

STRING BASS

In memory of my grandmother, Malvina King

Lyric for Strings

George Walker

Molto Adagio $\text{♩} = 44$
 4 poco rit. 1 a tempo (V)
 11 mp poco rit. 2 a tempo
 19 espr. 3 più lento
 25 Tempo primo ma un poco più mosso 7 4 più mosso 6
 42 Vln. I f molto cresc. 5 ff
 48 (V) 3 6 più lento pizz. arco pp
 56 pizz. poco rit. 7 a tempo primo $\text{♩} = 44$ 7 poco rit. p
 68 8 a tempo 6 Vln. II cresc. Vln. I pizz. f p
 79 arco rit. (V n) div. (n) pp

W. W. F. PUBLISHED BY THE W. W. F. PUBLISHING COMPANY, 111 N. 3rd St., PHILADELPHIA, PA.

Bass

Rissolty Rissolty Ruth Crawford.

Commodo (♩. = 108)

Handwritten musical score for Bass, featuring ten staves of music. The score includes various dynamics such as *mf*, *pp*, *mp*, and *cresc.*, as well as articulations like *pizz.* and *arco*. Measure markings are circled at intervals of 5 (5, 10, 15, 20, 25, 30, 35, 40, 45). The music is written in a 6/8 time signature with a key signature of one flat.

Bass
- 2 -

50 *cresc.*

55 50 5

65 arco *mf accel. poco a poco al 84 (♩ = 132)*

70 75 *poco a poco cresc.*

80

85 *1. Più mosso (♩ = 132) piz. mf*

90 95 100

105 110

115

120

125

Bass
- 3 -

130

135

arco

140

145

150

cresc.

155

senza ritard

One beat per measure

simile

160

165

170

175

senza rit.

Tempo primo - comodo

180

mp

30 Allegretto.

Cello.

(W. IV.)

Musical staff for measure 30, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

BASS

Fulgar

IX.

(Nimrod.)

33 Adagio. *legatissimo*

f = 80

Musical staff for measure 33, starting with a treble clef, one flat, and a 3/4 time signature. It features a *ppp* dynamic and includes markings for *cresc.*, *p*, *dim.*, and *pp*.

34

Musical staff for measure 34, continuing the melodic line with a *cresc.* marking.

35

Musical staff for measure 35, featuring dynamics *mf*, *dim.*, *p*, and *pp*.

36

Musical staff for measure 36, including dynamics *pp*, *cresc. molto*, *sf*, and *f*.

legatissimo

Musical staff for measure 36, featuring a *legatissimo* instruction and a *rf* dynamic.

37

largamente

rit.

Musical staff for measure 37, including dynamics *cresc.*, *ffz*, *cresc. ff*, and *dim. pp*.

Symphony No. 2

D major

Johannes Brahms, Op. 73

Allegro non troppo DOUBLE BASS.

13

36 Pk. Vcl. u. Pos. Klar. pizz. 3 A pizz. 3 arco p dim.

52

60 *sf* *cresc.* *sf* *sf* *sf* *sf* *p* B 11 Viol. I

78 C pizz. p

89 arco

98 D pizz.

108 arco *cresc.*

118 E (*quasi ritenente*) *sf ben marc.*

124 *sf marc.*

DOUBLE BASS.

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *pizz.* *p*

161 *dim.* 3

173 *arco* 1 1

179 *p sempre* 1 2 3 4 5 6

189 *cresc.* *mf* 1 2 3 4 5 6

200 *f* 1 2

212 *marc.*

219 *più f* *Vcl.* 3 *ff* *f sempre*

230 *marc.* *ff*

243 *ff* *ff* *sf* 3 *pizz.*

HOL-5
V.S.

DOUBLE BASS.

258

pizz. 3 arco 3 pizz. 3

p *ff marc.* *sf* *p*

[H] pizz. 3

270 arco *p* *cresc.*

282 *ff* *p cresc.*

294 *f* *sfp dim.* *p* [I]

306

320 *p sempre* *dim.*

335 *pp dim.* *p* Hr. u. Pos. [K] pizz.

352 arco *p*

362 *p* pizz.

371

381 arco *cresc.* *quasi ritenente* *f* *sf* *bén marc.*

390 *f*

DOUBLE BASS.

398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *pizz.*

427

437 *p* *arco* *p* *cresc. molto*

449 *f* *dim.* *pp*

461 *cresc.* *un poco string.* *ritard.* *f* *p dim. molto*

478 *pp* *mp espr.* *in tempo, ma più tranquillo*

484 *cresc.* *f* *dim.*

494 *poco rit.* *pizz.* *p* *in tempo, sempre tranquillo*

504 *cresc.* *f* *dim.*

514 *p* *dim.*

DOUBLE BASS.

m 4

Adagio non troppo

div. unis.

poco f *p* *mf* *p* *poco f* *dim.*

8

16

26

dim. *p* *cresc.* *f* *dim.* *p*

Viol. I Fl. I

B L'istesso tempo, ma grazioso

Vcl. pizz. *pp cresc.*

33

41

47

51

54

58

64

73

f *p* *f* *dim.* *p* *pp*

p cresc. *f* *poco f* *cresc.* *f* *p* *dim.* *p* *dim.*

arco *loto* *svb* *loco* *svb*

Viol. I Fl. I

pp *pp cresc.*

arco *loto* *svb* *loco* *svb*

dim. *p* *dim.* *p* *dim.* *p* *dim.*

E *div.* *unis.*

p *cresc.* *p* *cresc.* *f* *dim.* *p* *dolce dim.*

poco f *f* *dim.* *p* *dolce dim.*

64

73

DOUBLE BASS.

8vb

82 *mp* *cresc.* *f* *f*

87

92 **F** *f* *f* *#7* *1*

97 *mp* *f* *sf* *p* *p* *arco*

Fl. *pizz.* *arco*

SHORT

8vb

Allegretto grazioso (Quasi Andantino)

Presto, ma non assai

Ob. 18 10

86 *Fl.* *Vcl.* *cresc. molto* *f* **A** *1* *2*

53 *3* *4* *5* *6* *7* *8* *9* *10* *4*

67 *1 pizz.* *2* *3* *4* *5* *6* *7* *1* *p* *dim.*

Viol. I

B 28 *Tempo primo* **C** *3* *mp*

117 *3* *dim.*

124 *rit.* *p* *pp* *f* *Vcl.* *mp* **D** *3*

148

Fl. *Vcl.* *Fag.*

8vb

(4)

DOUBLE BASS.

160 Klar.I pizz. 1 2 3 4 5 6 7 5
p dim.

176 Fl. > pizz. 3 3 50
dim.

190 Poco a poco - **E** Tempo primo
 Viol.I > pizz. 3 1
mf

201 1 3
p

214 **F** Ob. > pizz. 4
pp

228 2 poco sost. arco pizz.
p

Allegro con spirito
p sotto voce

8 *pp*

16 *dim.*

A *f sf* *sf* *sf*

28 *sf*

DOUBLE BASS.

33 *sf sf sf sf sf ff*

39 *v v v v v v v*

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz. arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** *9*

19

DOUBLE BASS.

10

Vcl. pizz. *p cresc.*

Vcl. arco

132

p cresc.

138

f

146

p

p sotto voce

158

pp sempre

165

10

182

pizz.

arco

f marc.

sf sf sf sf

190

marc.

cresc.

197

ff

204

I *Tranquillo* 14

K *Sempre più tranquillo*

Viol. I

8

233

pp sempre più

pp

in tempo

244

pp

251

pp sempre

DOUBLE BASS.

258 Musical staff with notes, slurs, and dynamic markings.

264 Musical staff with notes, slurs, and dynamic markings including *f sempre più f*.

270 Musical staff with notes and slurs.

275 Musical staff with notes, slurs, and dynamic markings including *M largamento* and *poco f*.

283 Musical staff with notes, slurs, and dynamic markings including *cresc.* and *p*.

294 Musical staff with notes, slurs, and dynamic markings including *f* and *sf*.

303 Musical staff with notes, slurs, and dynamic markings including *f*.

309 Musical staff with notes, slurs, and dynamic markings including *sf* and *p*.

317 Musical staff with notes, slurs, and dynamic markings including *ben marc.* and *sf*.

325 Musical staff with notes, slurs, and dynamic markings including *Vcl. pizz.*, *Vcl. arco*, and *p cresc.*.

341 Musical staff with notes, slurs, and dynamic markings including *f* and *più f*.

349 Musical staff with notes, slurs, and dynamic markings including *ff* and *6*.

2

-3-

DOUBLE BASS.

Handwritten: *7*, *8*, *9*, *V*, *V*, *V*, *V*, *V*, *V*

360 *Vcl.* *ff*

367

374 *p cresc.*

381 *sf* *fsf*

388 *cresc.*

395 *ff*

403

408

412

416 *ff*

423