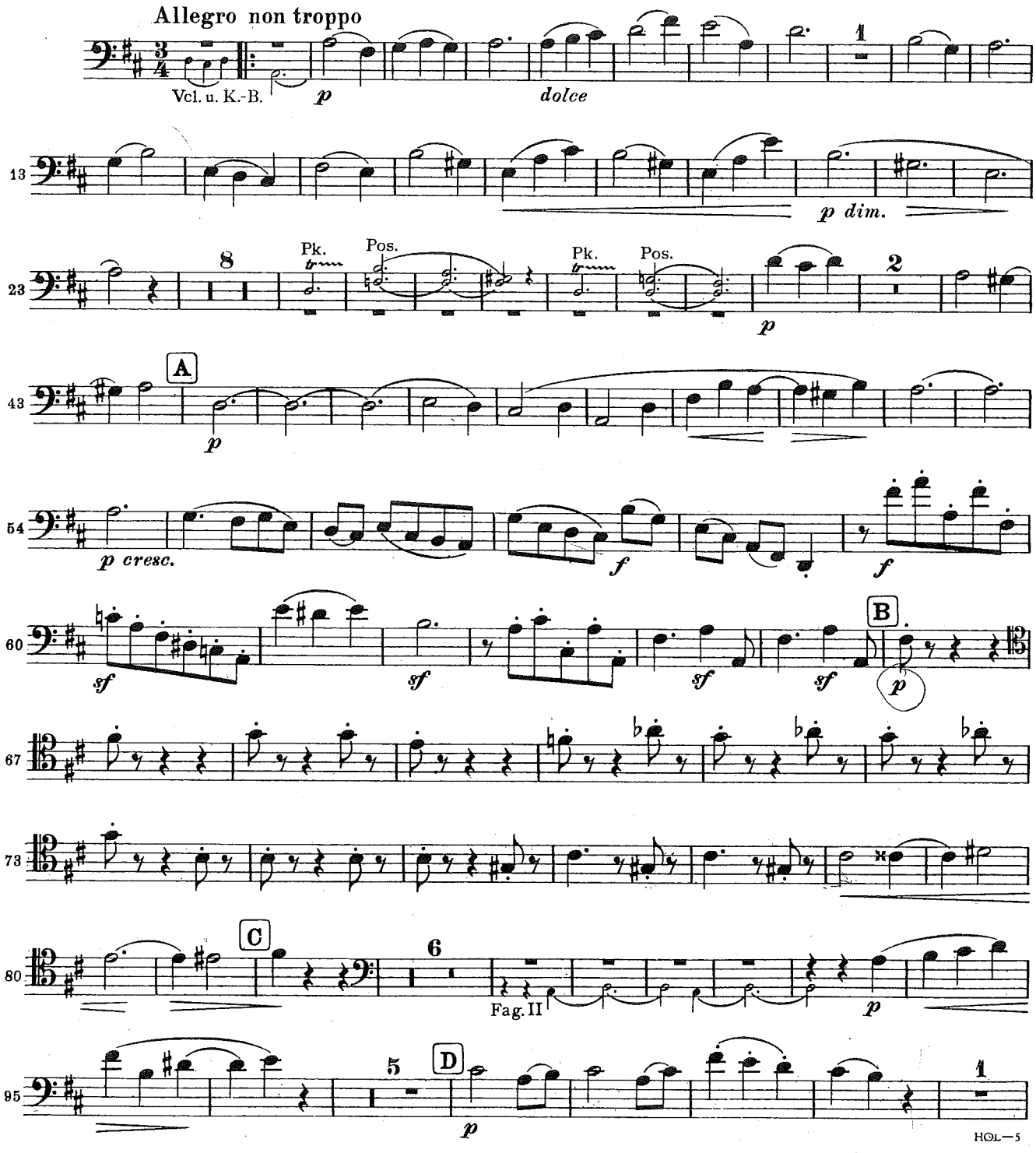

33
Adagio.
34
Vl.I.
6
pp
cresc.
13
35
mf
dim.
21
36
3
p cresc. molto
cresc.
mf
legatissimo
f
30
37
37
cresc.
ff
rit.
pp
dim.

Symphony No. 2

D major

BASSOON I.

Johannes Brahms, Op. 73



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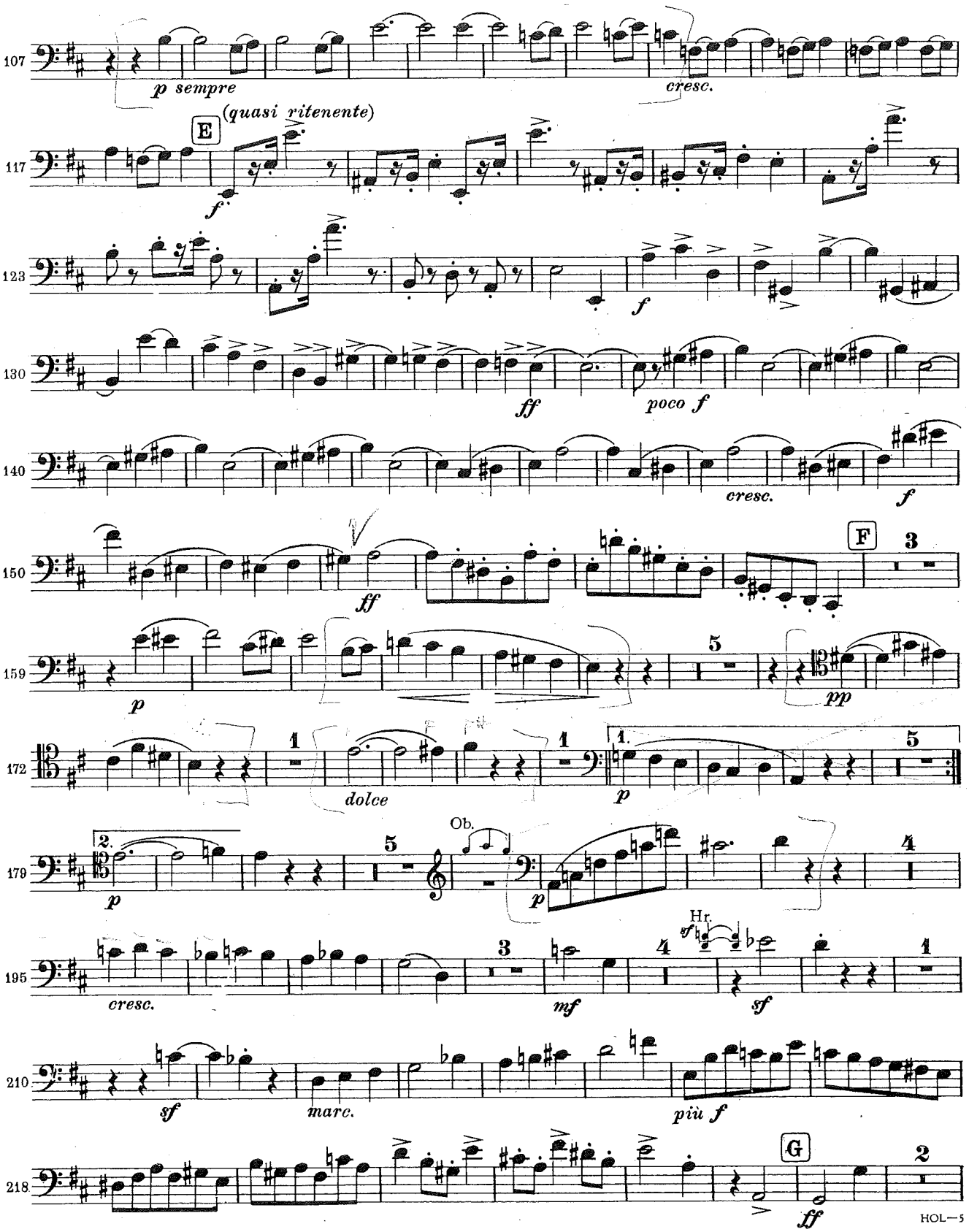
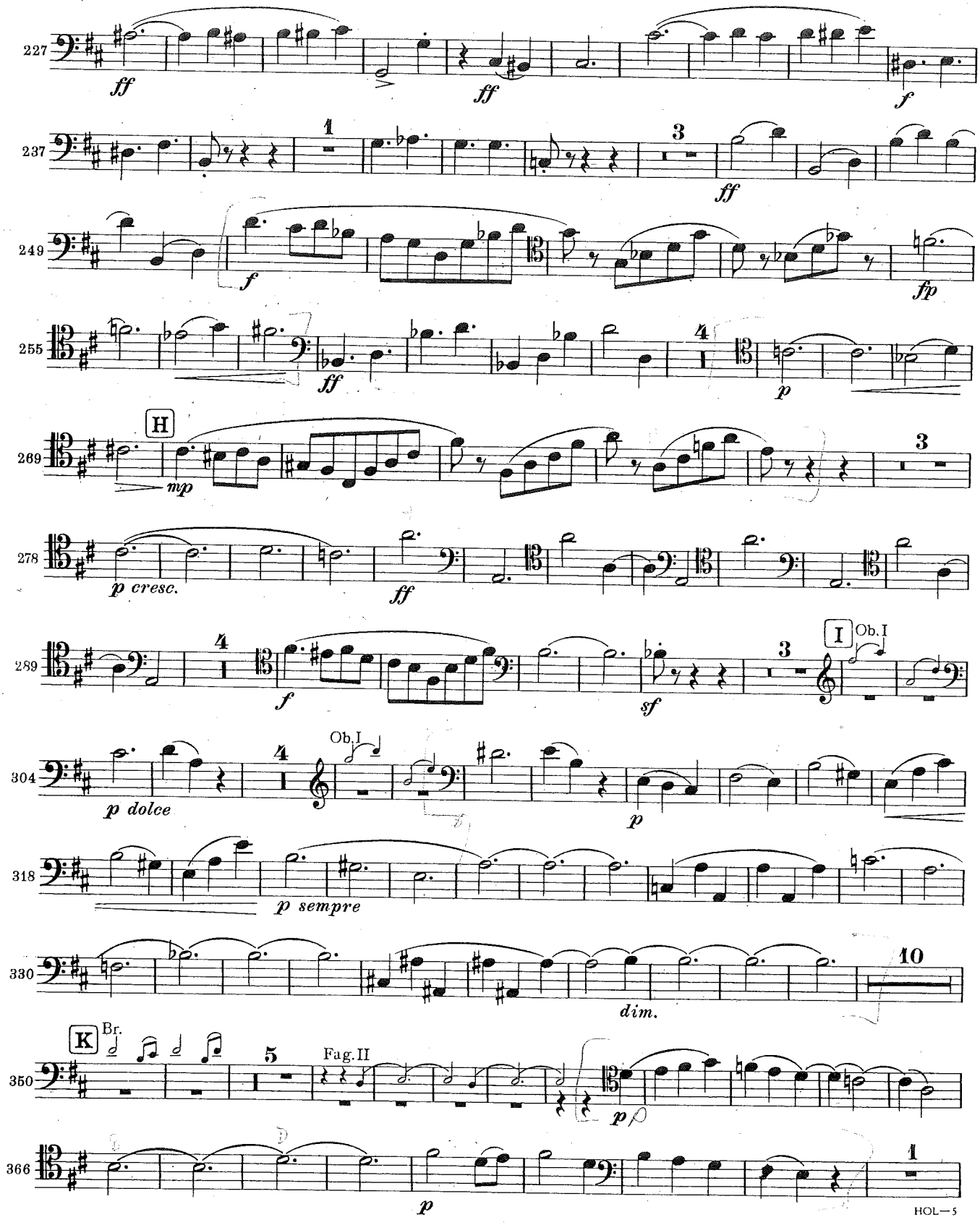
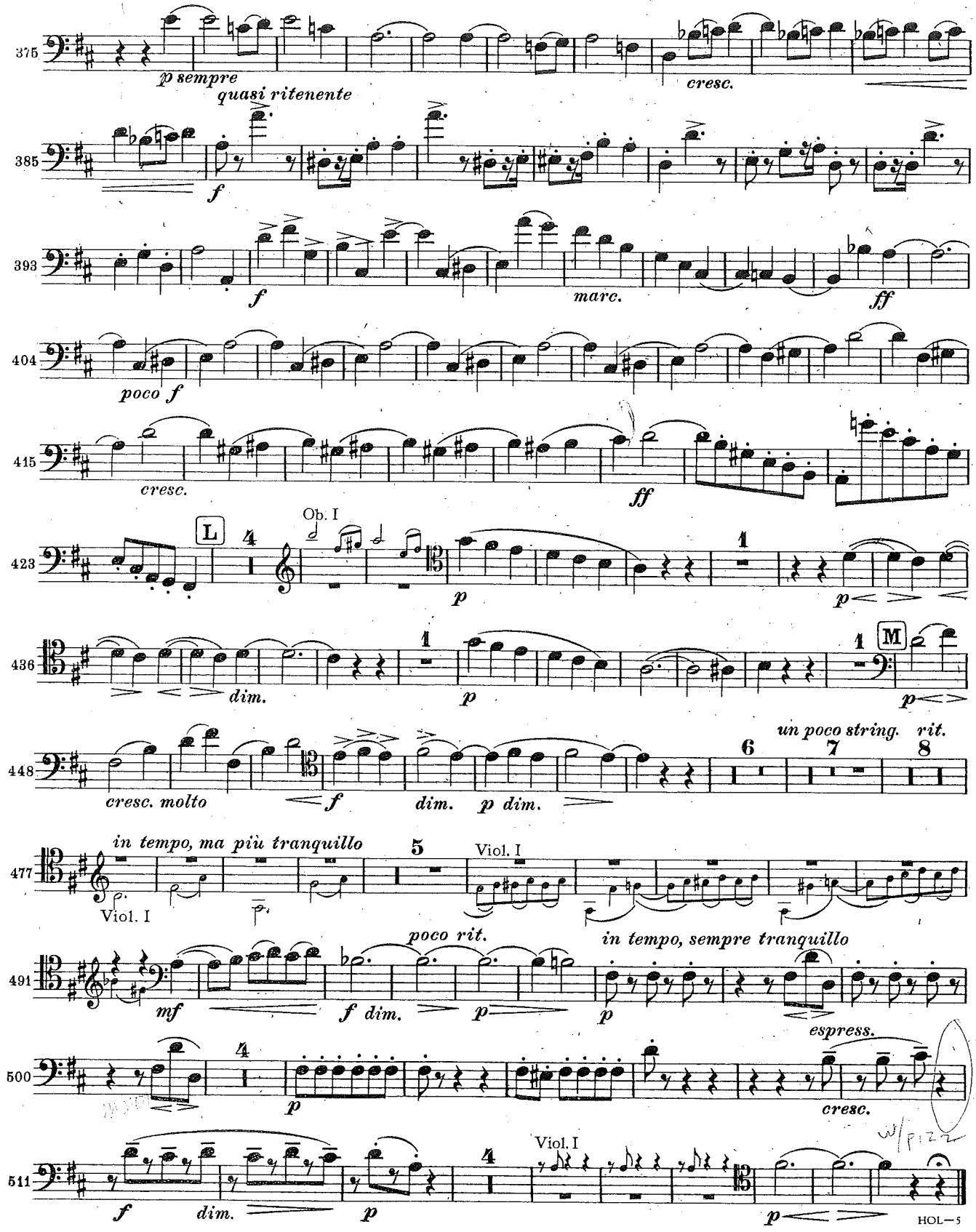
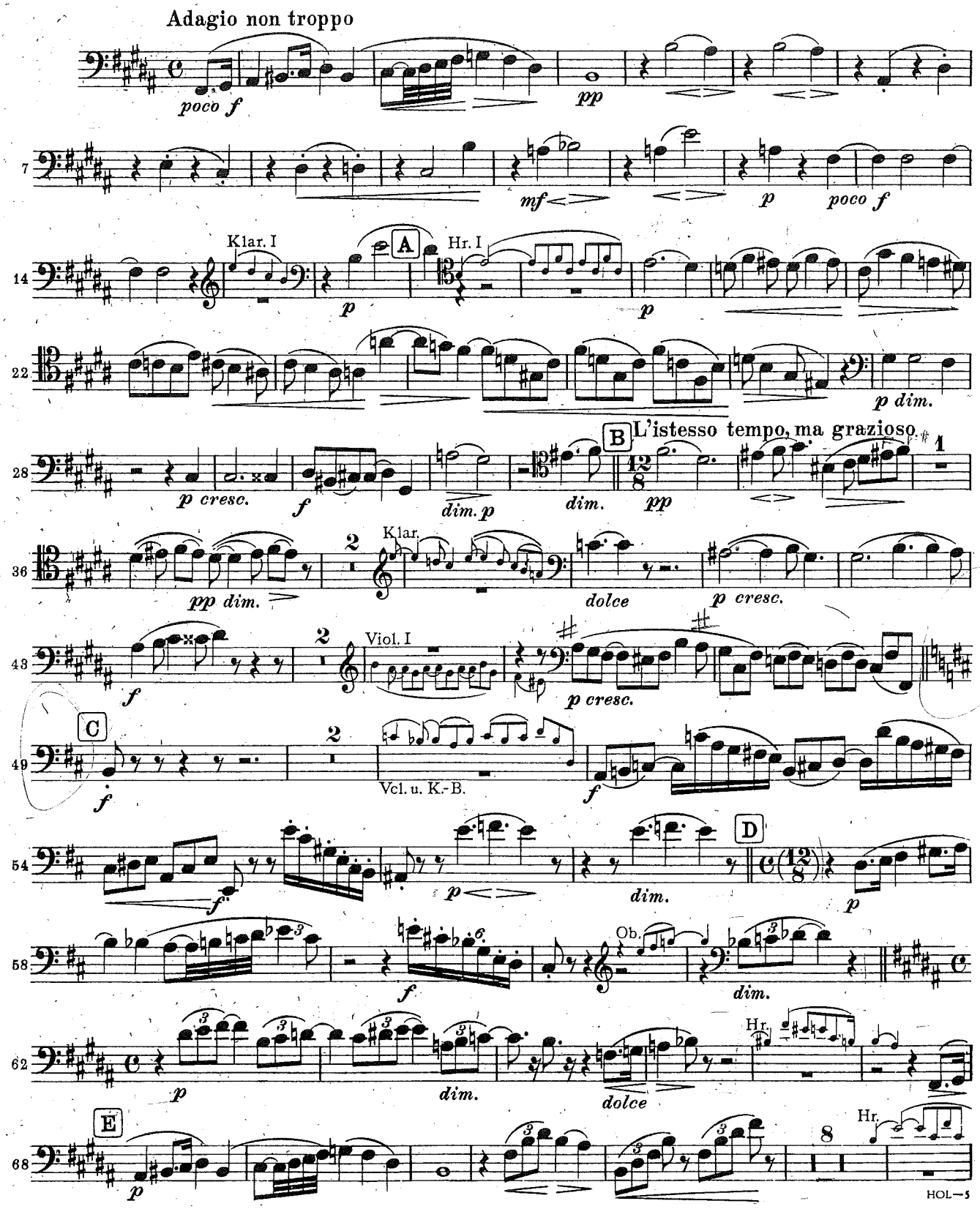
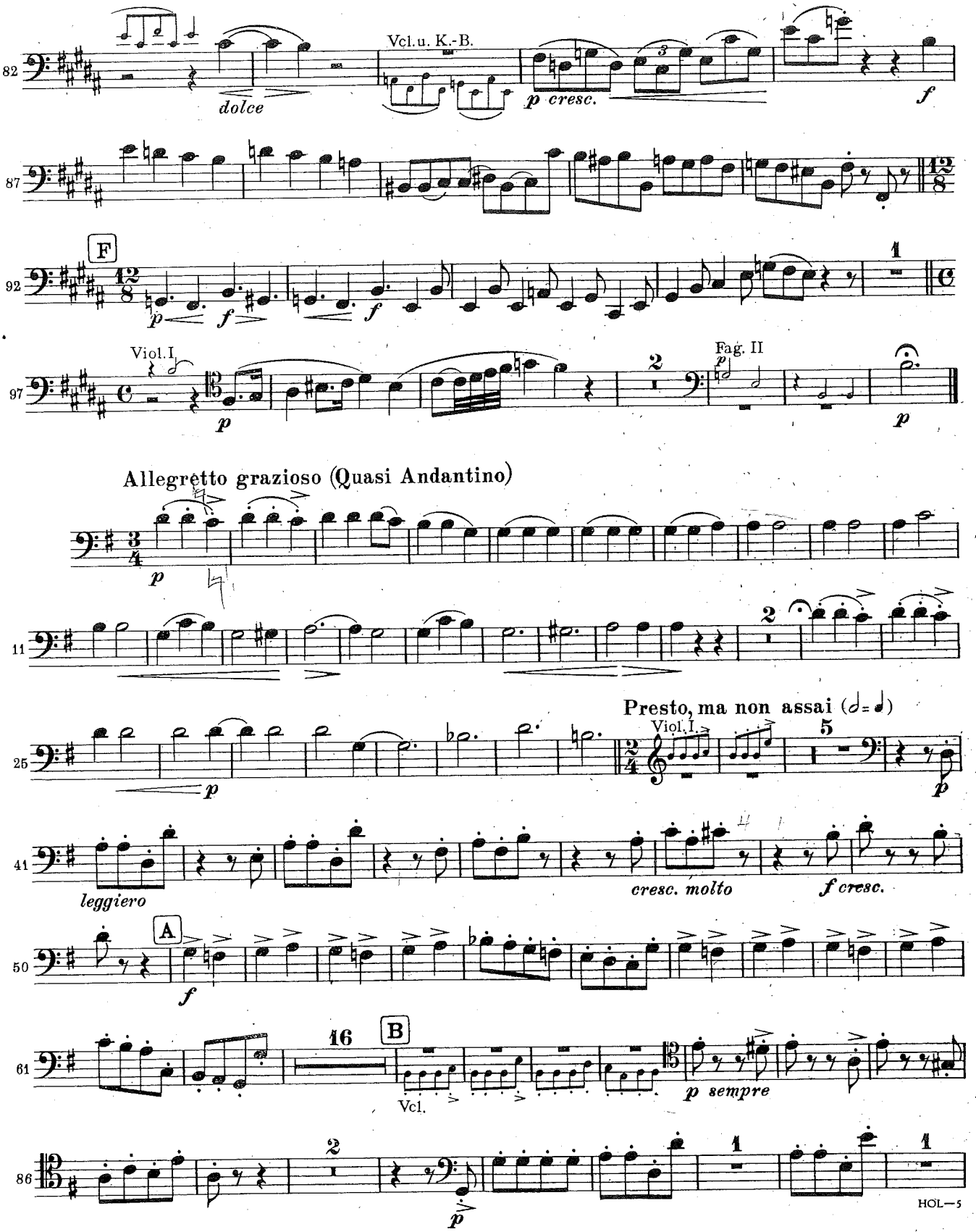

107
p sempre
cresc.
E
(quasi ritenente)
117
f
123
f
130
ff
poco f
140
cresc.
f
150
F
3
ff
159
p
5
pp
172
1
dolce
1
1.
p
5
179
2.
p
5
Ob.
p
4
195
cresc.
3
mf
4
Hr.
sf
sf
1
210
sf
marc.
più f
218
G
2
ff

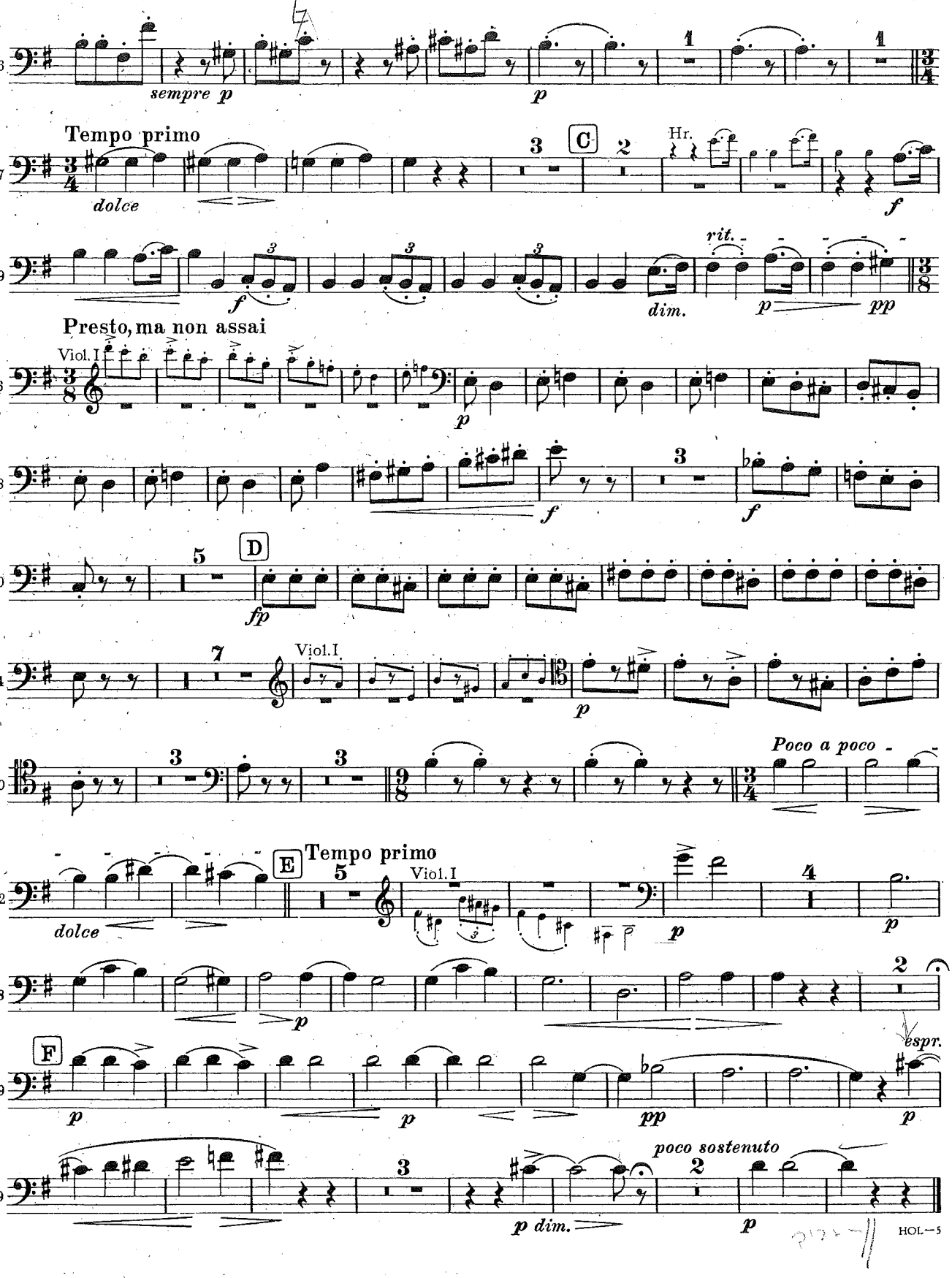

227
ff
ff
f
237
1
3
ff
249
f
fp
255
ff
4
p
H
269
mp
3
278
p cresc.
ff
289
4
f
sf
I
Ob.I
3
304
Ob.I
4
p dolce
p
318
p sempre
330
10
dim.
K
Br.
350
5
Fag.II
p
366
1
p

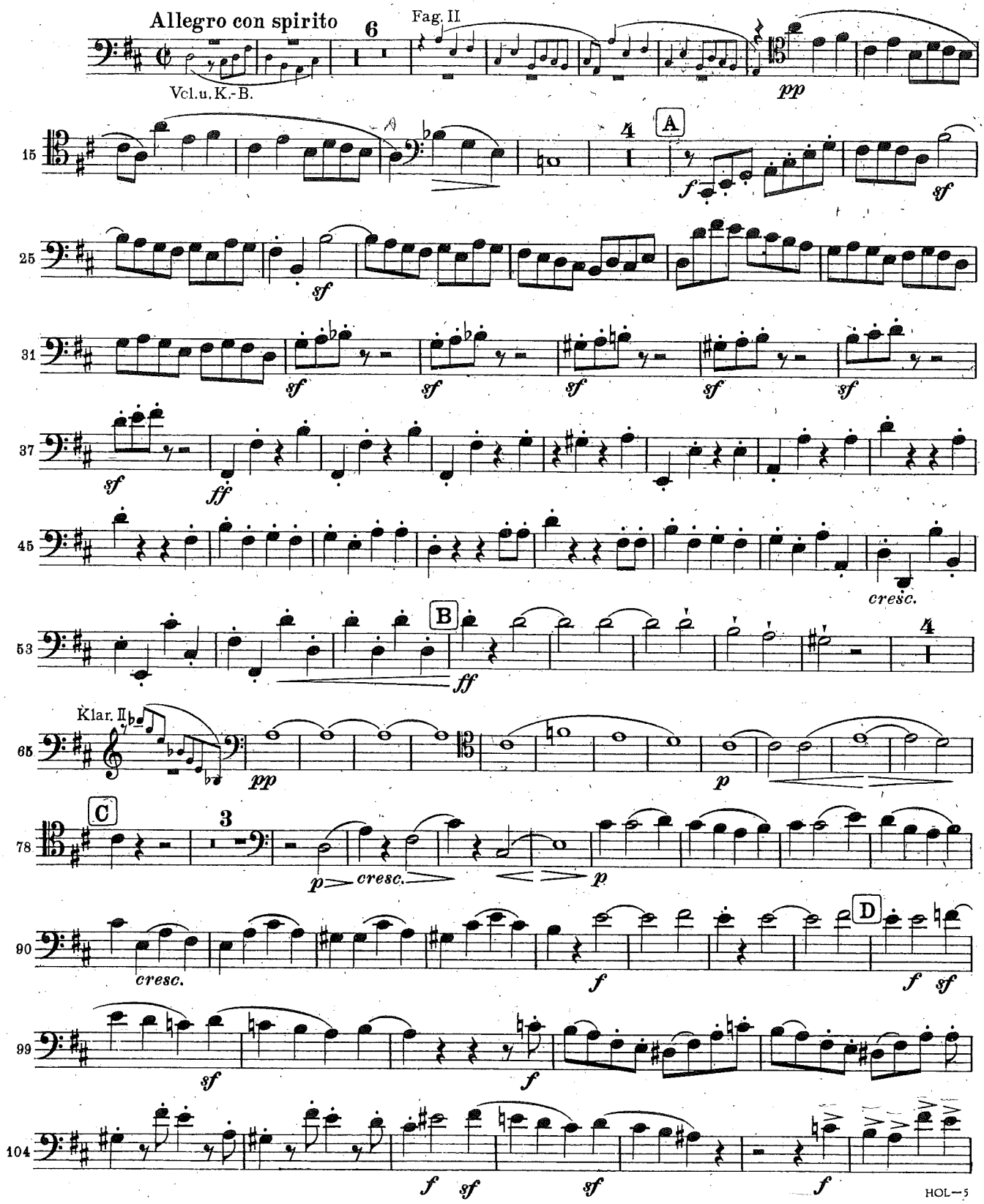
BASSOON I.

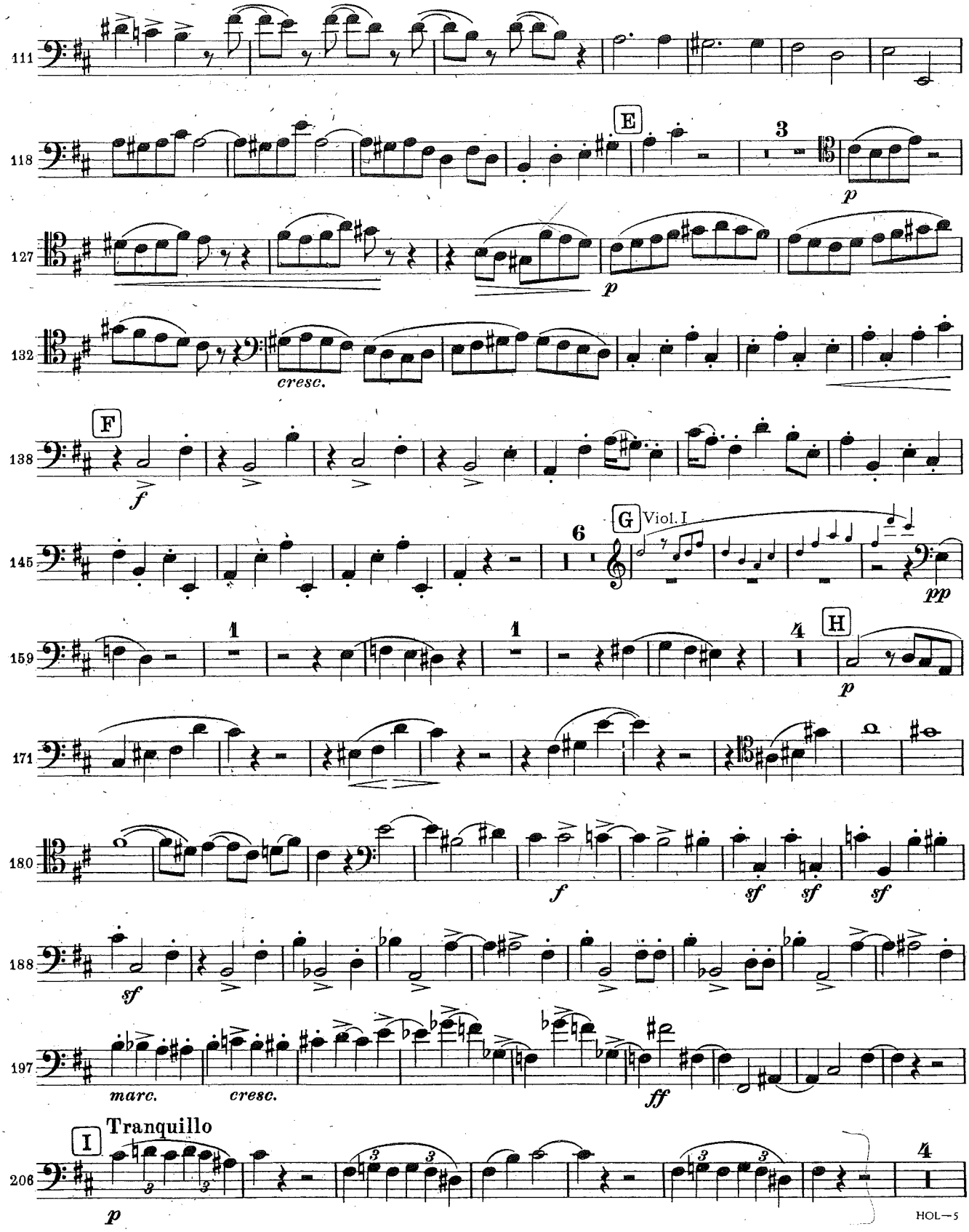

375
p sempre
quasi ritenente
cresc.
385
f
393
f
marc.
ff
404
poco f
415
cresc.
ff
423
L
Ob. I
p
p
436
dim.
p
M
p
448
un poco string.
rit.
cresc. molto
f
dim.
p dim.
in tempo, ma più tranquillo
Viol. I
Viol. I
poco rit.
in tempo, sempre tranquillo
491
mf
f dim.
p
p
espress.
500
p
cresc.
511
f
dim.
p
Viol. I
p

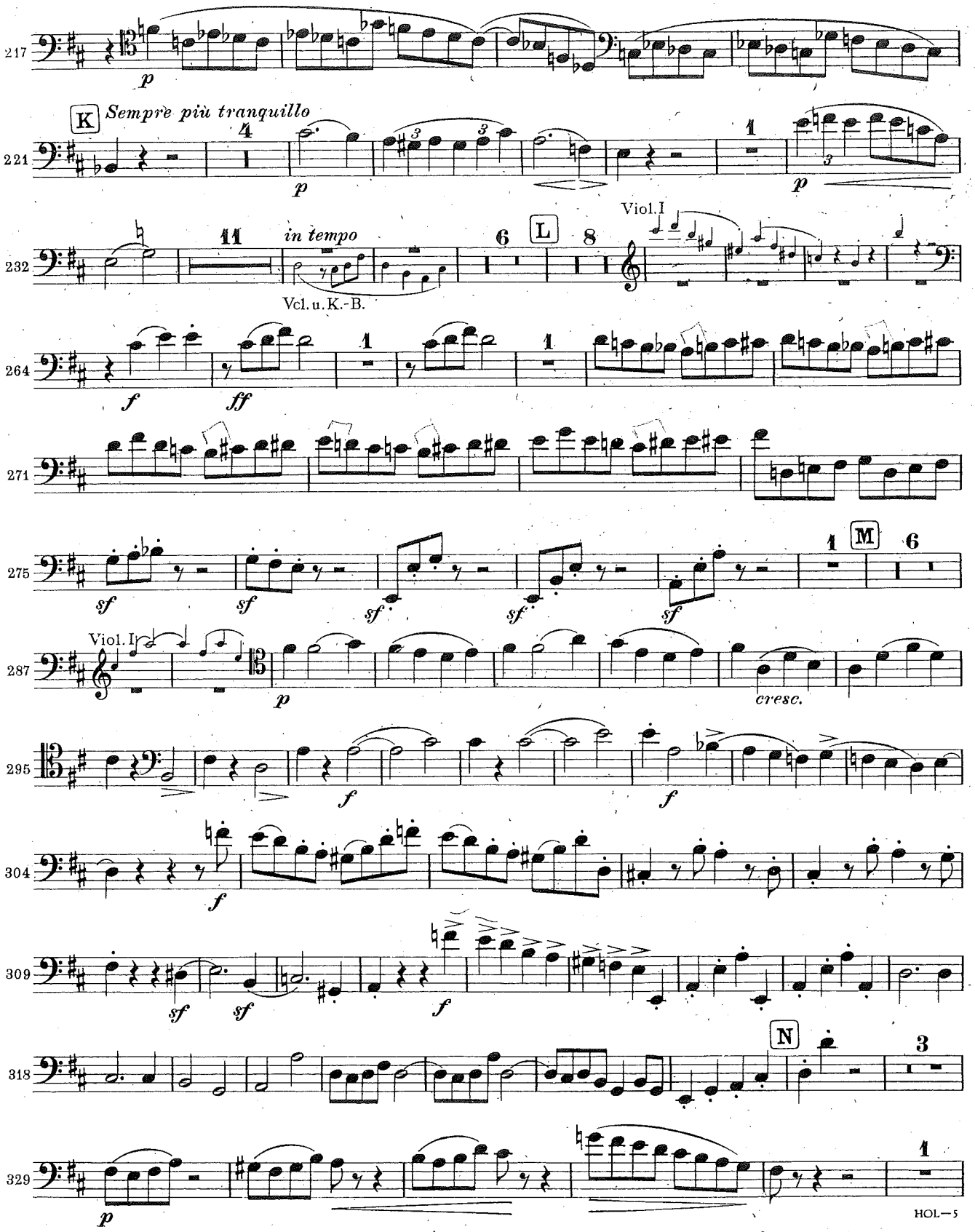

Adagio non troppo
poco f
pp
7
mf
p
poco f
14
Klar. I
A
Hr. I
p
p
22
p dim.
28
p cresc.
f
dim. p
dim.
B
L'istesso tempo, ma grazioso.
pp
36
pp dim.
2
Klar.
dolce
p cresc.
43
f
2
Viol. I
p cresc.
49
C
f
2
Vcl. u. K.-B.
f
54
f
p
dim.
D
p
58
f
Ob.
dim.
62
p
dim.
dolce
Hr.
68
E
p
8
Hr.

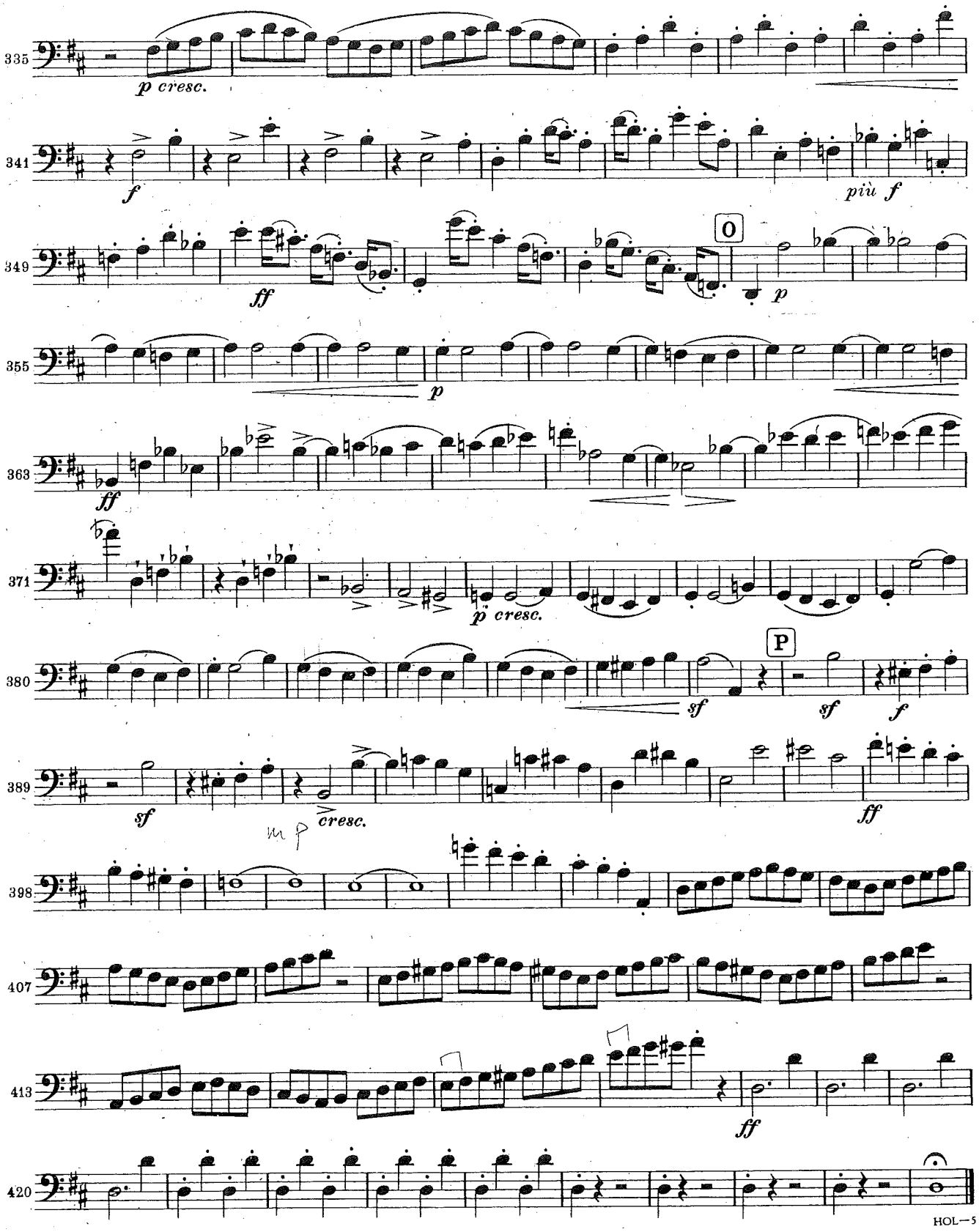

82
Vcl.u. K.-B.
dolce
p cresc.
f
87
92
F
p
f
f
1
97
Viol.I
p
2
Fag. II
p
p
Allegretto grazioso (Quasi Andantino)
p
11
2
Presto, ma non assai (𝅗𝅥 = 𝅗𝅥)
25
Viol.I
5
p
p
41
leggiero
cresc. molto
f cresc.
50
A
f
61
16
B
Vcl.
p sempre
86
2
1
1
p


96
sempre p
p
Tempo primo
107
dolce
C
Hr.
f
119
f
dim.
rit.
p
pp
Presto, ma non assai
Viol. I
126
p
138
f
f
150
D
fp
164
Viol. I
p
180
Poco a poco
192
E
Tempo primo
Viol. I
dolce
p
p
208
p
espr.
219
F
p
p
pp
p
229
poco sostenuto
p dim.
p


Allegro con spirito
6
Fag. II
Vcl.u.K.-B.
pp
15
4
A
f
sf
25
sf
31
sf
sf
sf
sf
sf
37
sf
ff
45
cresc.
53
B
ff
4
Klar. II
65
pp
p
C
3
78
p
cresc.
p
90
cresc.
f
D
f
sf
99
sf
f
104
f
sf
sf
f


111
118
E
3
p
127
p
132
cresc.
F
f
138
145
6
G
Viol. I
pp
159
1
1
4
H
p
171
180
f
sf
sf
sf
188
sf
197
marc.
cresc.
ff
I
Tranquillo
206
p
4


217
p
K
Sempre più tranquillo
221
4
p
1
p
Viol. I
232
11
in tempo
6
L
8
Vcl. u. K.-B.
264
f
ff
1
1
271
275
sf
sf
sf
sf
sf
1
M
6
Viol. I
287
p
cresc.
295
f
f
304
f
309
sf
sf
f
318
N
3
329
p
1
HOL—5


335
p cresc.
341
f
più f
349
ff
O
p
355
p
363
ff
371
p cresc.
380
P
sf
sf
f
389
sf
cresc.
ff
398
407
413
ff
420